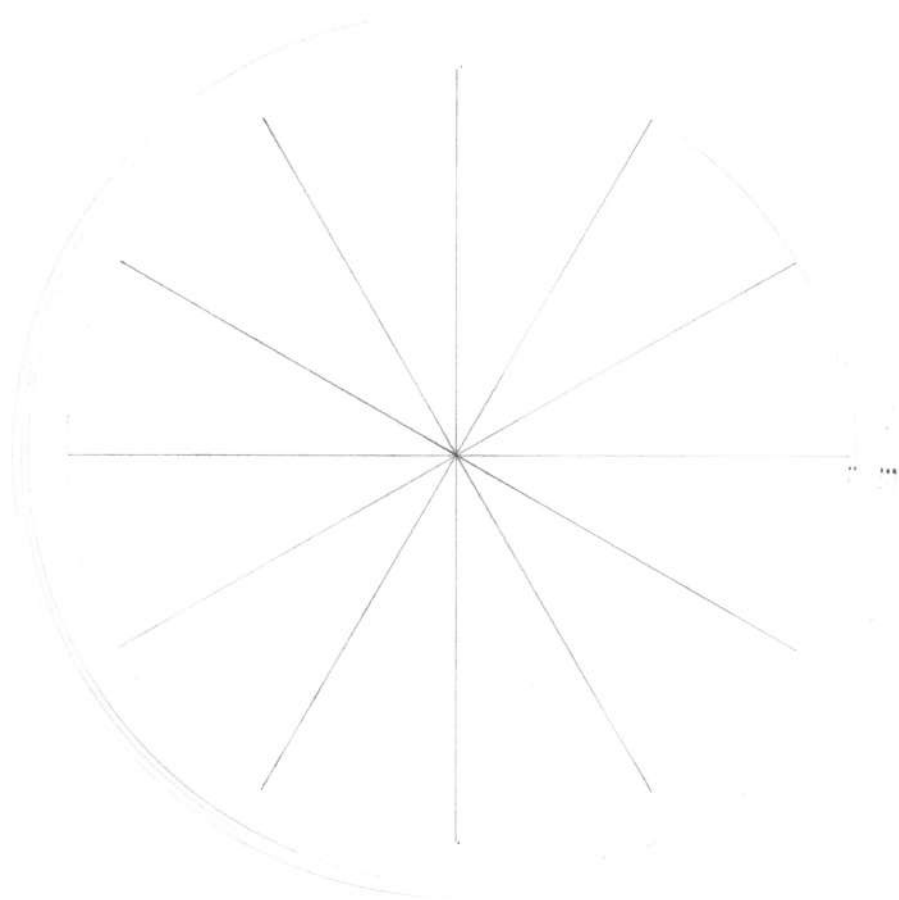


**CQ**

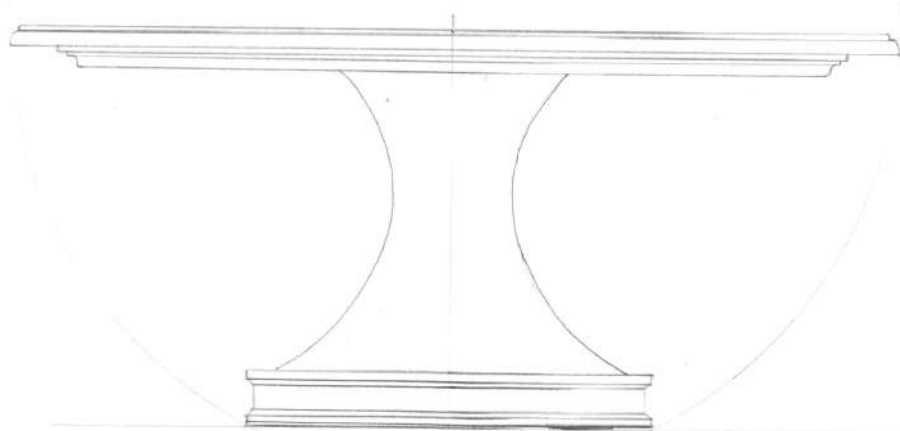
**Harari / Branson**

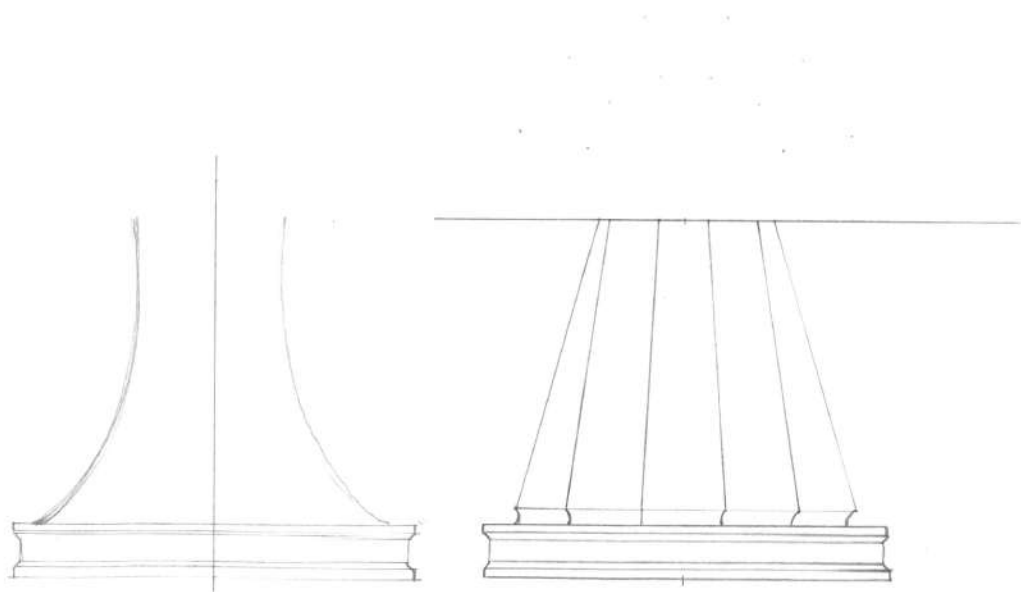
**Dining Table**

**London**

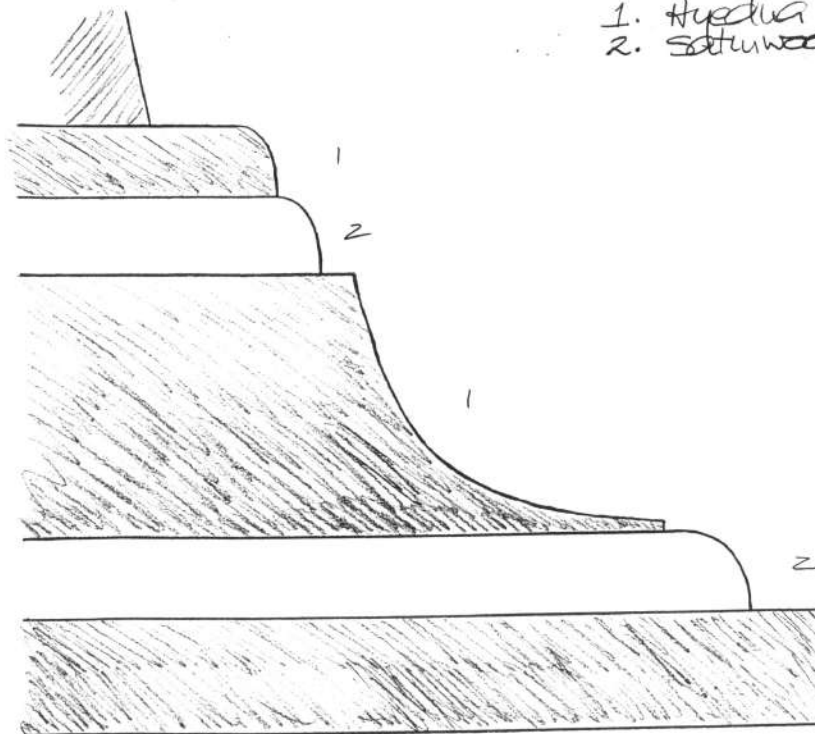


168 8/24/12



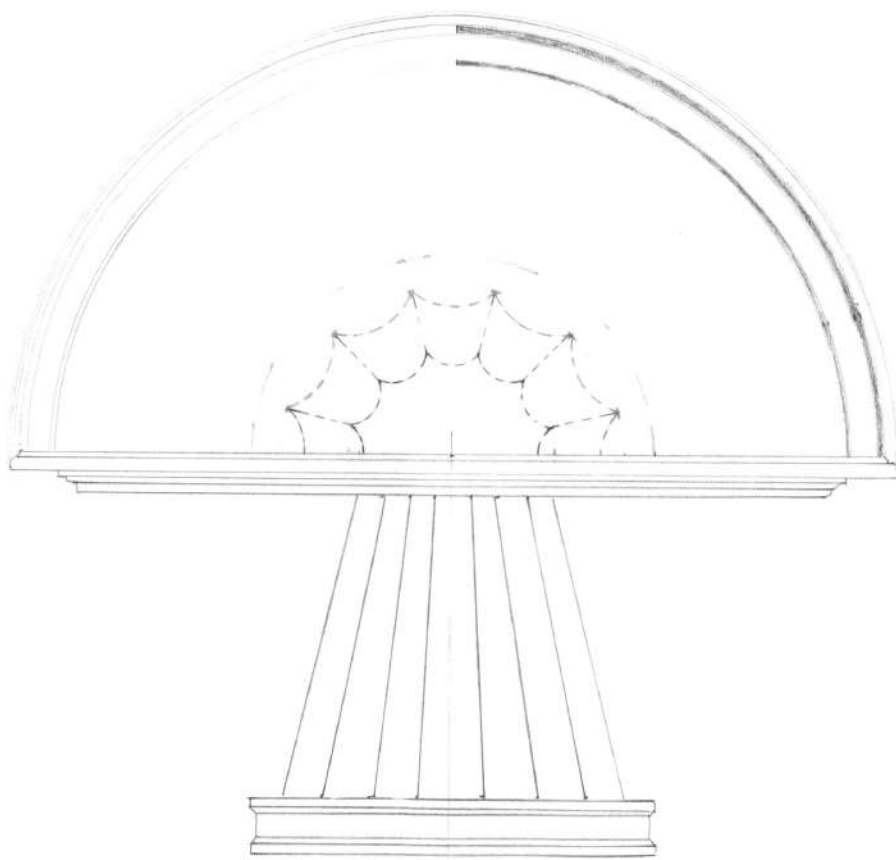


1. Hyndra or walnut
2. Sittewood.



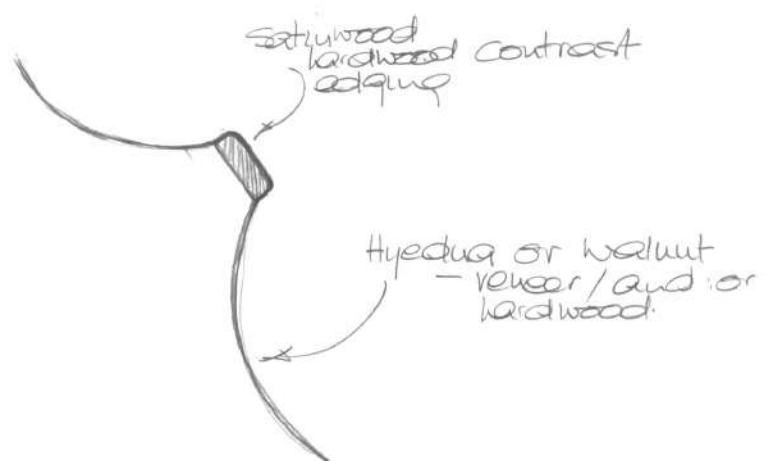
Dining Table for  
Mr. & Mrs. P. Hariari

Full scale edge  
profile of base.



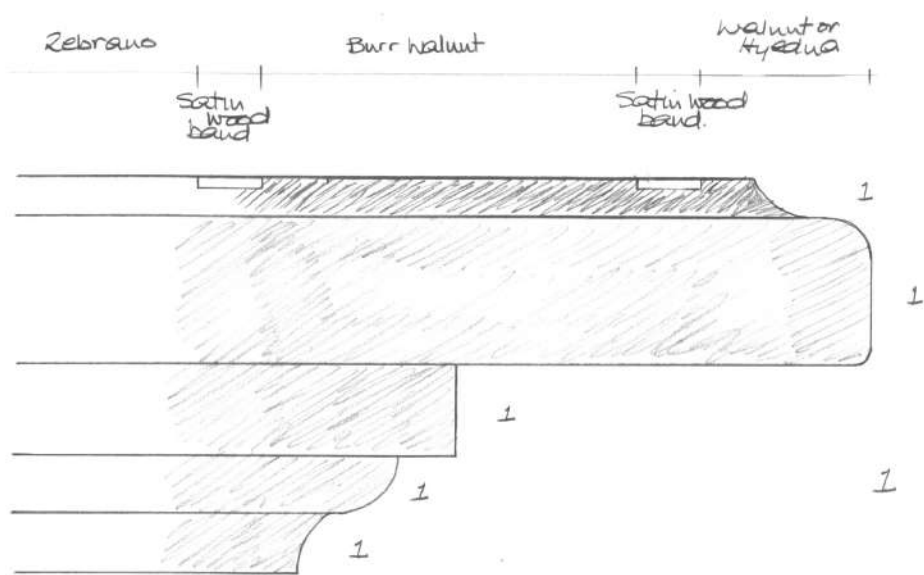
Preliminary sketch  
proposal  
Dining Table for  
Philip + Diana Harari

Scale 1:10.



Profile Detail Fluted  
Pedestal.

Not to Scale.

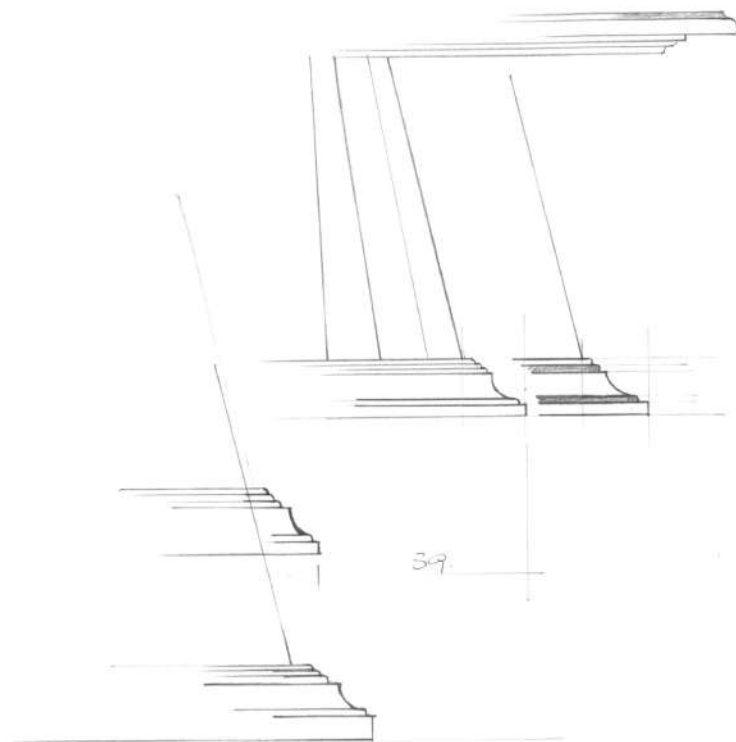


Section through  
to show detail  
of cross banding

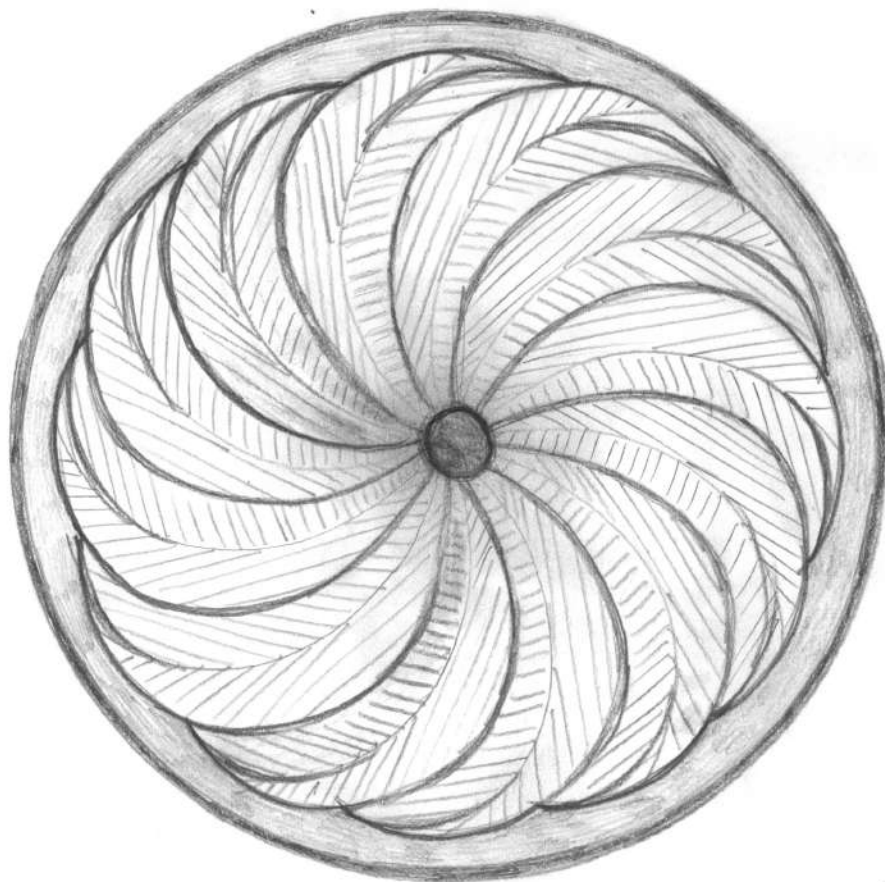
1 walnut of  
Hyedua.

Dining Table for  
Mr. + Mrs. P. Harari

Full scale edge  
profile of top.



alternative base  
profiles.



Scale 1:10.  
date March '87.

Dining Table for  
Mr. & Mrs P Harari  
Sketch showing  
marquetry detail



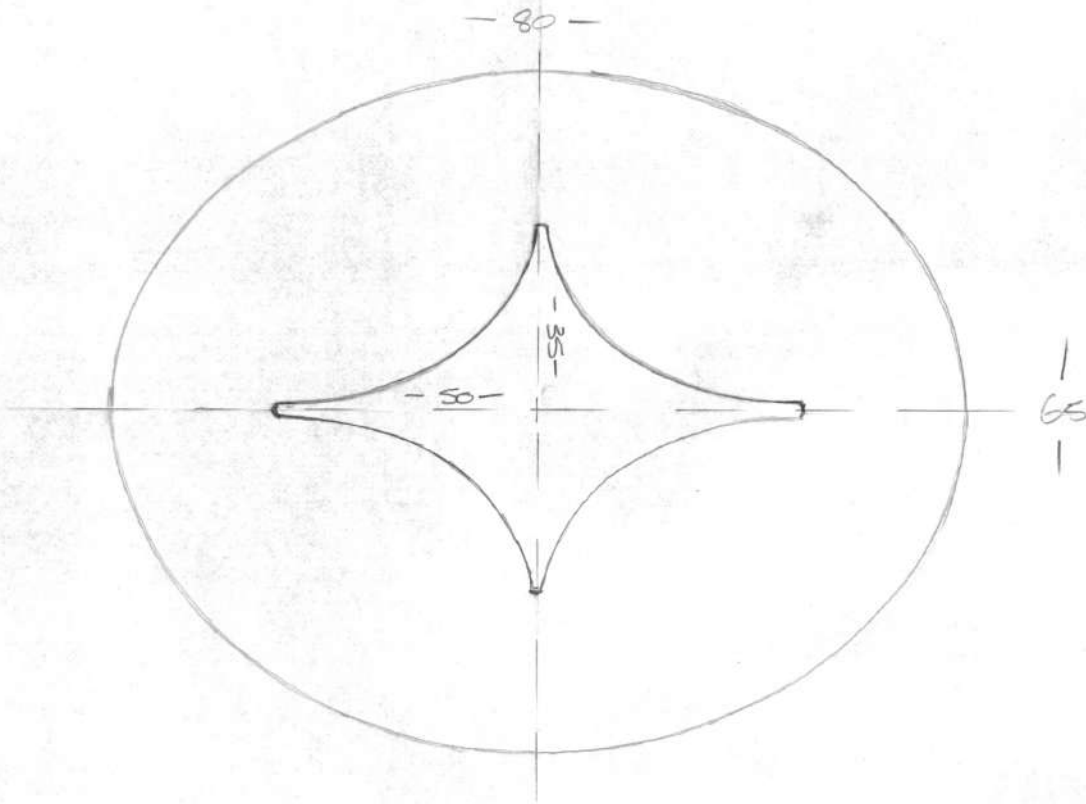
**CR**

**Shasha**

**Pebble Table 3**

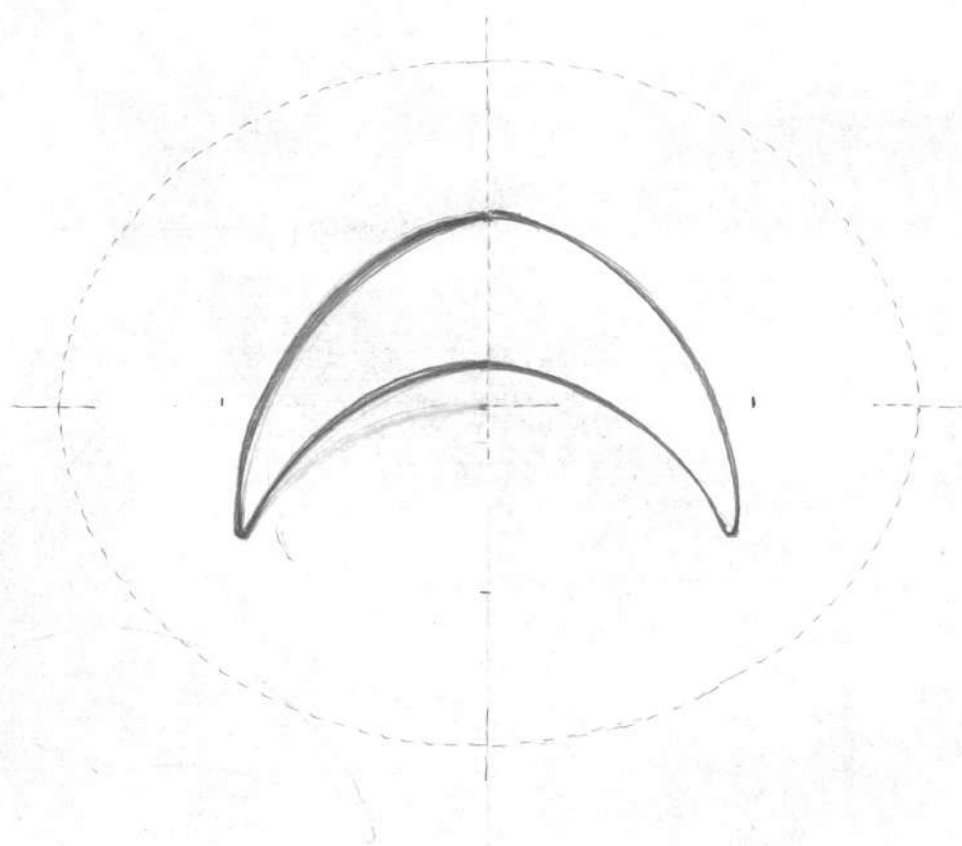
**London**

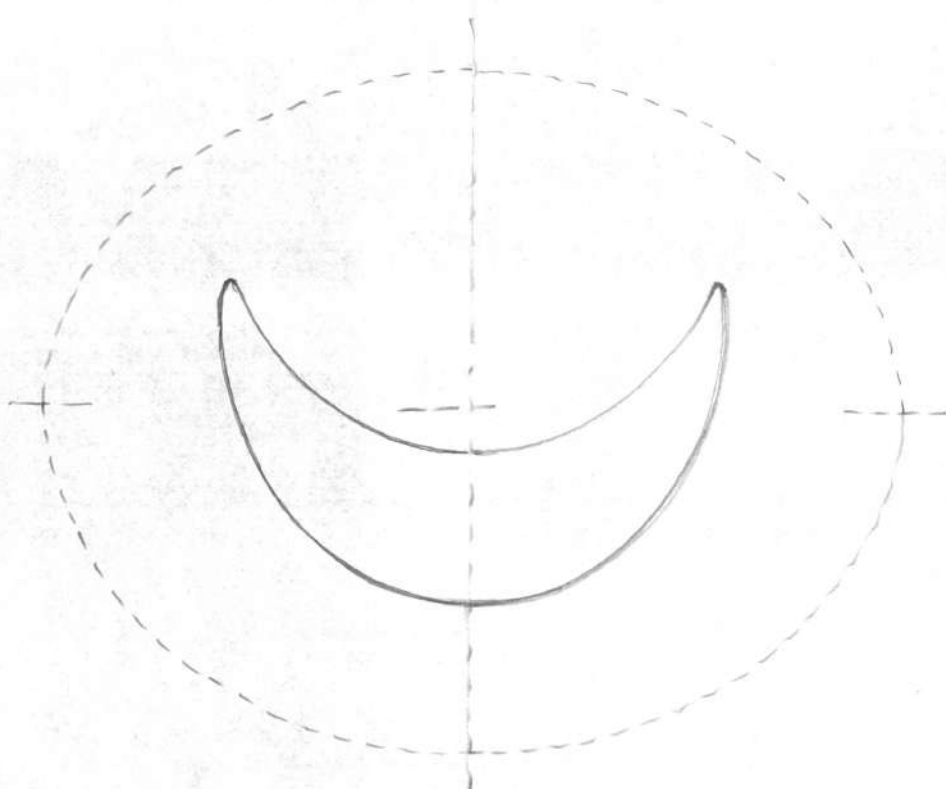
13.

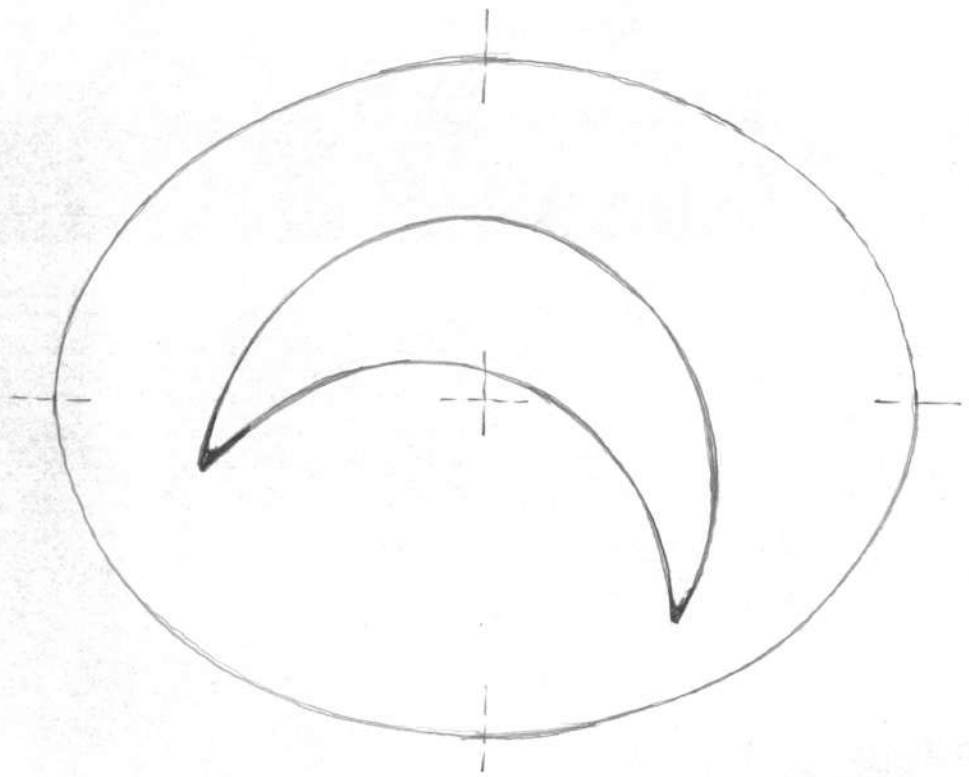


Plan - increased  
Size (Drawn as elevations)

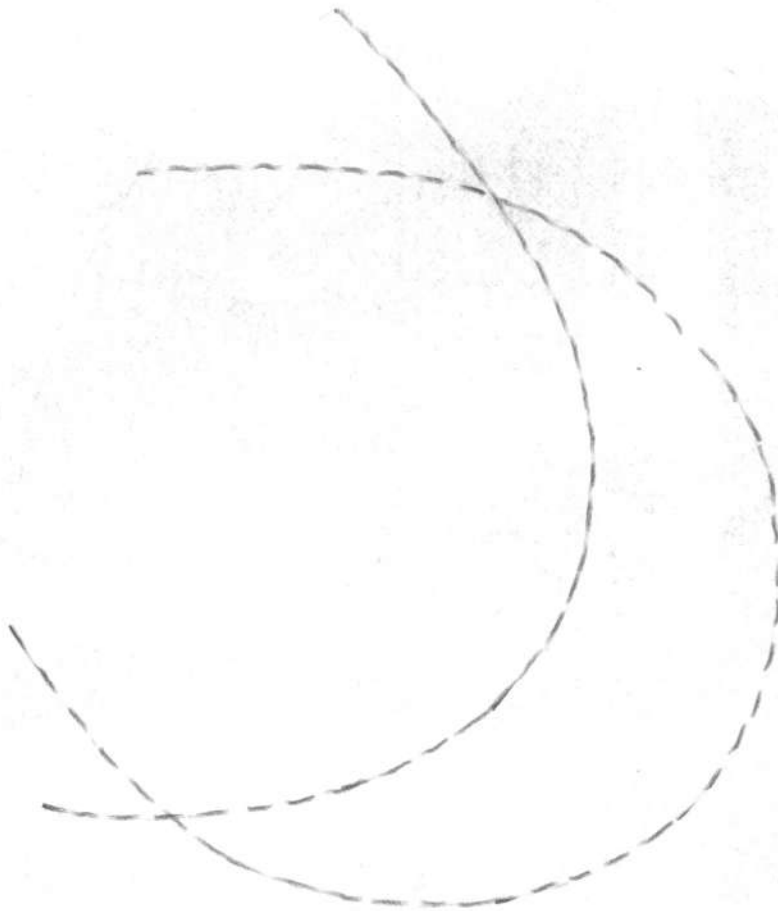
1:5.

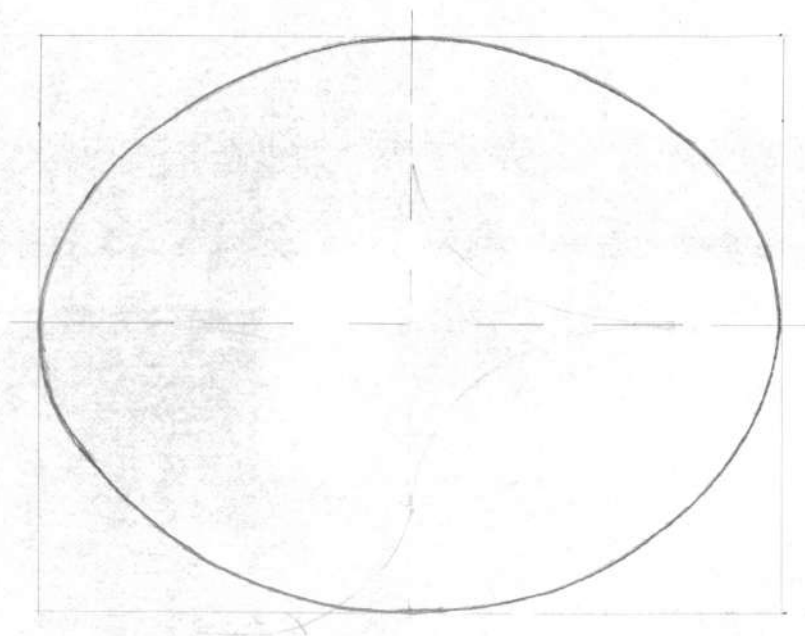






Pebble Table III  
for Gore St..





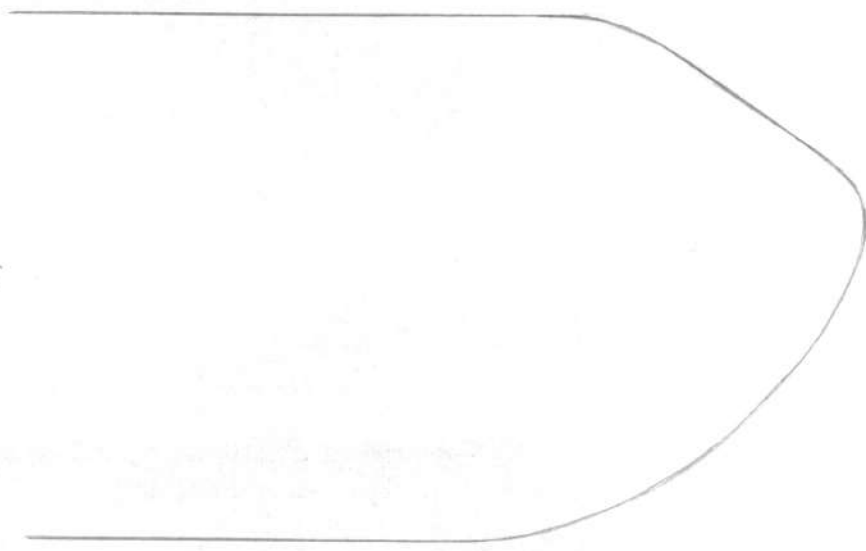
4.  
7/5 - Drawing En 1  
Single Table  
55 x 70 x 57 high

1:5  
7arch '89.

5.



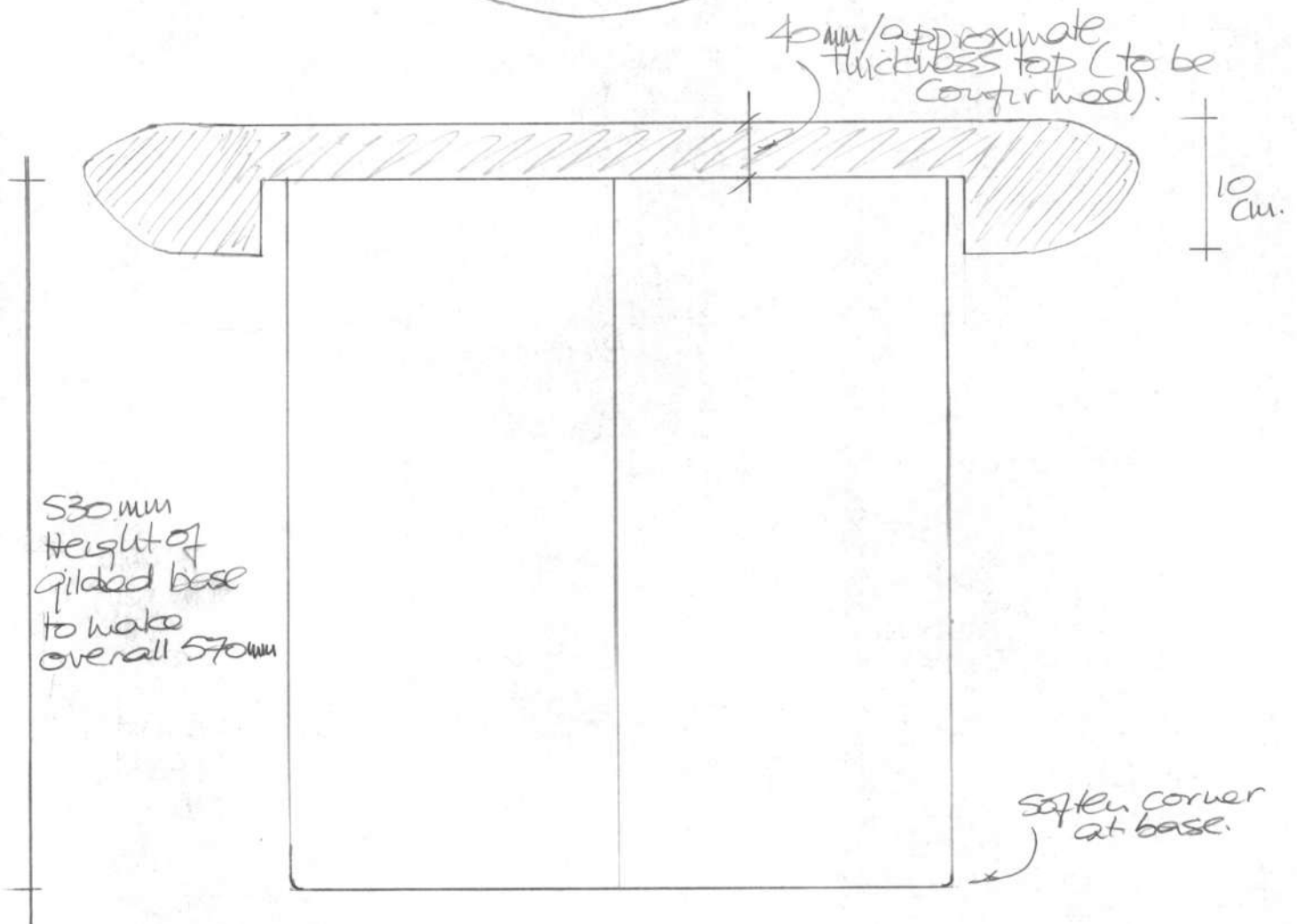
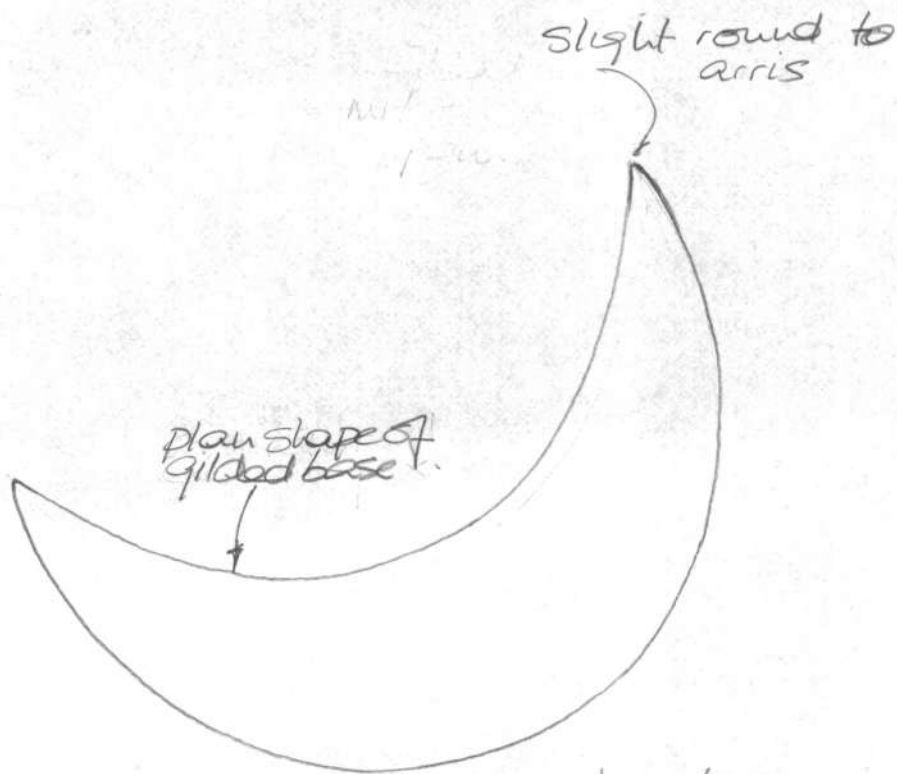
Overall thickness  
10 cm.



Pebble III.

Full Scale Profile  
June '89

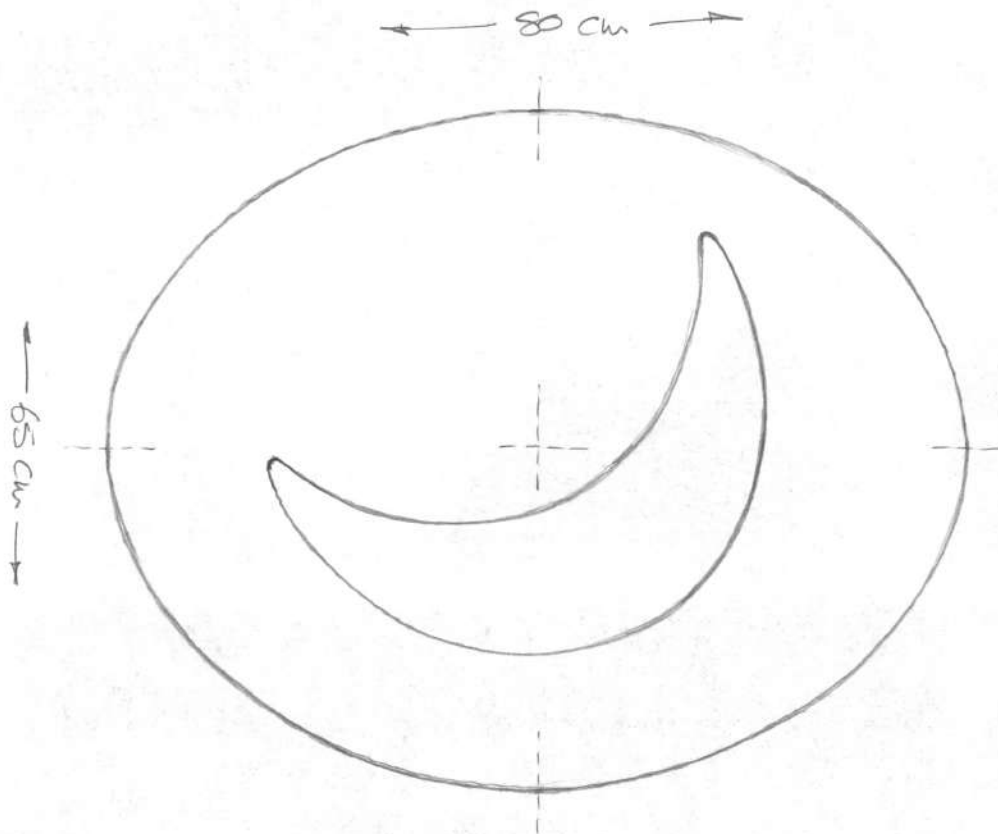
Perspex base option in  
place of Stainless Steel for  
Q4 - comments.



Pebble III - Alternate Base

Scale 1:5  
17 May '89.

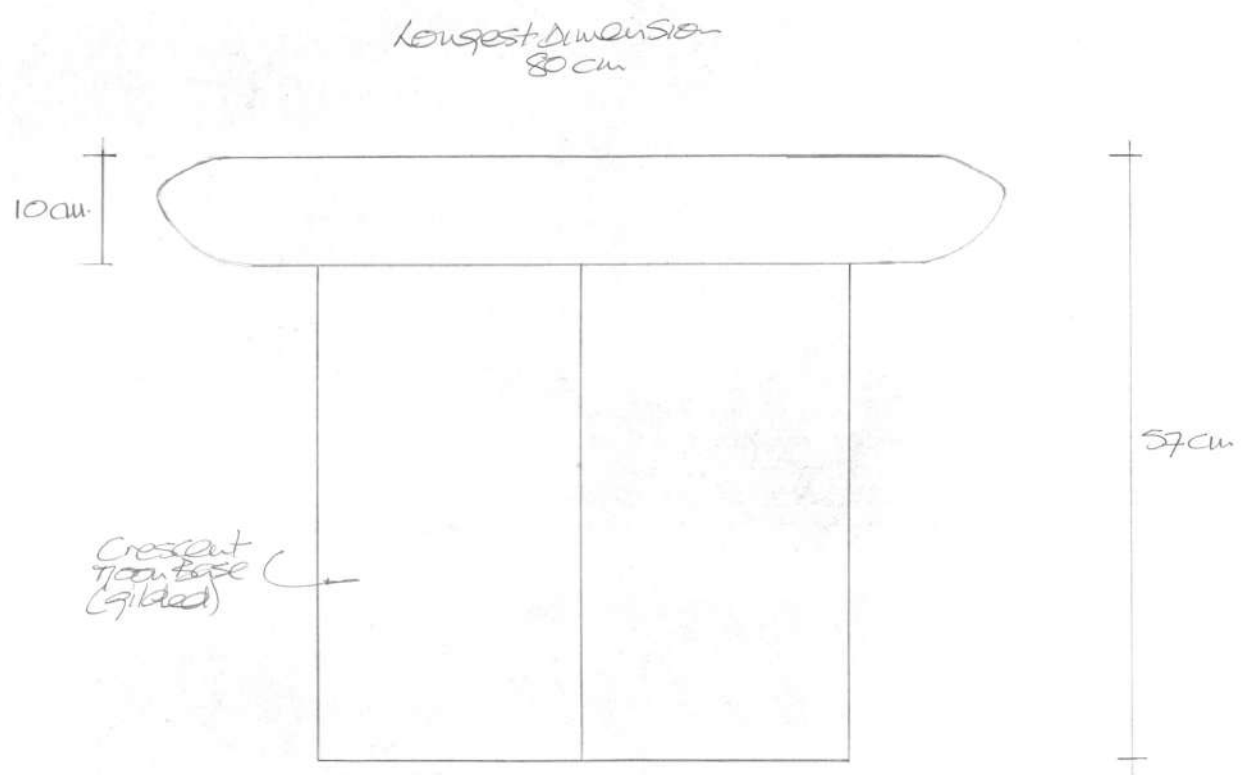
3.



Sketch of base/timber  
core to be gilded +  
sealed to match  
gilding to top.

Drawing Room - Gore Street  
Pebble III

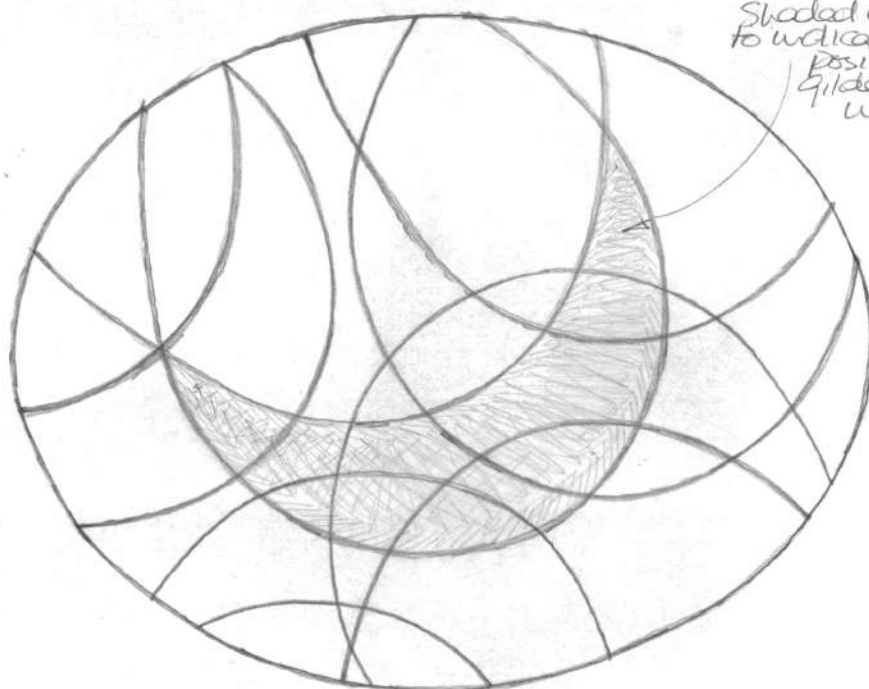
2.



Dwg. Bm - Gpre Street  
Pebble III

1:5  
June '89.

1.



Shaded area  
to indicate  
position of  
gilded base  
under

- Pattern ties  
up with base  
(crescent moon)  
under.



PLAN - Drawing Room Gpre Street  
Pebble III.

Re: TB - Easter?  
due only 2 (no.)  
fixed curves for  
templates

1:5 March '89.

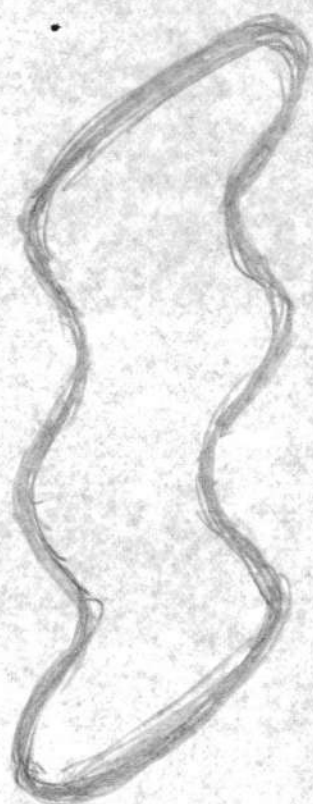


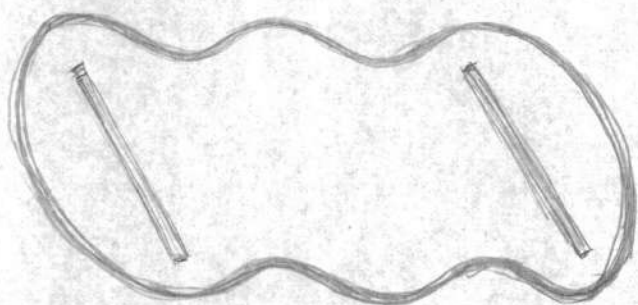
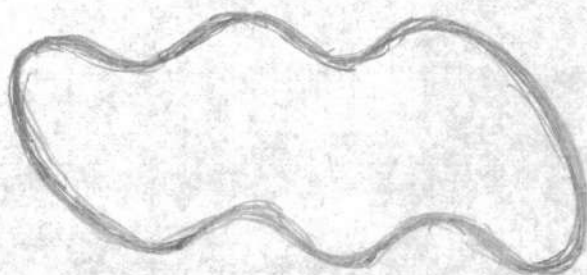
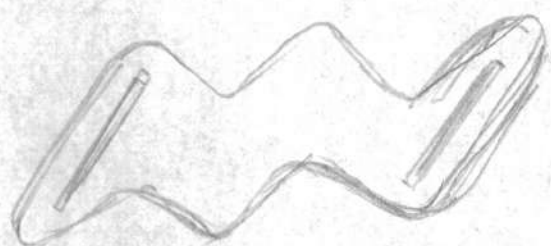
**CS**

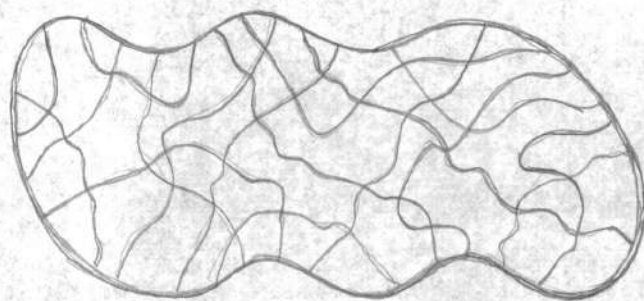
**Draper**

**Pebble Table 4**

**Sussex, UK**





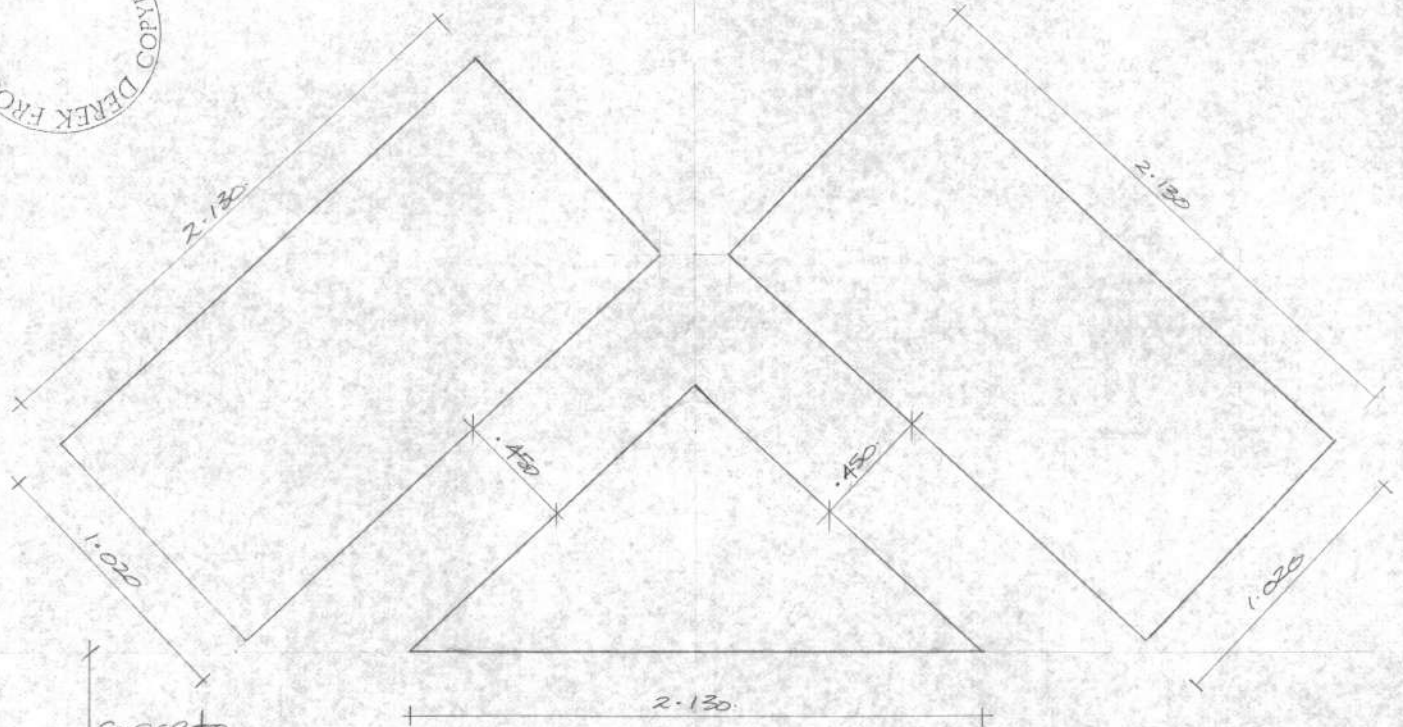


Approx layout sofas in  
line with fireplace/drawing  
room - MONKTON.

Simon + Fraunseise  
Draper



Window  
wall.



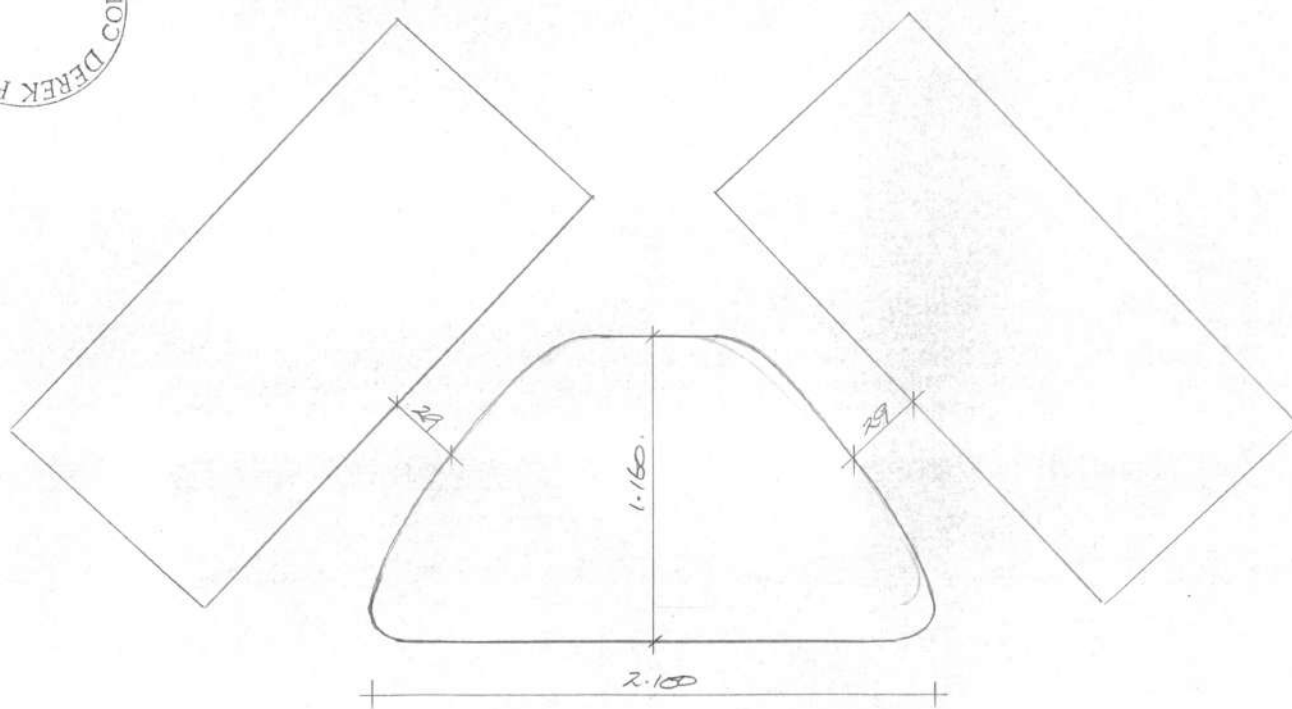
Space to  
face of  
wall  
1.58 m.

Sketch 1

Scale 1:20.  
date Jan 188.

COFFEE TABLE  
DRAWING ROOM - MONKTON

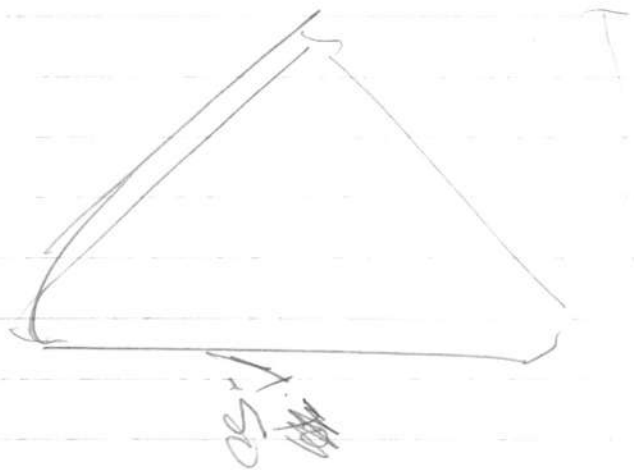
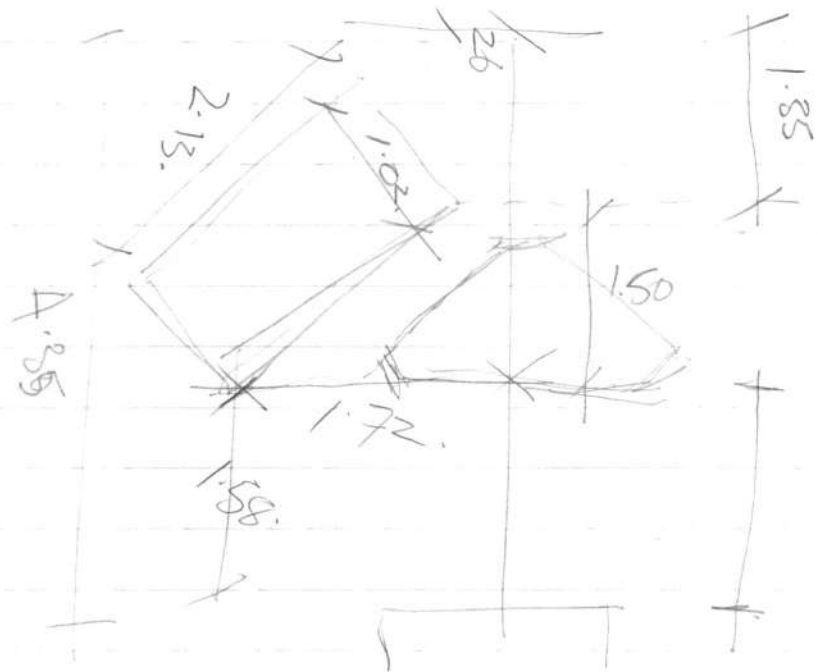
Simon + Françoise  
Draper

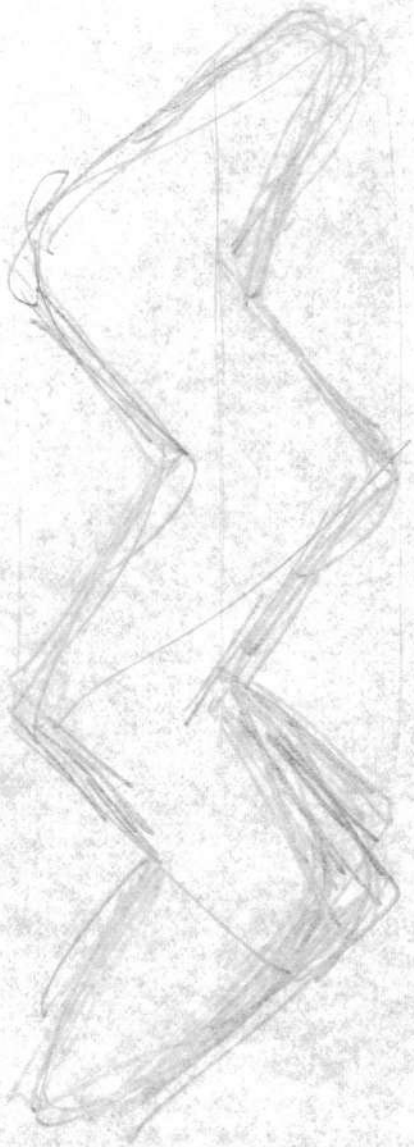


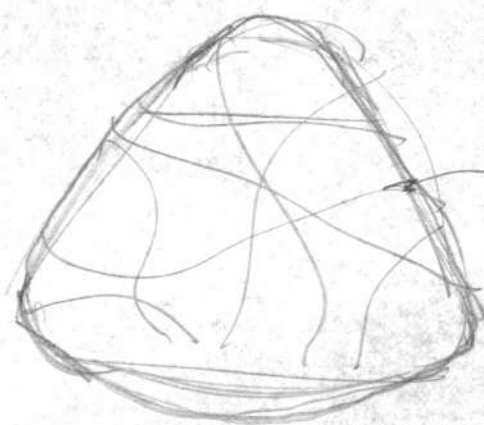
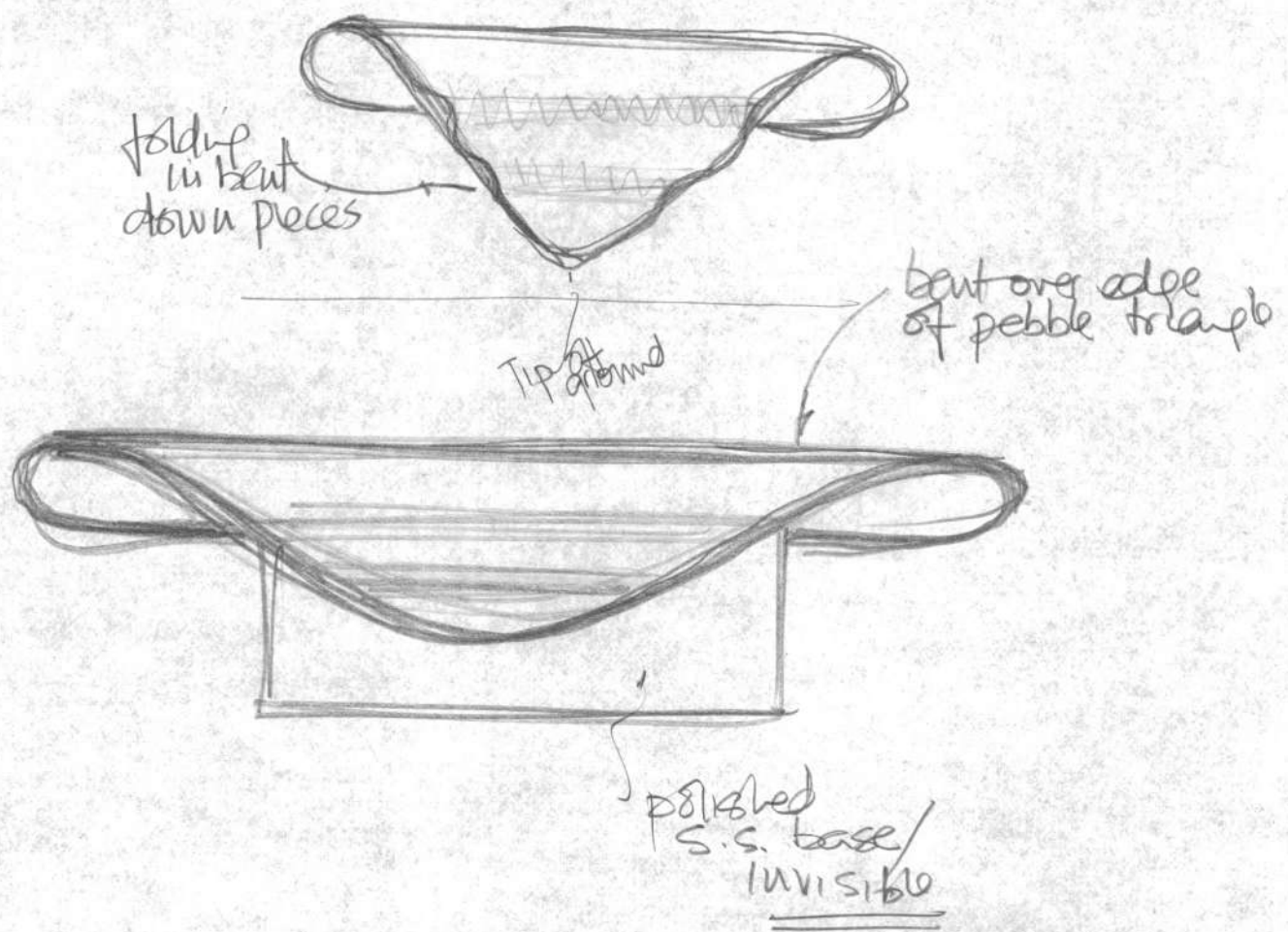
Sketch 2. - ? Superceded size

Scale 1:20  
date JAN '88

Initial - proposed  
table - drawing  
room junction

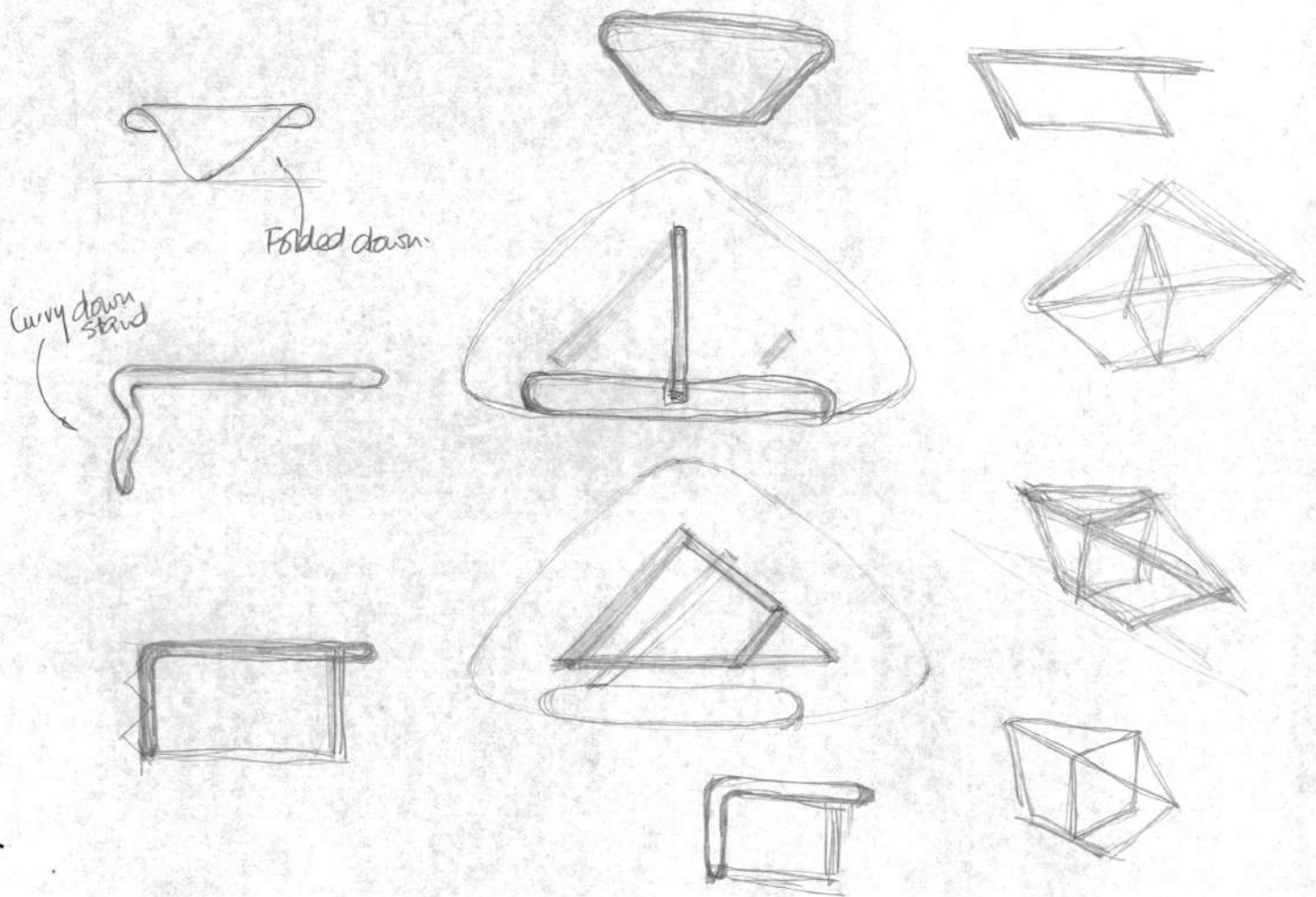


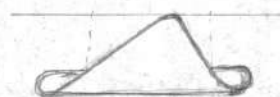
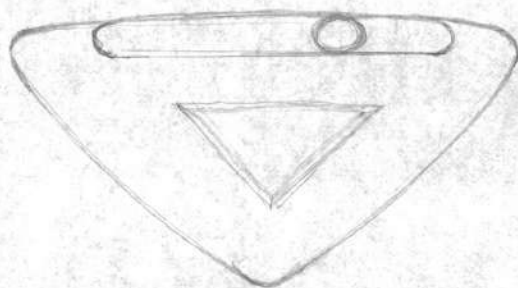




Draw position of curved girded lines before veneering so that no veneer lines will show - more organic

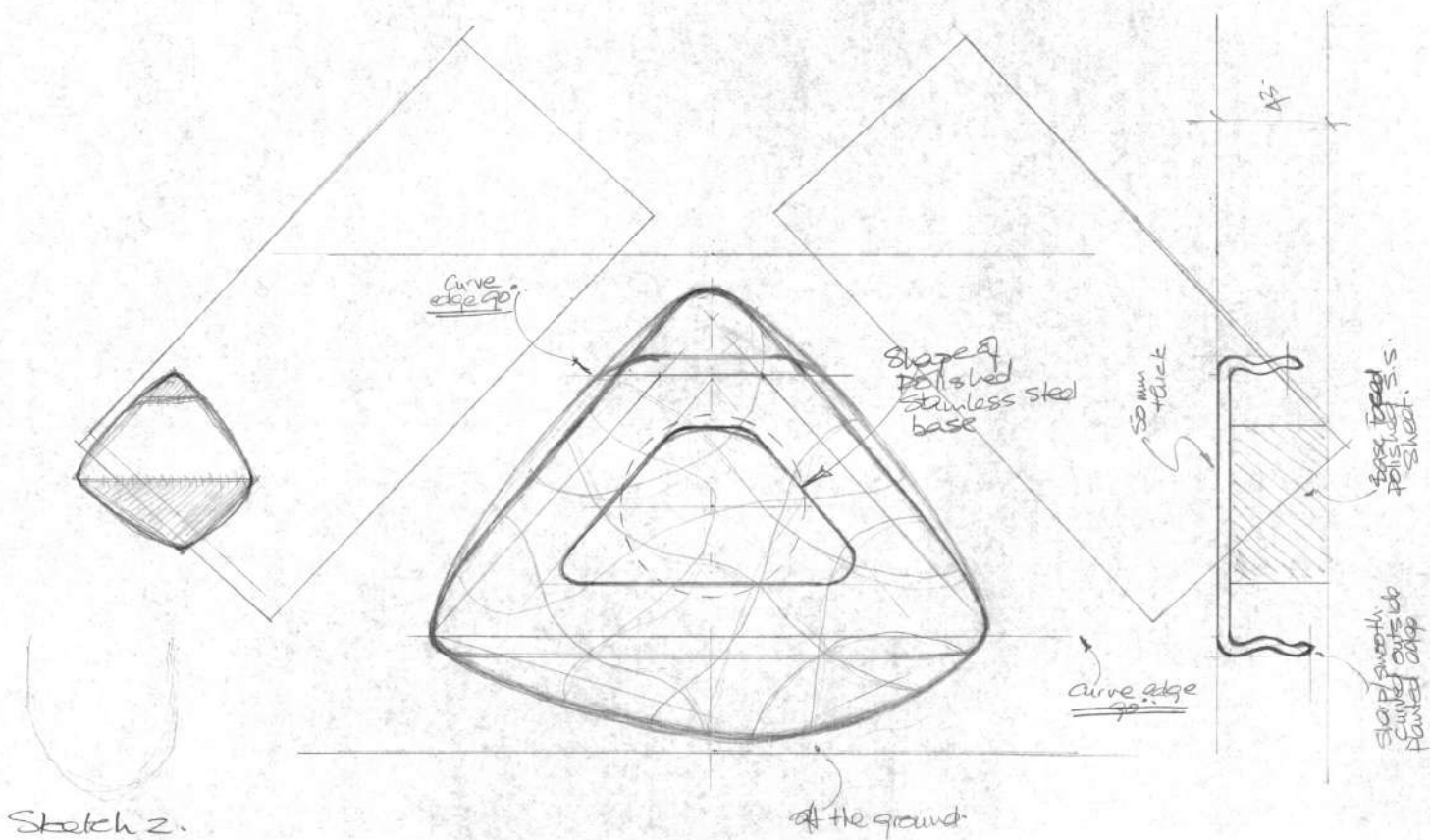
Sketch 3.





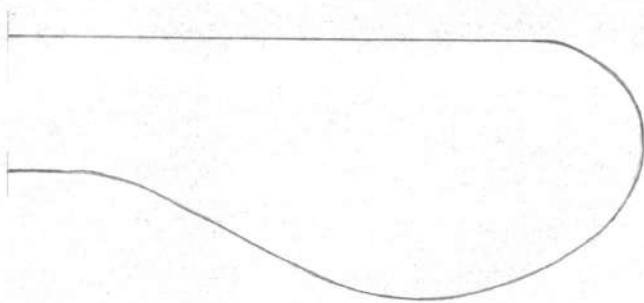
SIMON / FRANÇOISE  
Triang tablecloth - Drawing Room  
TPNKTON.  
1:20 Feb '88

Get some lead or  
pliable metal.

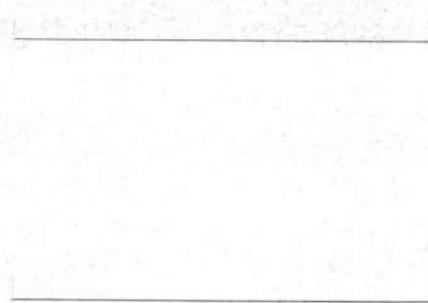


COFFEE TABLE  
DINING ROOM - TONKTON

SIMON + Françoise  
Draper



FULL SCALE SECTION SHOWING EDGE  
DETAIL



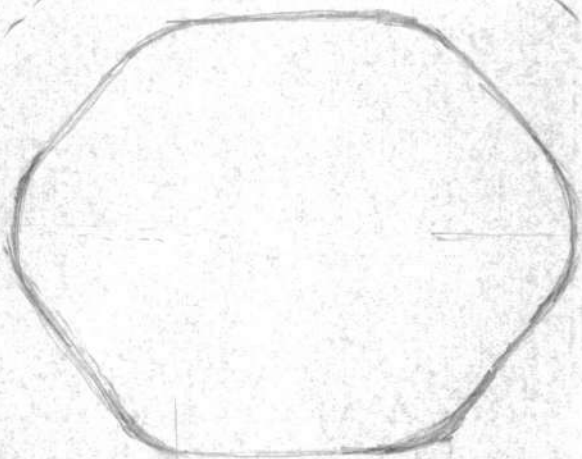
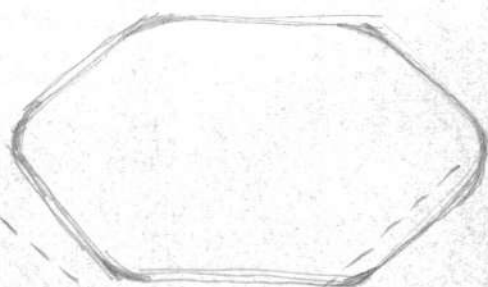
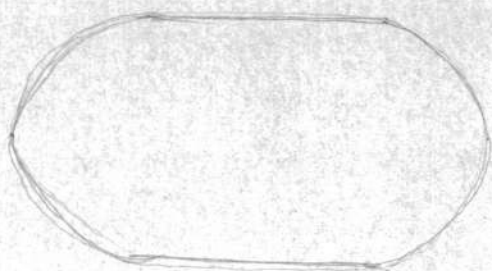
PERCEIVED THICKNESS OF  
TOP - FULL SCALE

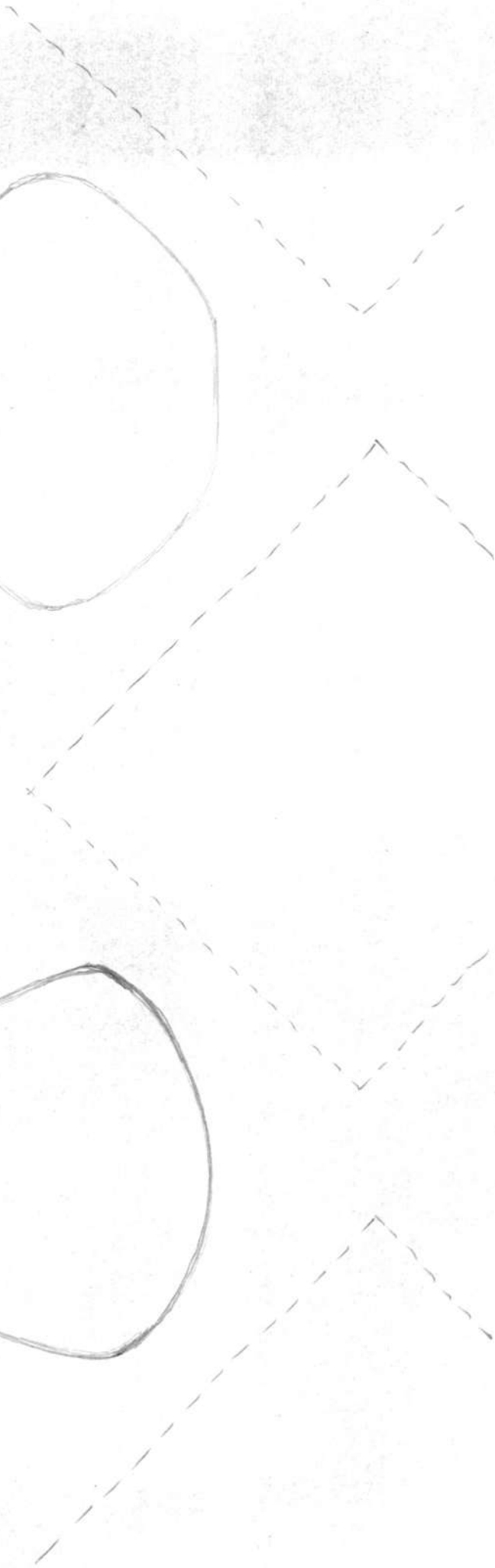
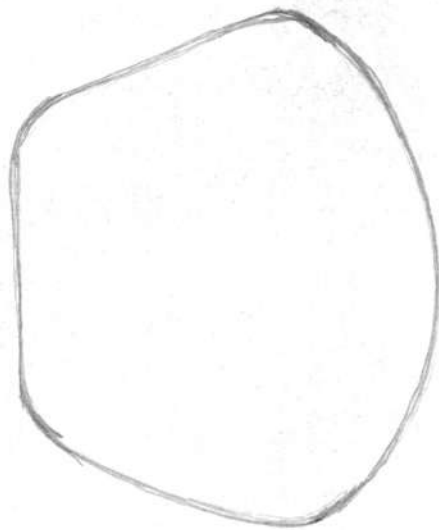
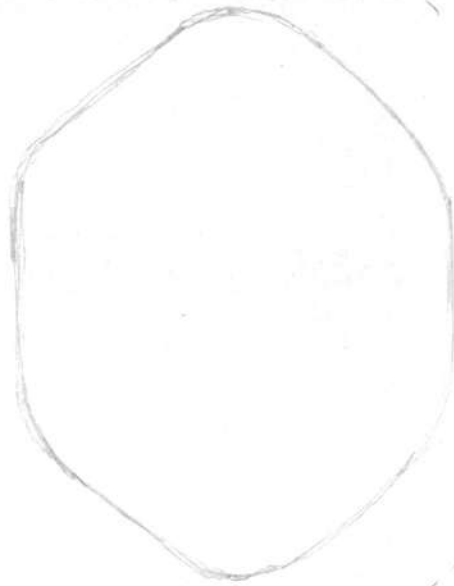
50 mm.

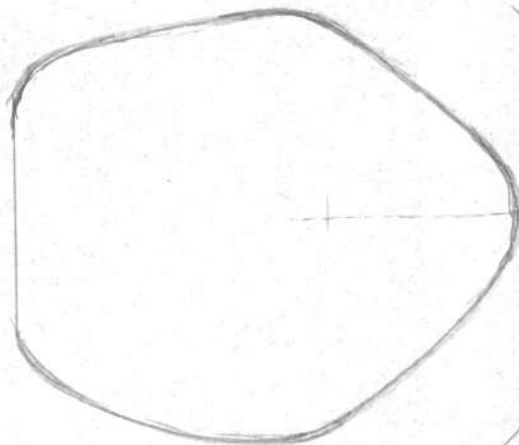
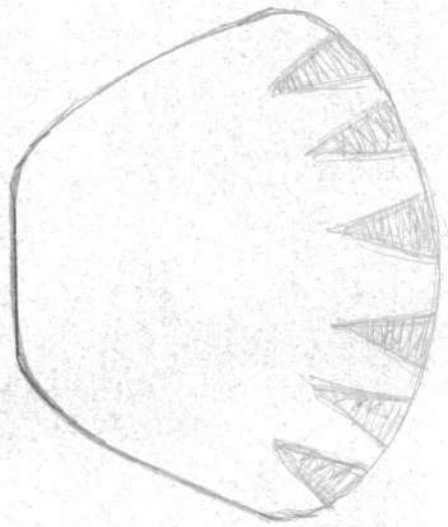
Sketch 7 - Full scale details

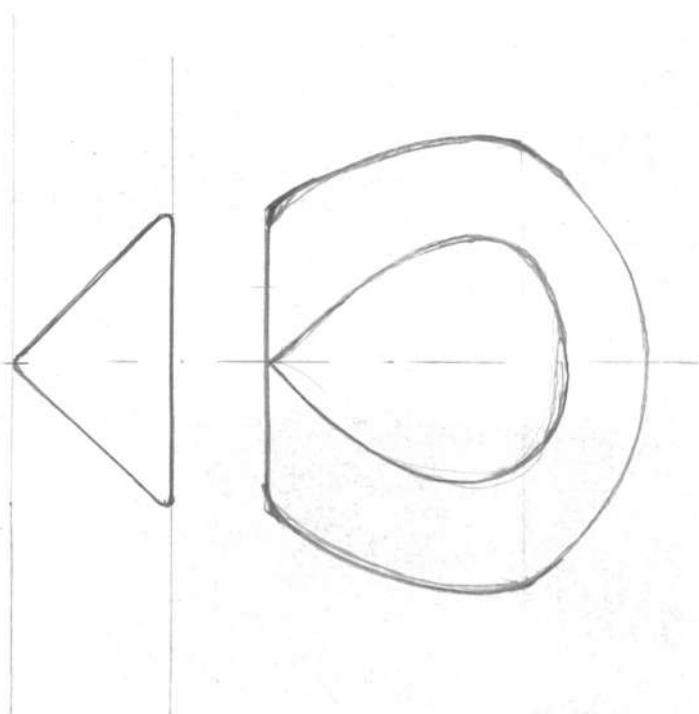
Scale 1:20  
date 17/4/88

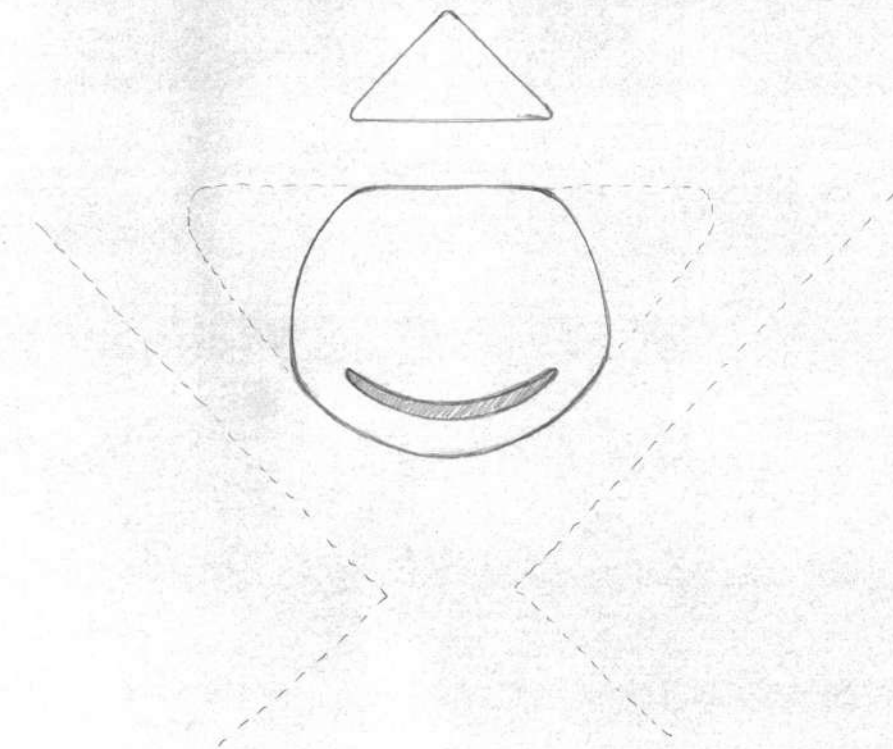
①







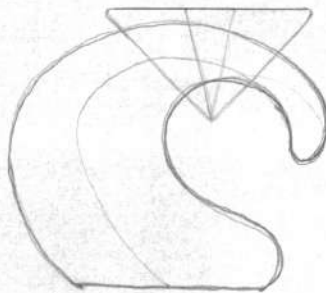
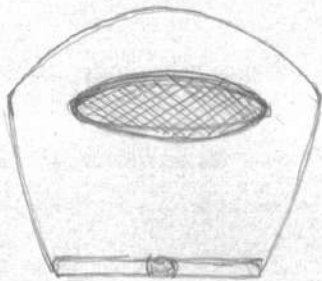
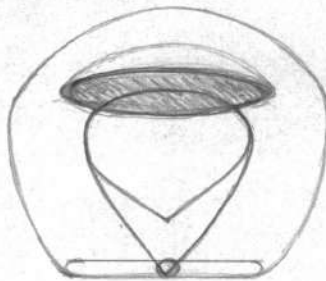




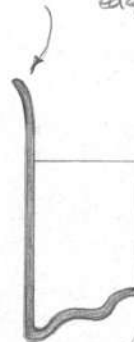
6

? tipping this  
top l. right.

more floaty / more  
sculptural



note 30mm / radius  
edge only.



#3R.  
142 West 11th  
NY  
10011  
(212) 645-7770  
Robert Stillwell  
architect

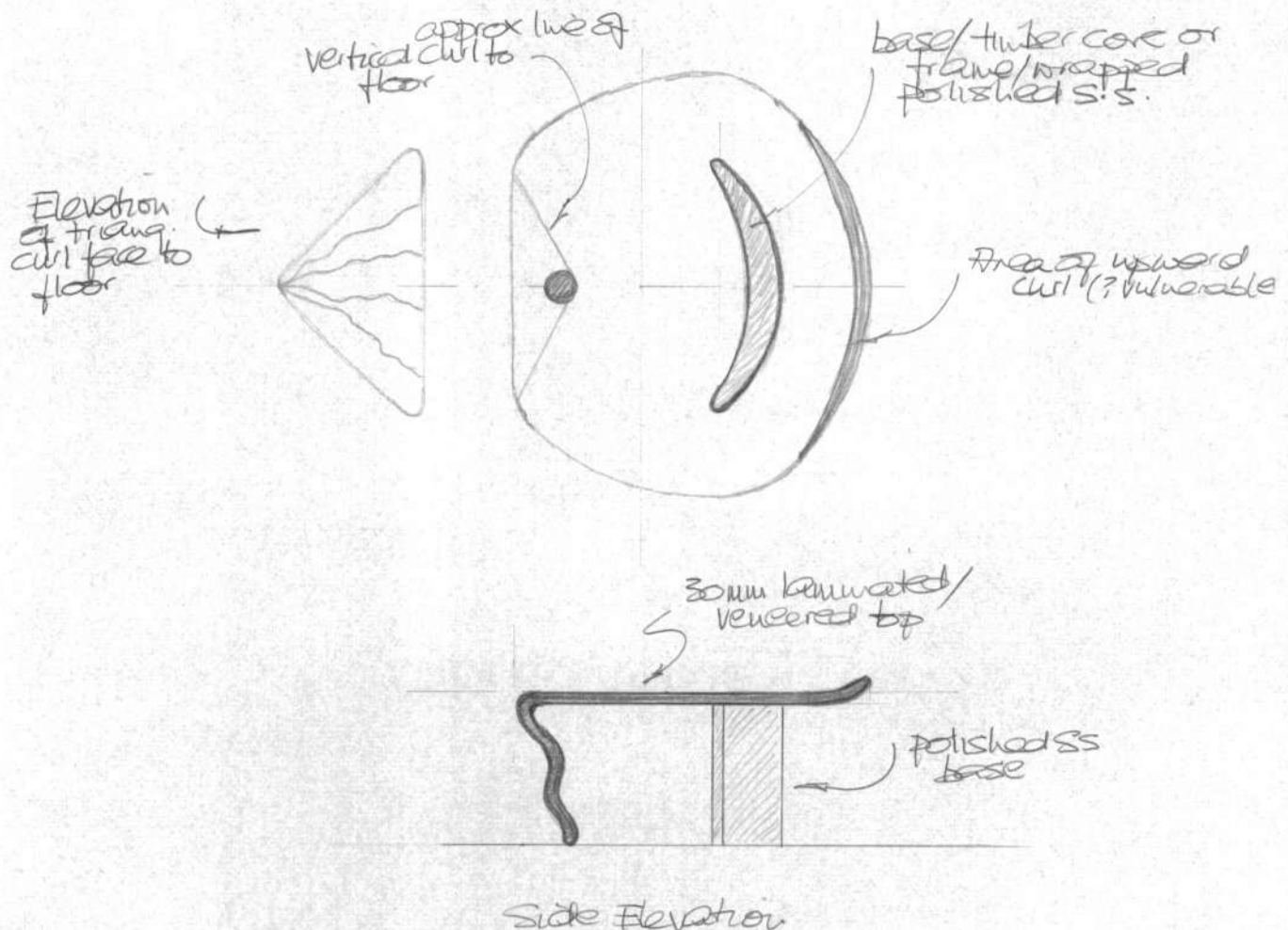
? re: trolley solid sides  
+ back - blue not look  
in

Simon + Frangoise  
Table/Sculpture  
Drawing Room - TPNKTON  
(3rd attempt)

Hammerhead metal  
invisible? or studs  
as early aircraft.

If flying back curl  
more vulnerable re.  
put feet on. - price  
separately.

? How get around  
edge - hardwood applied  
as finish or veneered  
(v. better visually).

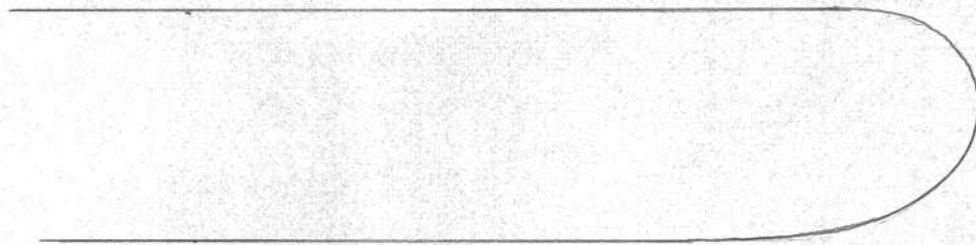


1:20  
7py '88

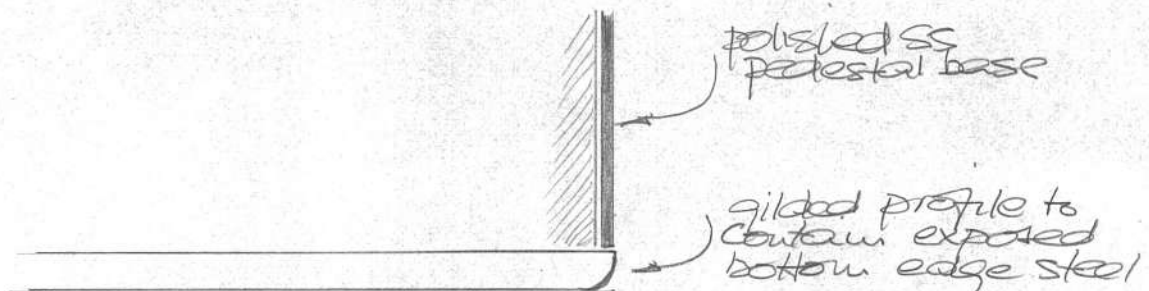
Simon/Francoise  
Houkton  
Table/Sculpture

1:20  
May '88

②



Full scale section to show  
profile of rounded edge.



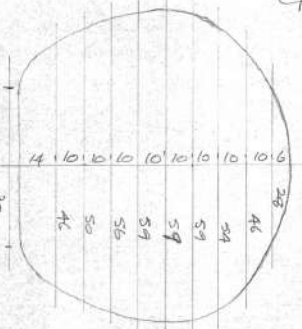
SECTION / SIDE ELEV.  
BASE OF CURVED SUPPORT LEG.

Price to vendor / gild up reverse side  
nose to floor.

? weight nose to prevent tipping.

Simone / Françoise  
Table / Sculpture  
TJONKTON

9

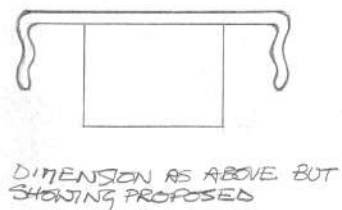
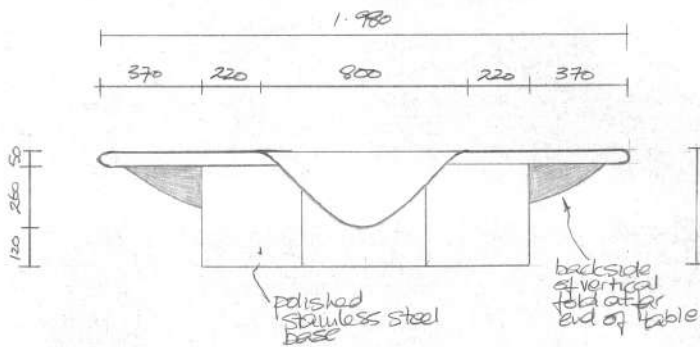
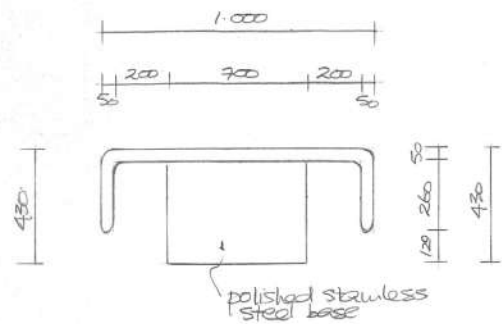
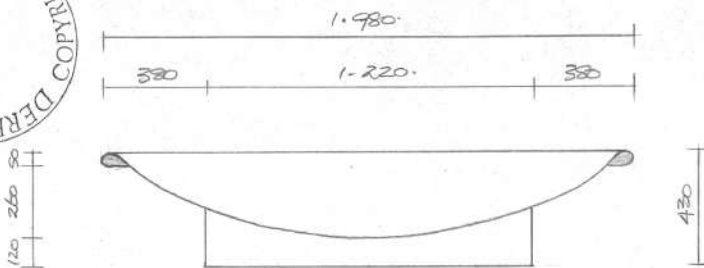


1:20

1:10  
May '88

COPPER TABLE  
DINING ROOM - TIONKTON.

Simon + Françoise  
Draper

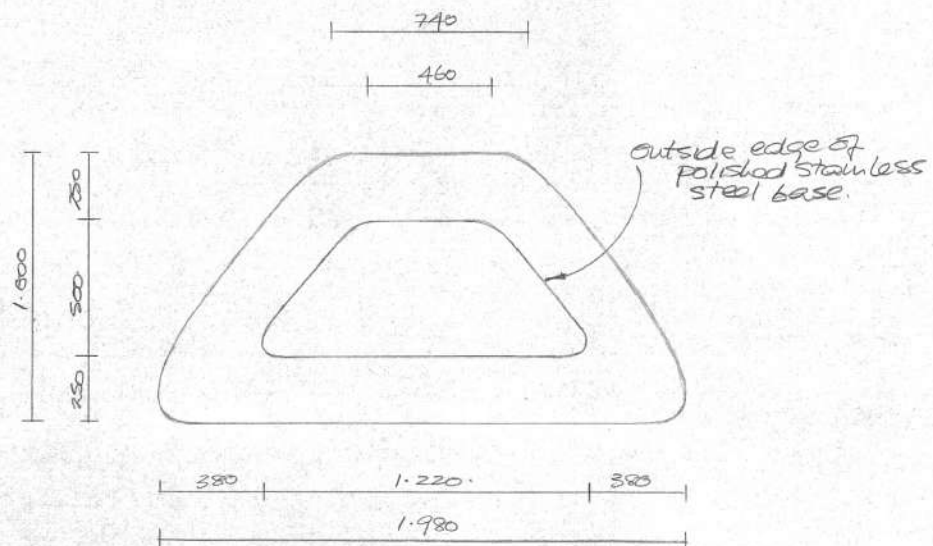


Sketch 6 - Side Elevations of three  
sides

Scale 1:20  
date 17/4/88

COFFEE TABLE  
DRAWING ROOM - MONKTON

Simon + Françoise  
Draper



Sketch 5 - Showing plan of top and  
size/slope polished stainless steel base

Scale 1:20  
date 7/24/88

COFFEE TABLE  
DRAWING ROOM - TONKTON

Simon + Françoise  
Draper

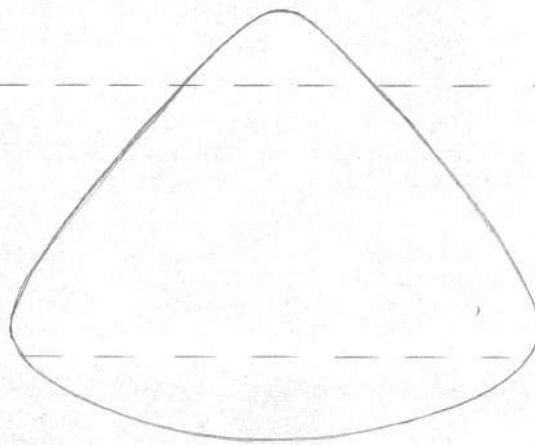


Line of Floor

Line of Fold

Line of Fold

Line of Floor



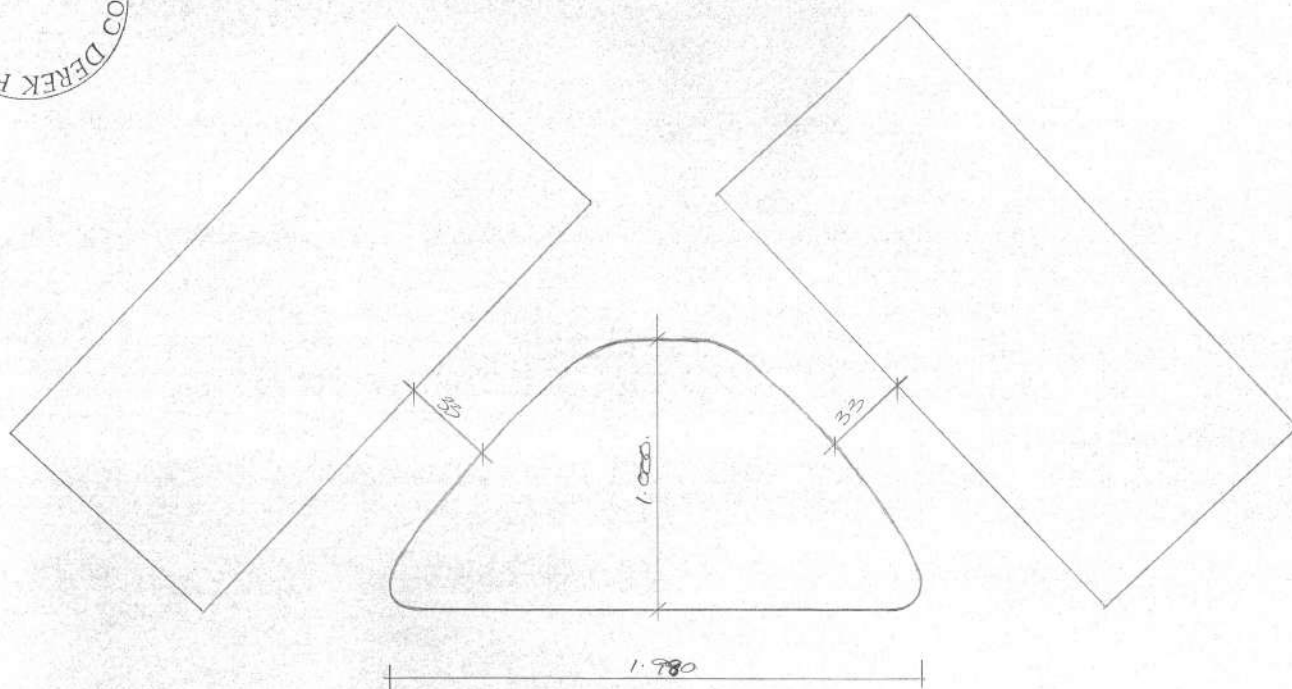
12  
28  
1.000  
30  
12

Sketch 4 - Showing verticals flattened  
plus relationship to floor

Scale 1:20  
Date 17/04/88

COFFEE TABLE  
DRAWING ROOM - TONKIN

Simon + Françoise  
Draper.

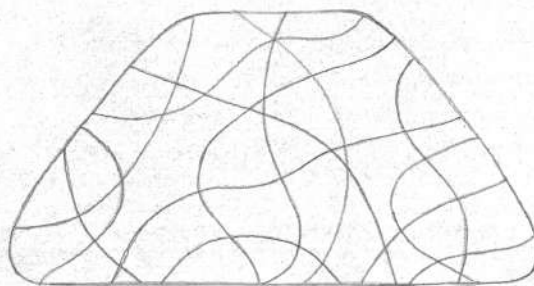


Sketch 3. — PREFERRED SIZE. — Slightly altered  
— see final size sketch 5. + 4.

Scale 1:20  
date 17 May 88.

COFFEE TABLE  
DRAWING ROOM - TONKTON

Silvion & Françoise  
Draper



Sketch 10 - Showing route of free curving  
inset gilded lines.

Scale 1:20  
date May 188

COFFEE TABLE  
DRAWING ROOM - TONKTON

SIMON + FRANÇOISE  
DRAPER

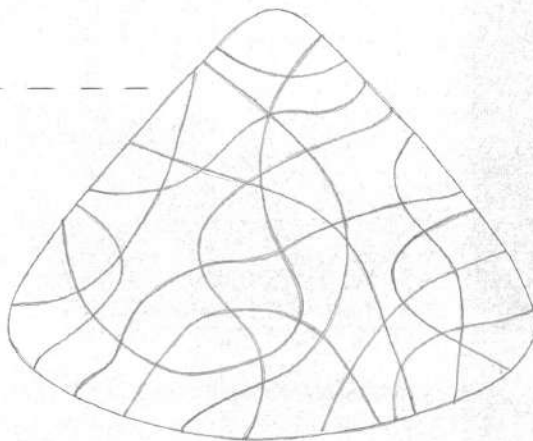
Schematic drawing showing vertical  
fold down edges flat with top.

Line of Floor —————

Line of Fold - - - - -

Line of Fold - - - - -

Line of Floor —————



NB - lines to curve  
over all edges and  
up back sides of  
down-turned, rolled edges  
due reflection in  
polished stainless steel  
Else where lines to continue  
on underside 50mm in from  
edge.

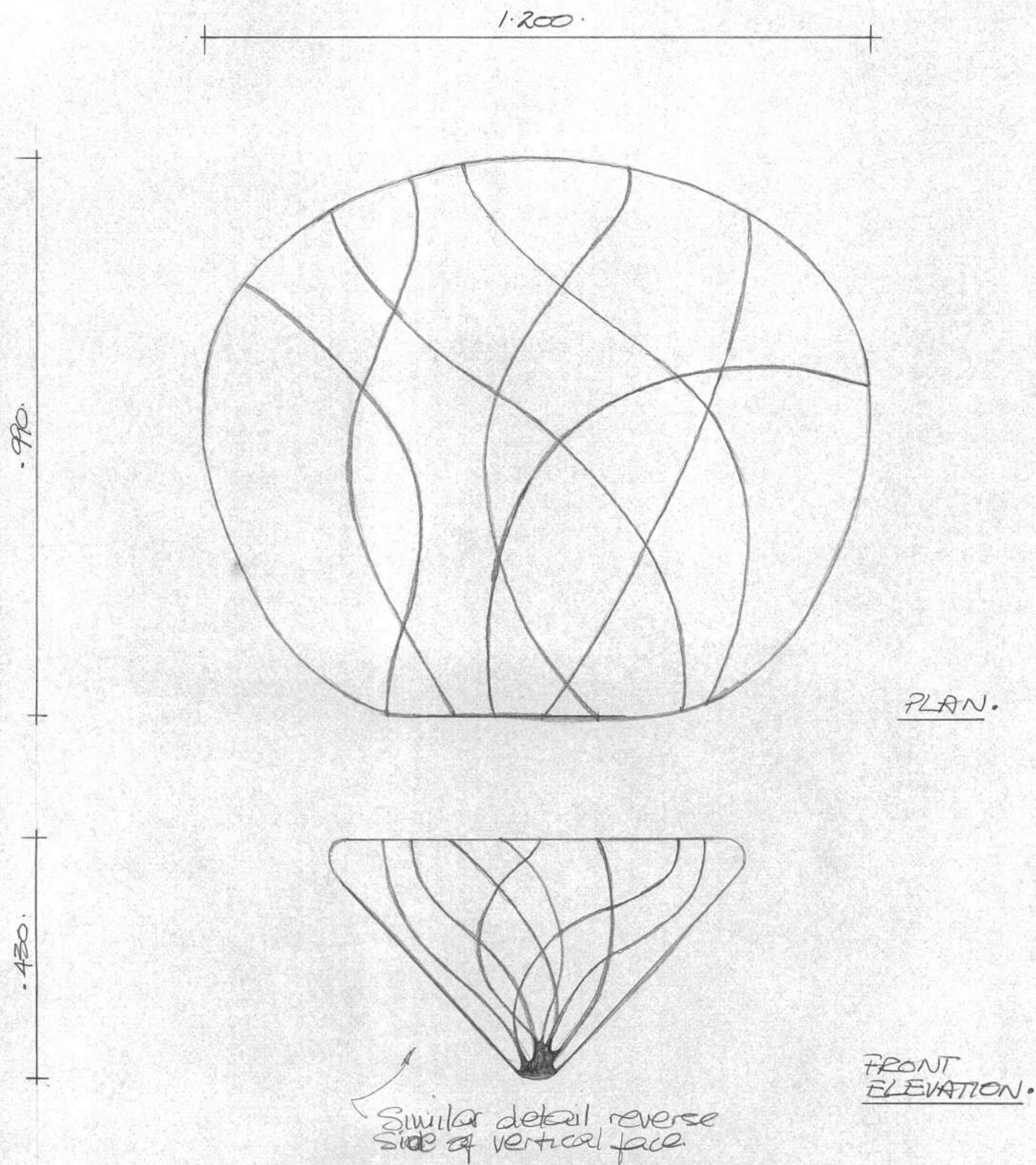
Sketch 9 - Showing route of free curving  
with gilded lines

Scale 1:20.  
date 17 May 88



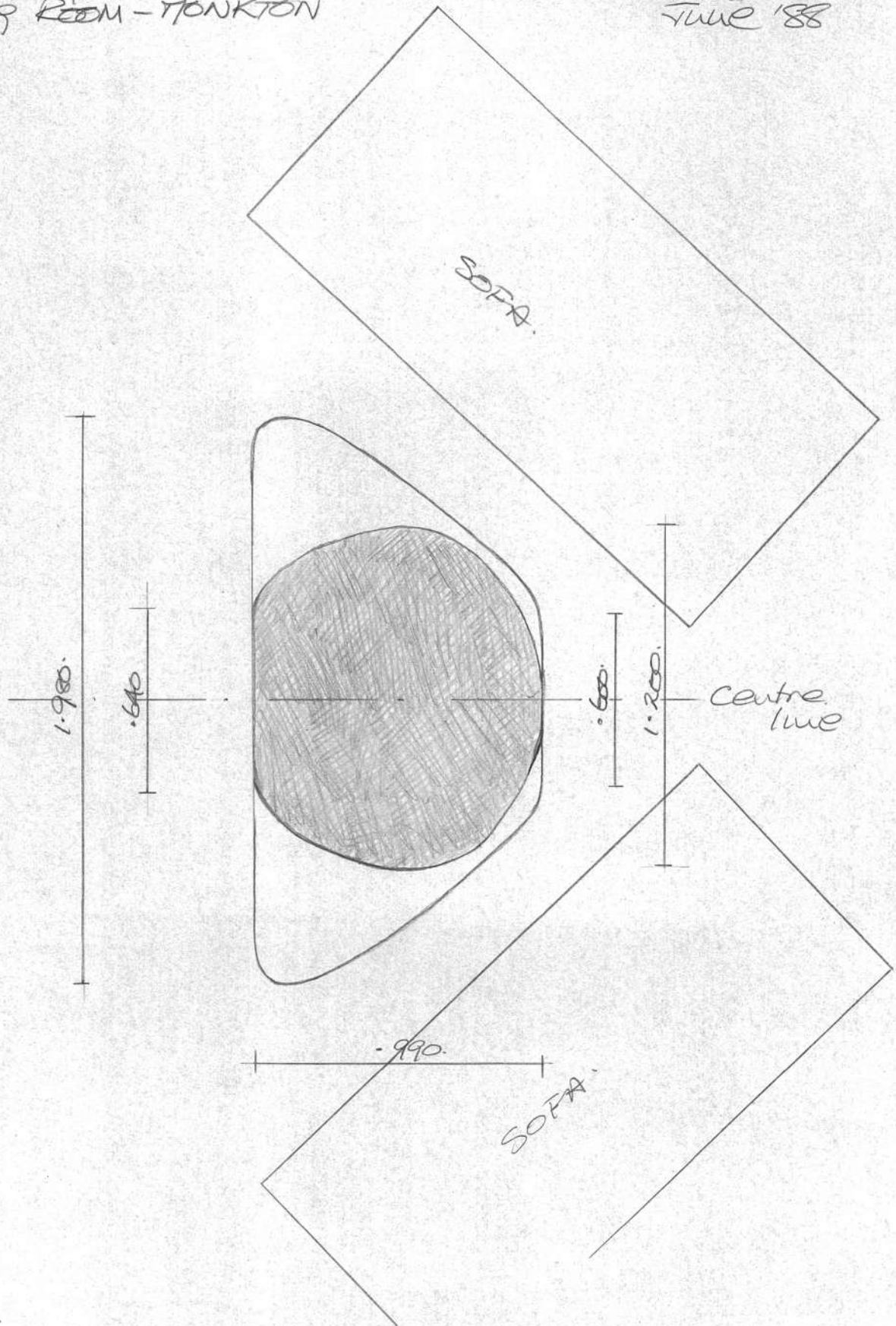
Simion / Francoise  
Houbton  
Table / Sculpture

1:10  
May 88



Simon + Francoise  
Table / Sculpture  
Drawing Room - TONKTON

Scale 1:20  
June '88



PLAN.

Drawing showing original proposed  
shape size against amended proposal  
Proposed shape shows shaded.



**CT**

**Gibb**

**TV Cabinet**

**London**

Albany

FF.

TV cabinet - initial  
sketches.

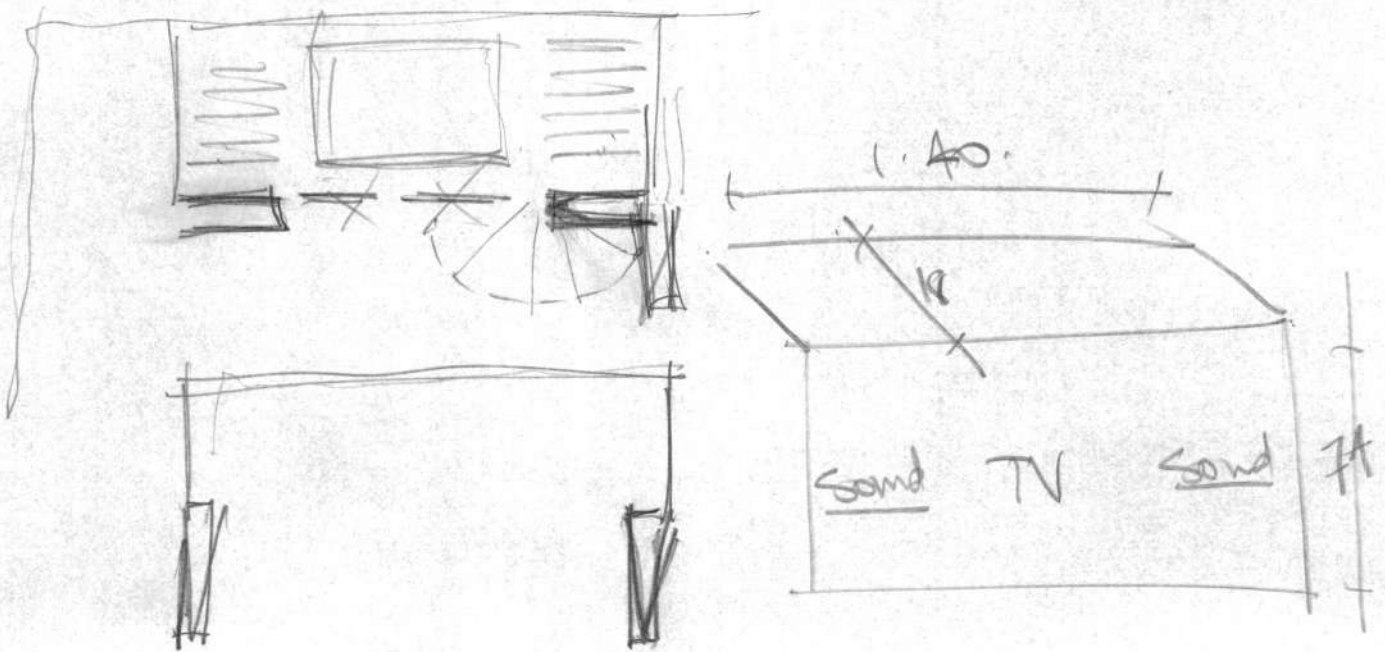
(9)

- 1) Get G. French in.
- 2) Sound a TV cabinet.  
- bigger T.V.



video yes / storage  
" tapes  
no lps.

? re: materials  
like marquetry  
exotic / gilded.

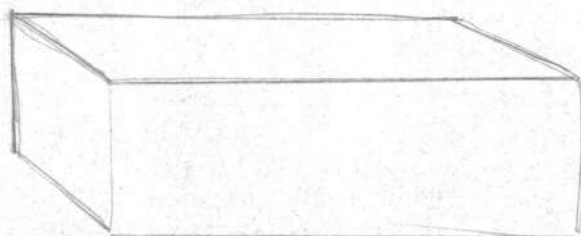


Sound C.D. cassette. + am-fm radio.  
+ tapes + C.D's.

TV big as possible  
Ext Sound.

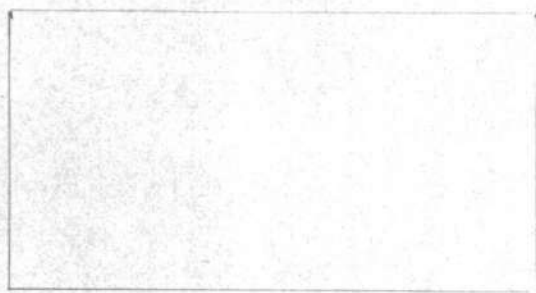
36 x 36 x 24 dp.  
h. w.

.74



.18. (increase to 40).

1.40

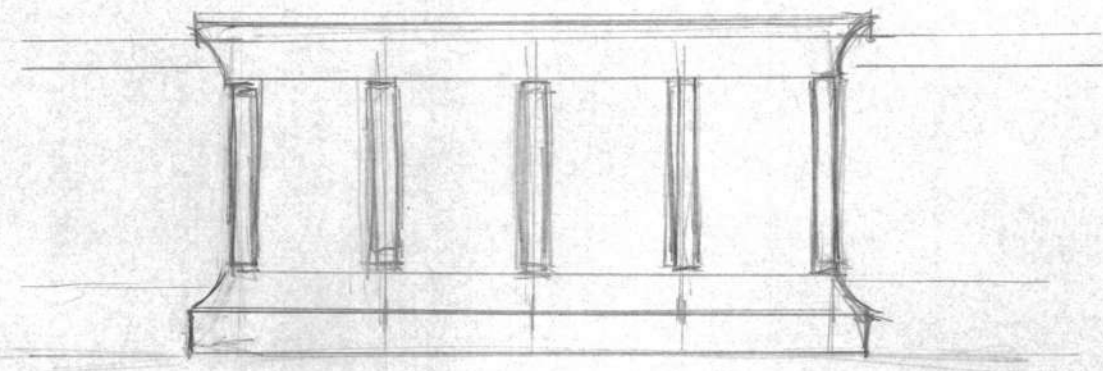


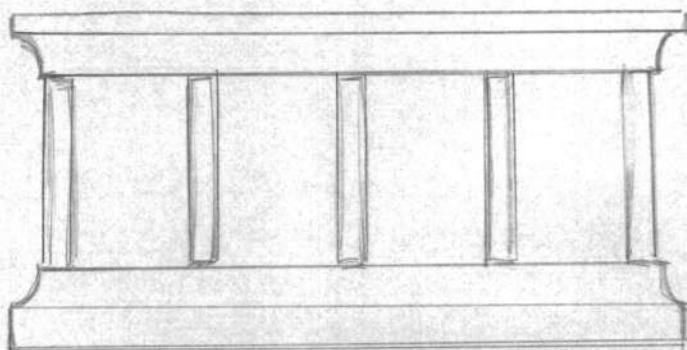
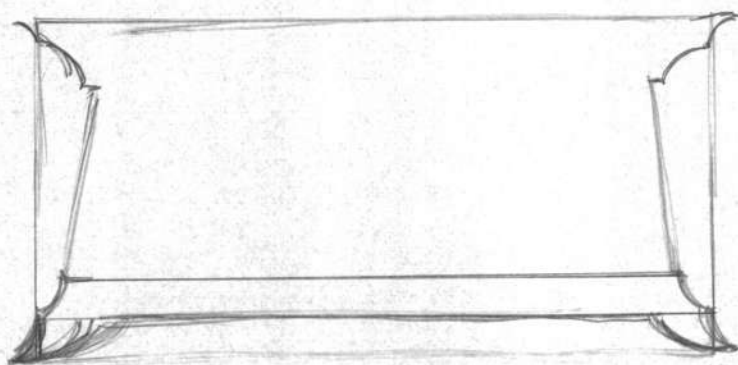
FRONT

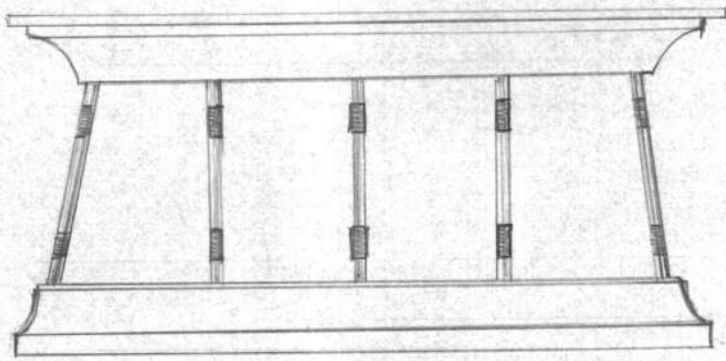


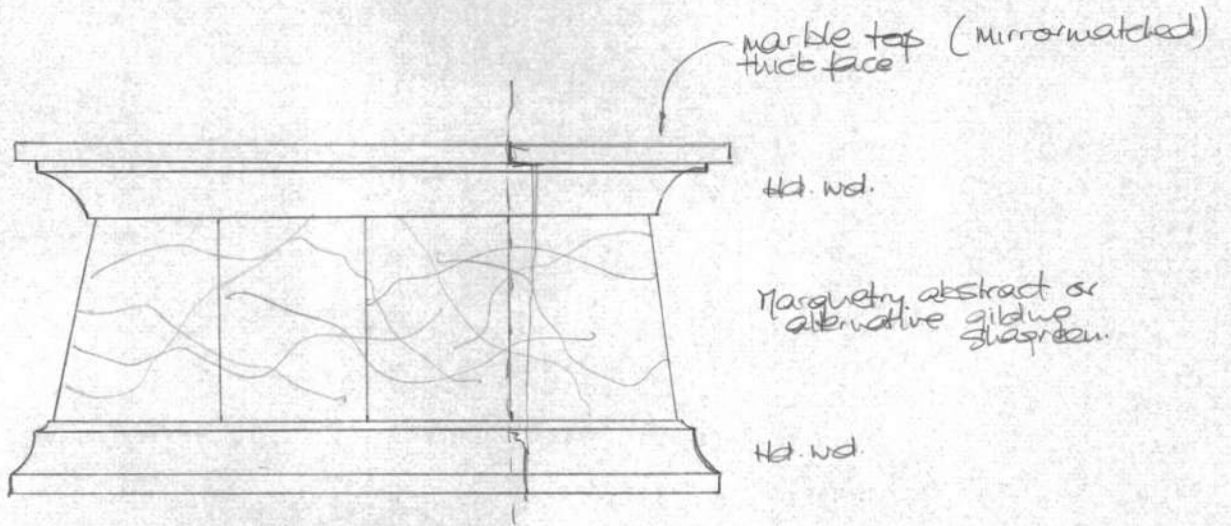
SIDE.

1:20



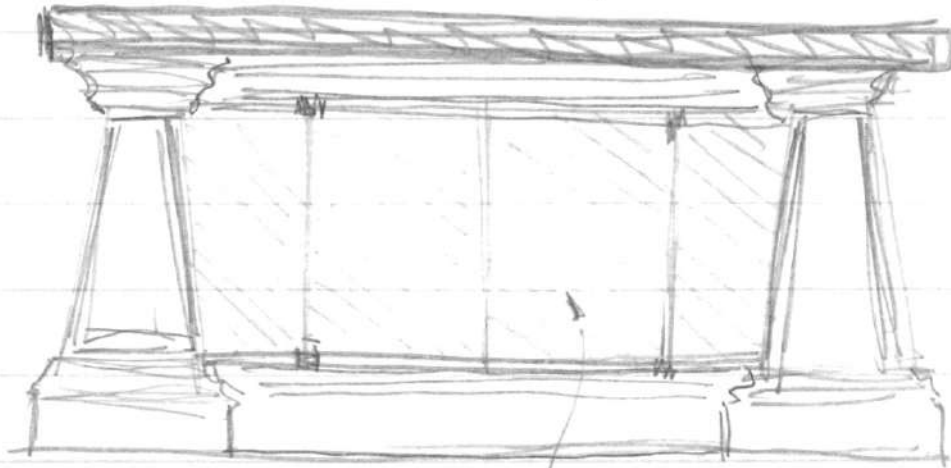






ASG / Albany

harble.

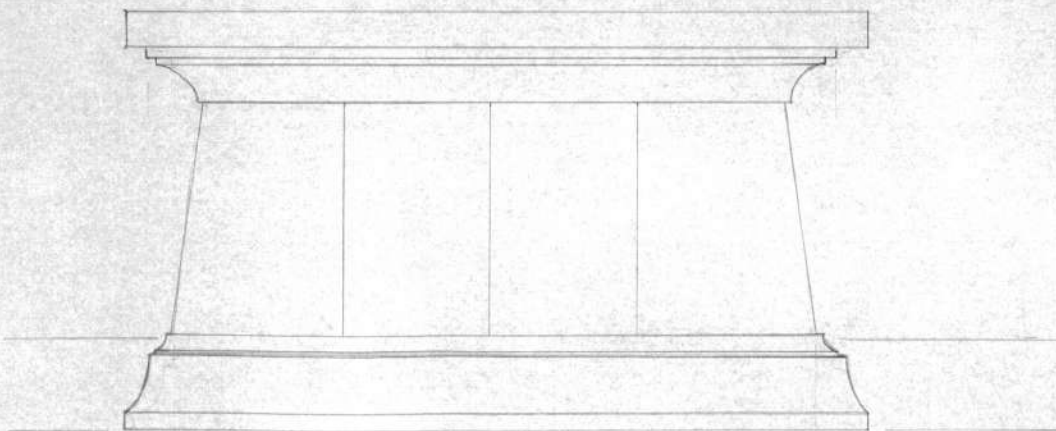


Yumi Hieroglyphs.  
(gilded)

audience  
+ on front.

Scale 1:10

2.

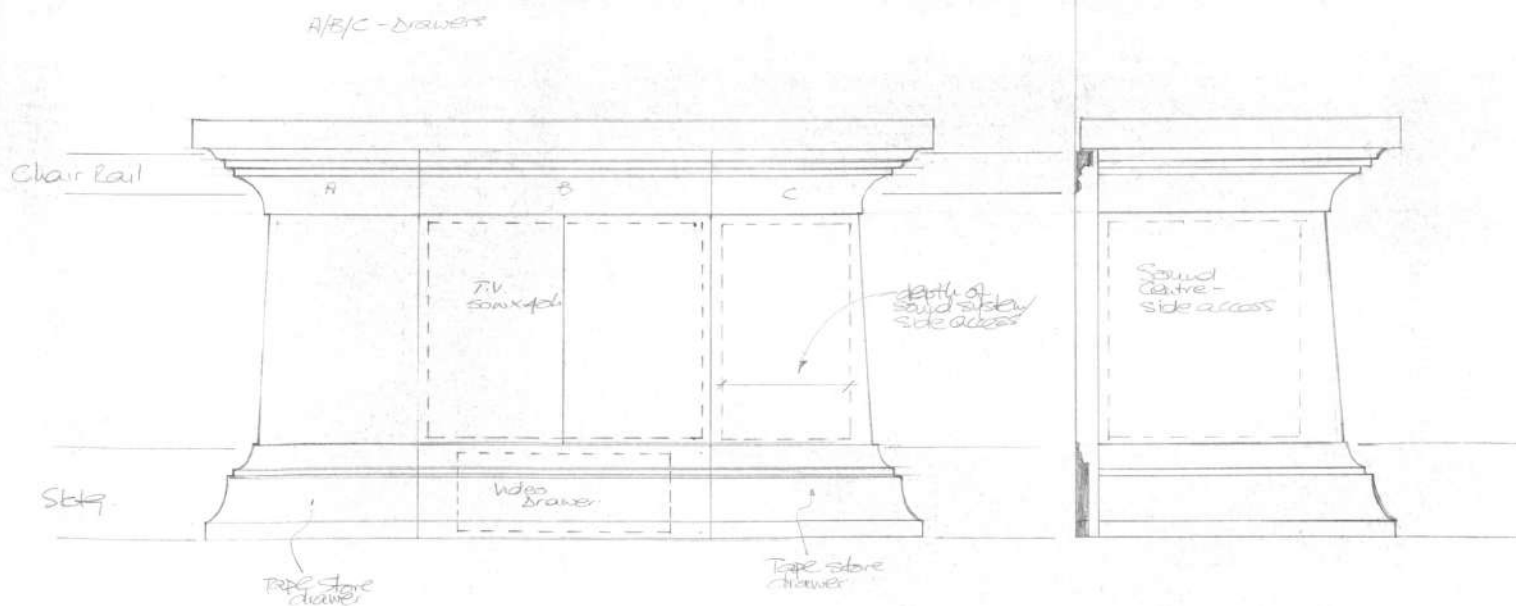


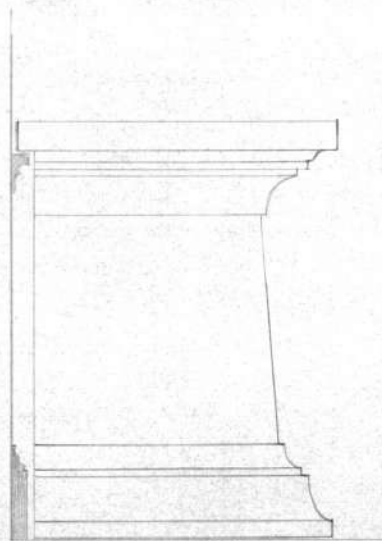
Scale 1:10.

doors.  
- all flush/throw out  
hinges (can these be w/c)

7.44 - 9.33  
8.44  
6.00  
Brockhurst

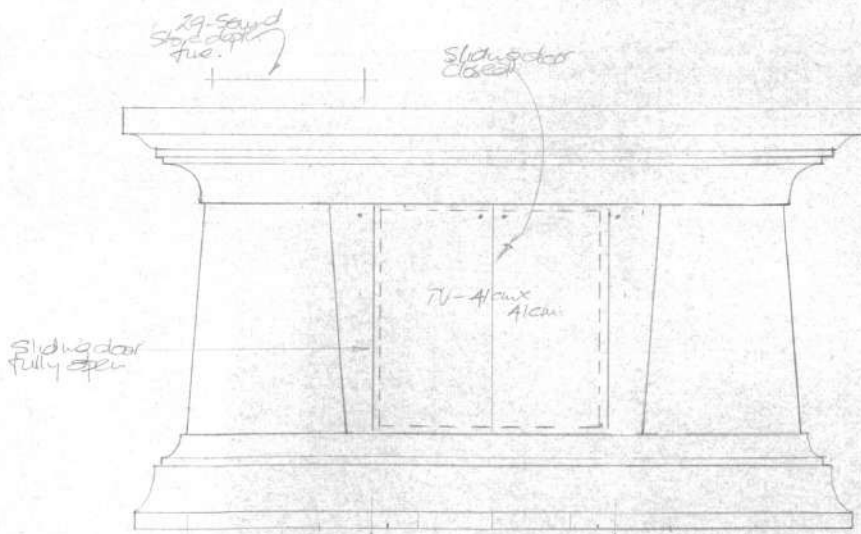
3.





Does it really work  
TV too small? - does this matter  
- sound stage depth too  
right? - OK ✓

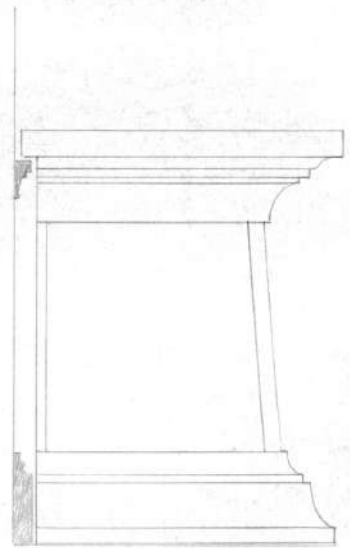
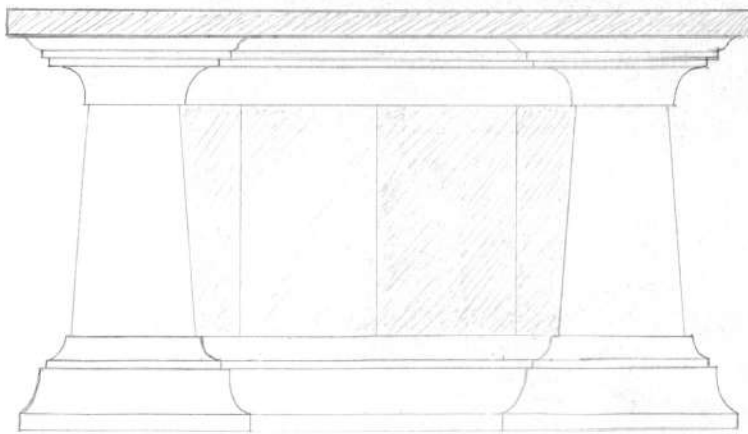
? size of microtuned  
system  
? quality of sound.



FRONT ELEV.

110.

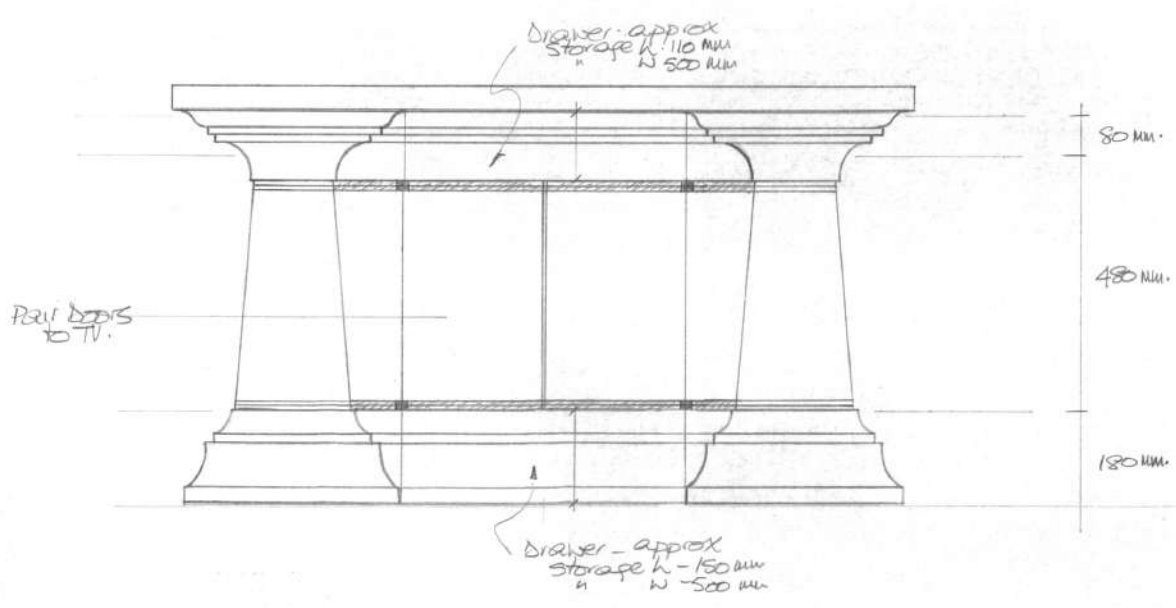
6.

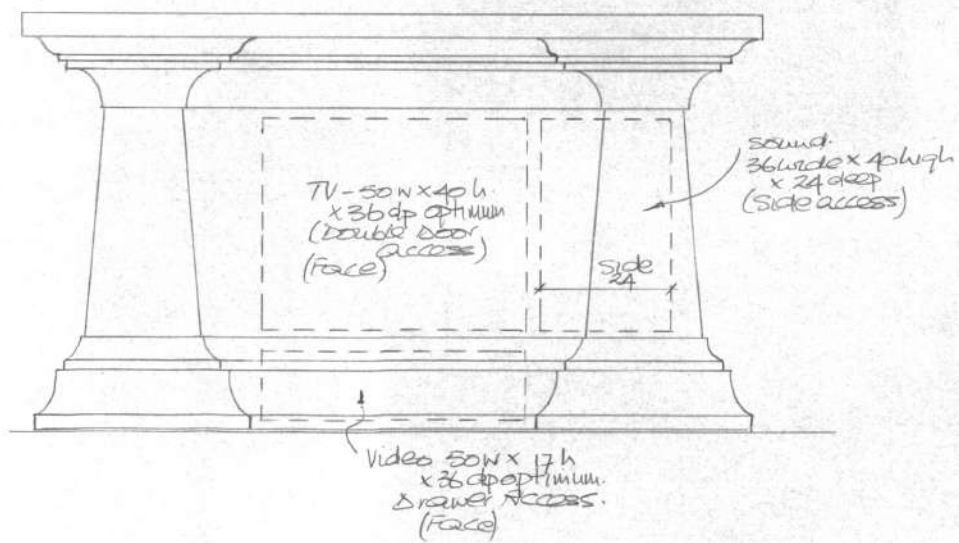


Sliding doors  
don't work

7.

21" TV 500w x 450dp  
x ? high.  
- dng fits 19" TV  
Describe opening.

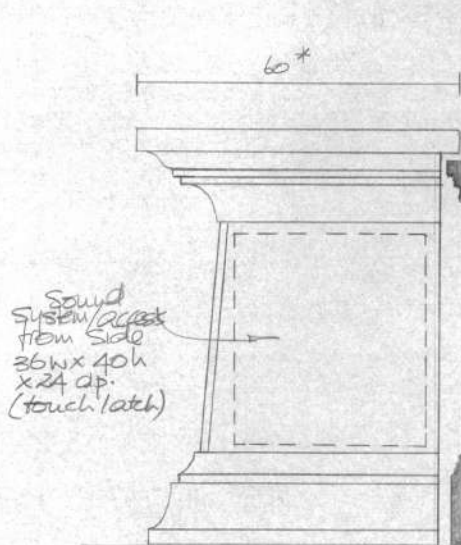




9.

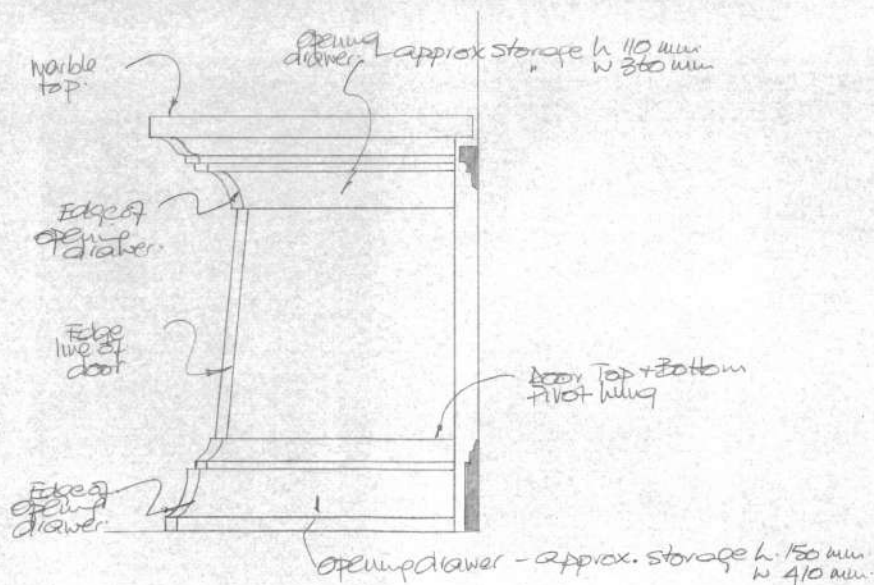
check protrusion  
chair rail +  
sktg.

\* overall depth to  
- confirm ok



SIDE ELEVATION - SOUND  
CENTRE END.

ASG Albany.  
TV / Sound system  
1:10.  
7/24 '88.



SIDE ELEVATION - SOUND CENTRE END

? Due incline of doors (leaning back at top - think term 'opening'?)

? How far face of TV doors and margins set back - depends on depth of TV + width of sound system

? Thickness marble top  
? overall depth in room

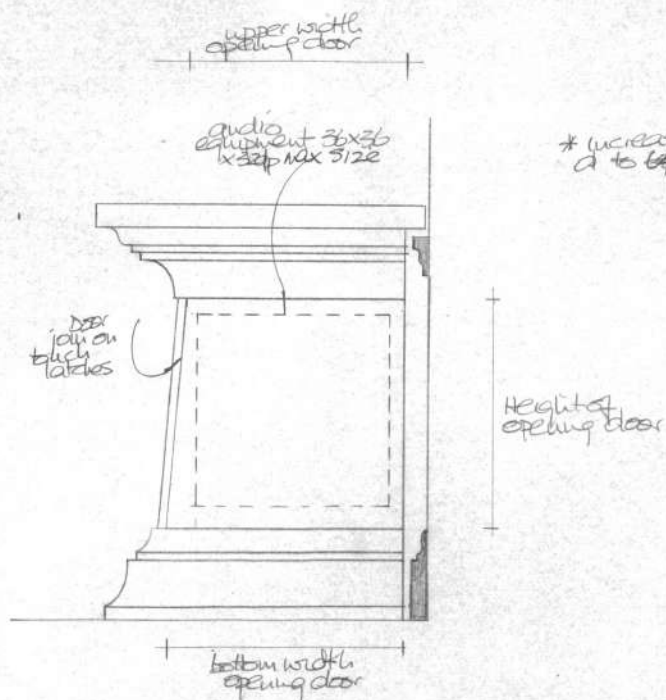
? How conceal drawer operators.

- This storage/access to be replicated opposite end.

ASG Albany  
TV / Sound System

1:10  
7/24/88.

ASS / A-1bany.



SIDE ELEVATION.

re: section /  
ensure cutouts  
in base to  
allow housing of  
plugs / unit  
tight to slab as  
possible

increase overall  
depth if  
necessary to  
house audio  
equipment.

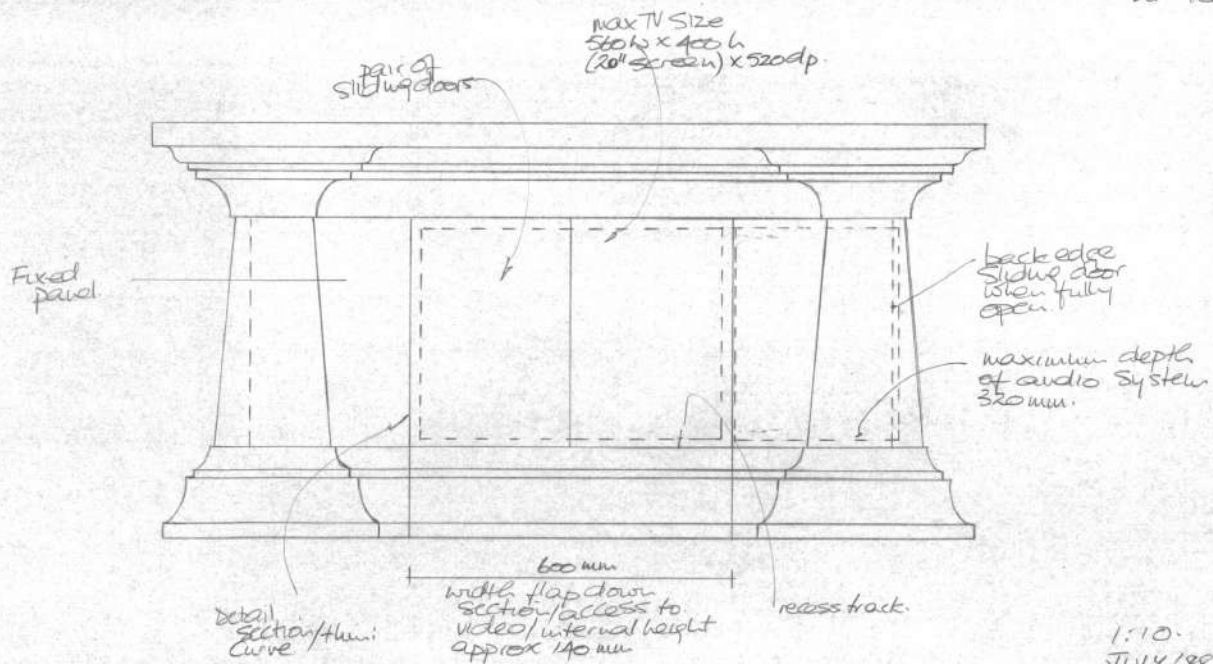
\* increase overall  
d to 600mm

1:10  
JULY 1988.

ASG / Albany.

Ensure sliding door recessed down to conceal track.  
- slide fully back/recess on back as well as face edge to allow draw forward.

No 20" internal available ground up 21" too large.



1:10.  
JULY '88

