

Derek Frost 'One Off' Furniture & Other Designs

Catalogue Raisonné

These 'one off' pieces were all designed by Derek Frost, many to commission and then made, to his precise instruction, by various UK based craftsmen and artists.



1980

During this period Derek Frost worked for Mary Fox Linton - formerly in association with David Hicks

AA Three Drawer Cabinet finished in sprayed polyester lacquer finish



1981

During this period Derek Frost worked for Mary Fox Linton - formerly in association with David Hicks

AB A set of dining chairs with upholstered seat and back. All surfaces covered 'Biron' fabric designed for Mary Fox Linton's first fabric range.
Collection: Lord & Lady Amptill, London SW3



AC Dining Table. Distressed white gold water gilded top (Sebastian Wakefield) on two semi circular perspex bases (Quadrant 4)



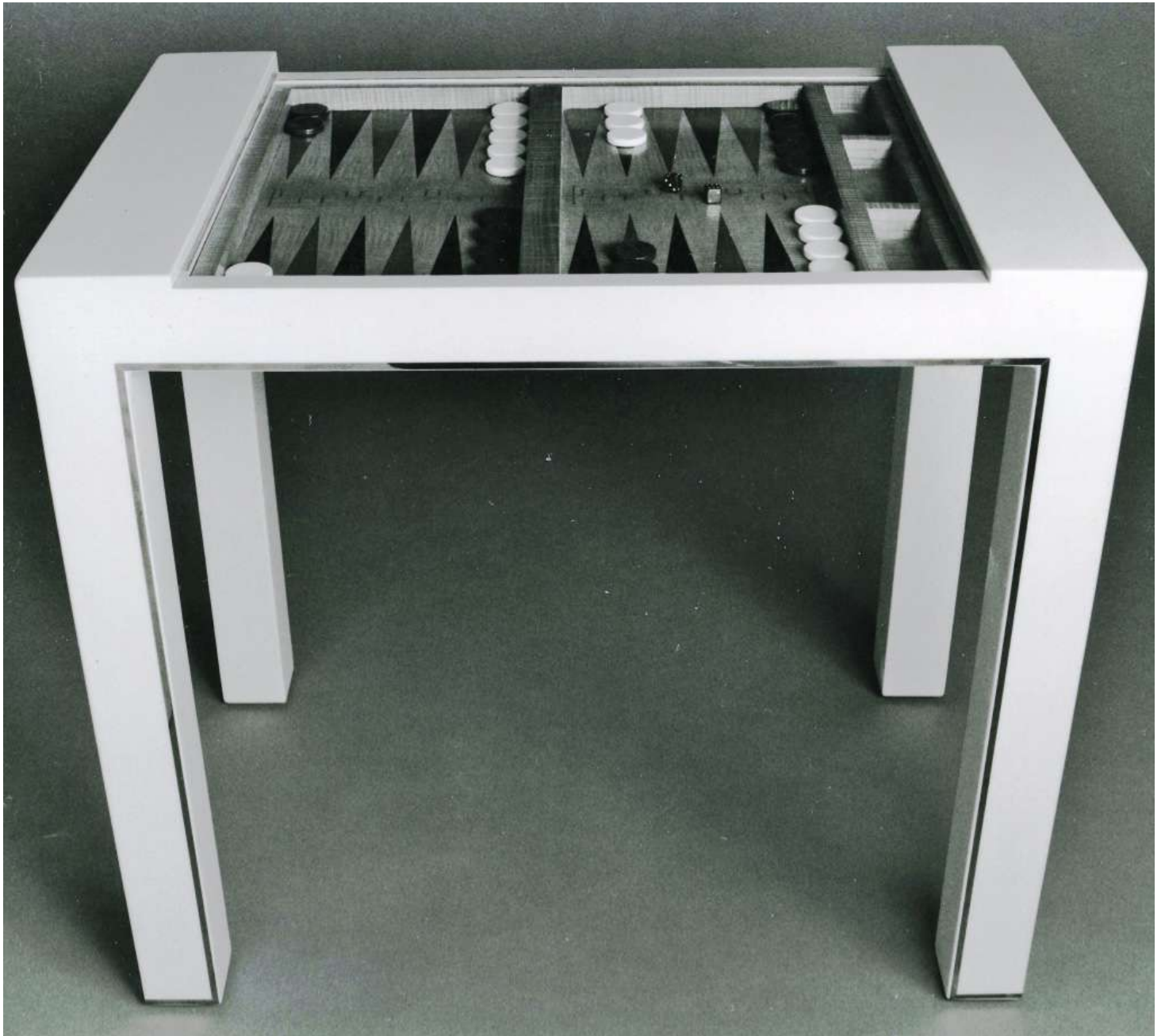
AD One of a pair of Sofa End Tables - Fiddle Ash veneer laid in opposing directions to form a chequerboard design to the top. Size: 700mm x 400mm x 550mm high



AE Cabinet of two drawers and two doors for storage finished in sprayed polyester lacquer



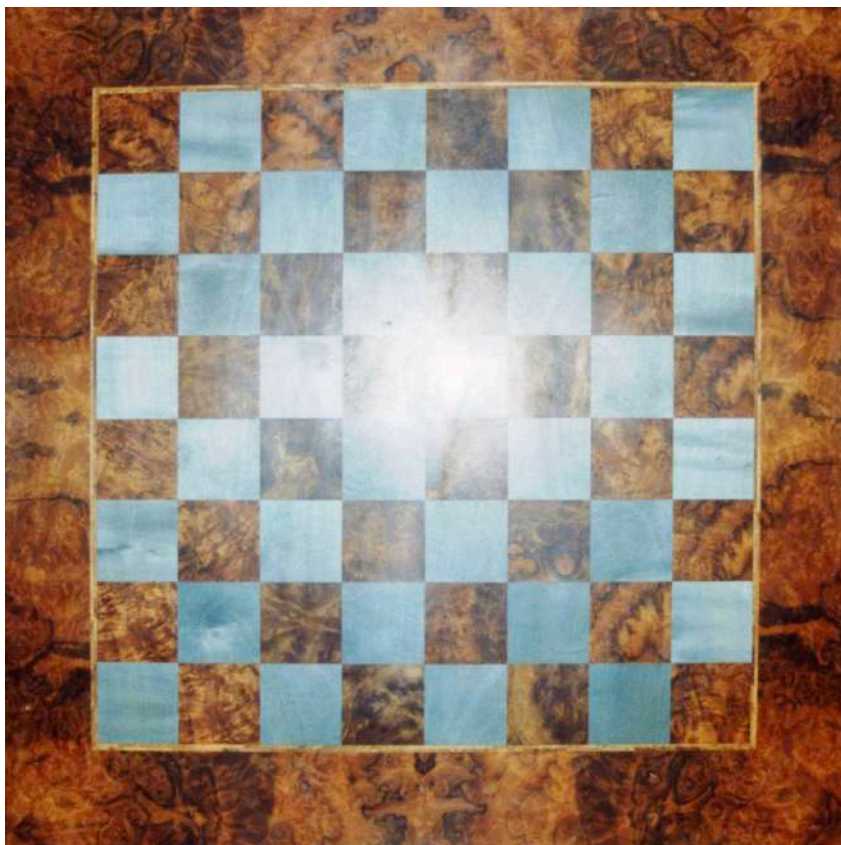
AF Parson's table concealing a backgammon board - shown with matching flush top removed. Sprayed cream polyester lacquer finish. Edge detail in polished brass. Board: veneer marquetry (Tim Deans) using blue stained Sycamore and Burr Walnut. Collection: Mr & Mrs W Shashoua, London W1



AG Sofa end table. 20mm thick marble top inset into a invisibly glued perspex base with lower shelf (Quadrant 4). Size: 700mm x 450mm x 550mm high



AH 1 & 2 Chess and Backgammon reversible veneered top to fit sofa end table (not shown). Marquetry (Tim Deans) using Flame Ash, Burr Walnut and blue stained Sycamore veneers. Size: 800mm x 800mm x 050mm thick



AI Board Room Table - veneered top with grey stained hardwood edge. The room was also decorated by Derek Frost during the period when he worked for Mary Fox Linton. Collection: D'Arcy Mac Manus - Advertising Company, London SW1



AJ One of a pair of cabinets finished in green spray polyester lacquer with marble tops - polished brass handles. Collection: Christopher Selmes & Mr Jeffrey Roberts for the Drawing Room at Lindsey House, Cheyne Walk, London SW3. Now the property the property of George Cruddas & Chris Dunkeley, Hydes House (a National Trust property), Wiltshire



1982

During this period Derek Frost worked for Mary Fox Linton - formerly in association with David Hicks

AK The Ole Chest. Sycamore hardwood with doors wrapped in two tone leather. Cabinet Maker: Lord Linley (David), latter to become founder: David Linley Furniture. The piece made for and installed at 1 Cornwall Terrace, Regents Park, London on the Mary Fox Linton designed staircase and hall which formed part of the multi designer show titled the “British Interior Design Exhibition 1982” organised by Fleur Rossdale. Derek Frost also designed the damask wallpaper for staircase



AL A Dressing Table with drawers and knee hole finished in spray polyester lacquer. Also a five fold white gold water gilded and lacquered mirror (Sebastian Wakefield). The room was also decorated by Derek Frost for Mary Fox Linton. Collection: Mr and Mrs S P Tao, London SW3



**AM 1 & 2 Stool for end of Bed. Ends clad in Bird's Eye Maple.
Upholstered. The room was also decorated by Derek Frost for Mary Fox
Linton. Collection: Mr and Mrs S P Tao, London SW3**





AN A Cabinet with high and low level bi-fold doors designed to conceal bar, audio and TV. The “planked” surface covered in distressed white gold water gilding and the interior finished in distressed blue lacquer (Sebastian Wakefield). Custom handles and hinges chrome plated onto brass. Cut and loop rug based on “parquet floors” and room decoration also by Derek Frost from Mary Fox Lindon. Collection: Mr and Mrs S P Tao, London SW3



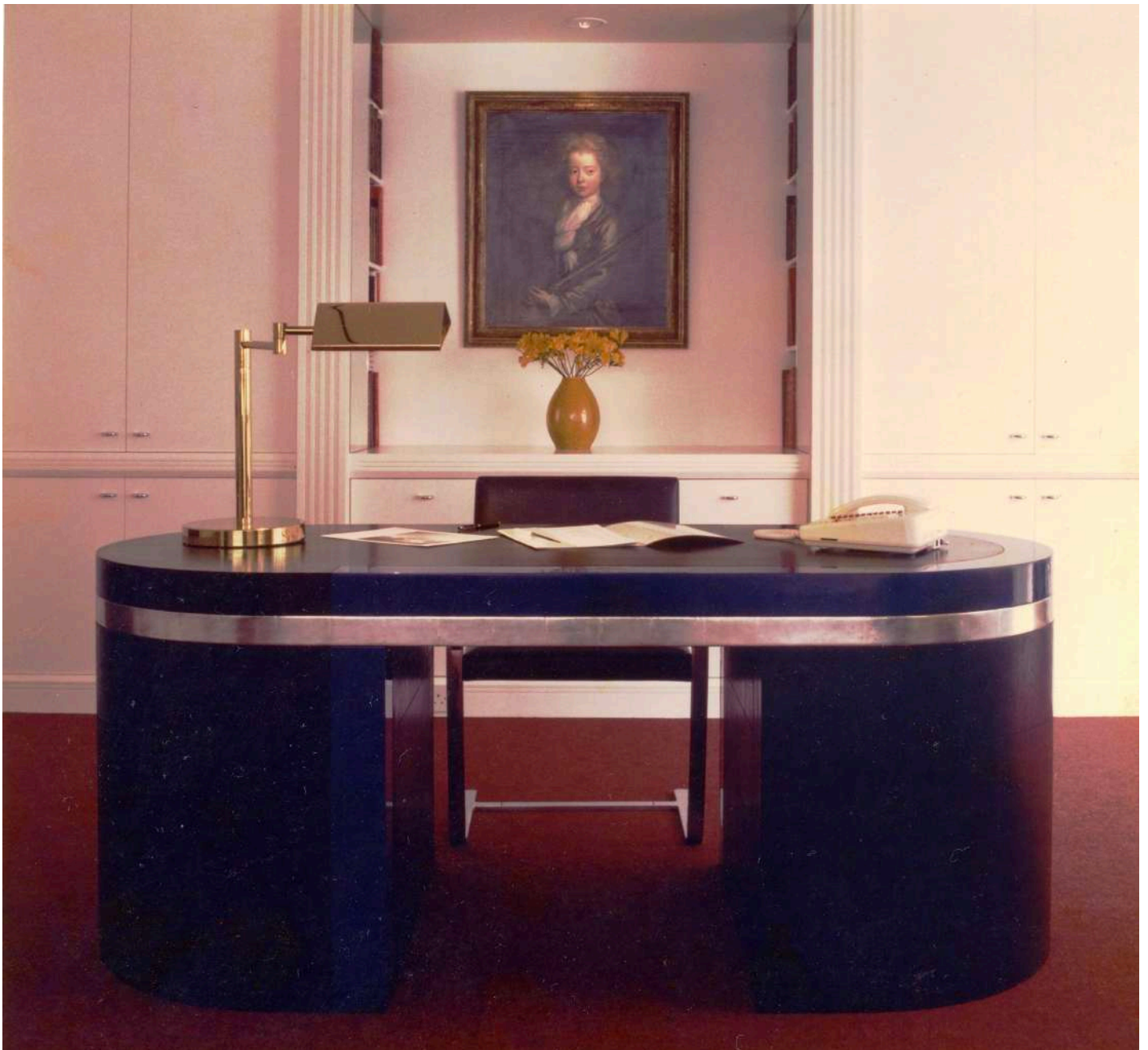
1983

During this period Derek Frost worked for Mary Fox Linton - formerly in association with David Hicks

**AO Board Room Table - Satinwood veneer with contrast banding. The room was also decorated by Derek Frost for Mary Fox Linton.
Collection: Dixons Photography, London**



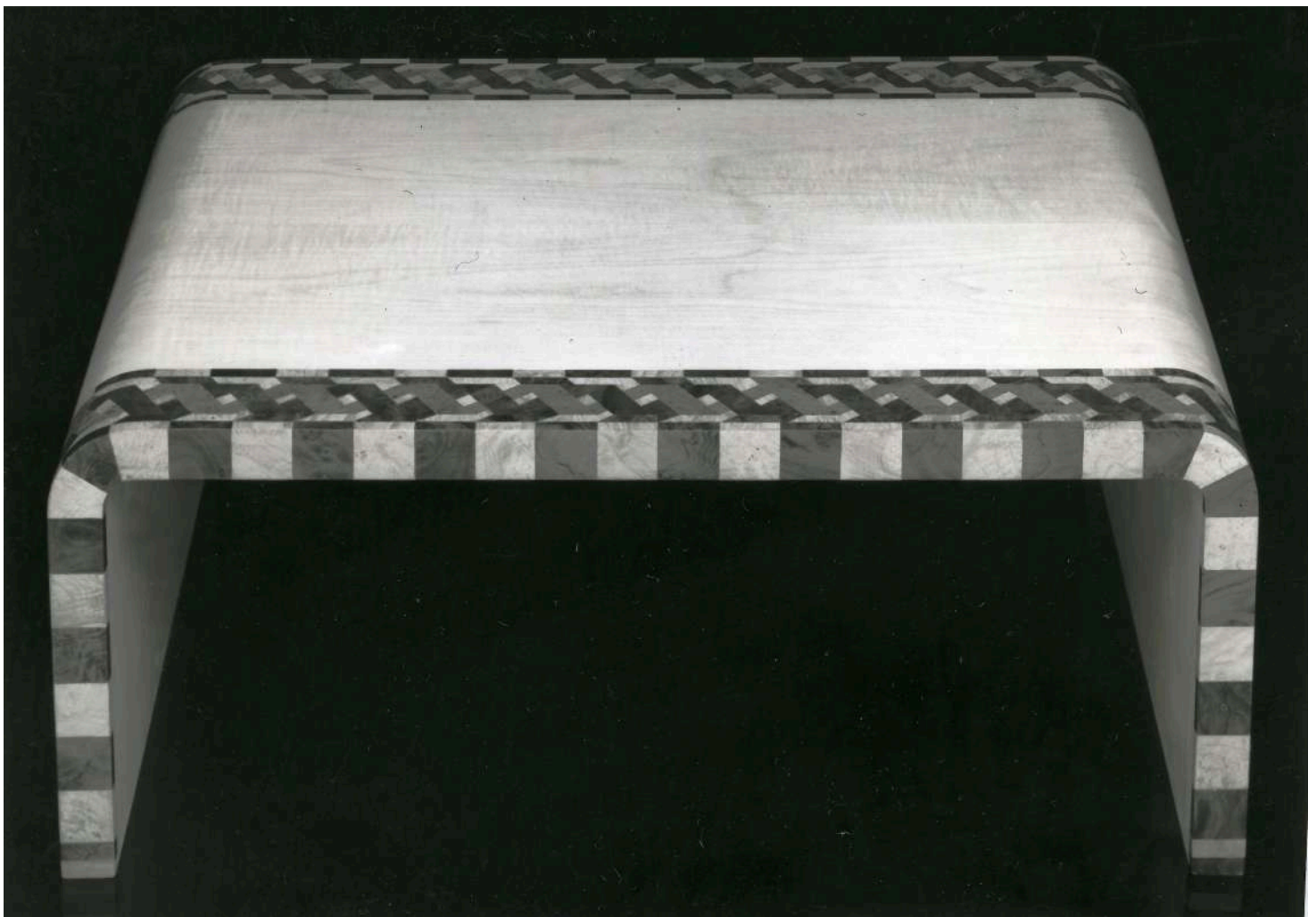
AP 1 A Deco Inspired Desk made in ebonised Ash containing 2 pedestals of drawers and filing plus a concealed pencil drawer in the middle gilded section. Contrast detailing in blue lacquer and distressed white gold water gilding (Sebastian Wakefield). Size: 1800mm x 800mm x 780mm high. Collection: Mr & Mrs S P Tao. Second identical version 1984 (as illustrated): was made for Derek Frost's home, London SW1. Exhibited Leighton House, London - June 1987. Now the property of Richard Taylor & Rick Englert, Sussex, England



AQ A large Sofa End Table containing three drawers with concealed finger pulls and lift off top. Behind the drawers is a concealed cupboard. Finished in distressed red lacquer run through with a painted bronze stripe. Size: 750mm x 1125mm x 750mm high. Collection: Mr Tony Gibb, London W8. Exhibited Leighton House, London, June 1987



AR 1, 2, 3 & 4 Coffee Table in Waterfall “up and over” form. Veneered in Fiddle Ash with a marquetry ribbon in Burr Walnut (Tim Deans). Made for Derek Frost’s home London SW1. A second version was made for clients in Jupiter, Florida, USA. Exhibited Leighton House, London - June 1987. Now the property of Michael Lynas and Mark Potton, Oxfordshire, England







1984

During the earlier part of the year Derek Frost worked for Mary Fox Linton, prior to starting his own business

AS 1 & 2 Cabinet with a pair of bi-fold doors to conceal TV, Audio and Store. Rosso Porino Marble Top. Hardwood carcass with a bleached and stained finish (Peter Hoare), silver plated brass hinges and handles, distressed white gold water gilding (Sebastian Wakefield). Derek Frost for Mary Fox Linton also decorated the room and designed the gilded frame for the portrait of his client's mother. Collection: Mr & Mrs Hugh Sassoon, London SW1





AT A pair of sofa end tables finished in spray polyester lacquer finish.
Designed and made for the same room as cabinet AS above



AU 1 & 2 Board Room Table made in Oak with a limed finish (Peter Hoare). The room was also decorated by Derek Frost for Mary Fox Linton. Collection: British Electric Traction, London SW1





AV One of four matching side cabinets finished in spray polyester lacquer finish with flush pair of doors and top in limed Oak (Peter Hoare). Designed to accompany table AU and housed in the same room.



1984

Later this year Derek Frost started his own Design Practice - Derek Frost Associates Ltd.

AW 1, 2 & 3 The first version of a series of similar consoles containing a concealed drawer. Marquetry of Purple Heart, Madrone and Massar Birch veneers (Tim Deans). Inset detail of distressed white gold water gilding (Sebastian Wakefield). Size: 1500mm x 550mm x 800mm high. Made for Derek Frost's home, London SW1. A second identical version was made for Holly Hunt Ltd in Chicago, USA. Exhibited: Leighton House, London - June 1987. Moved to Derek Frost's home in Sliema, Malta



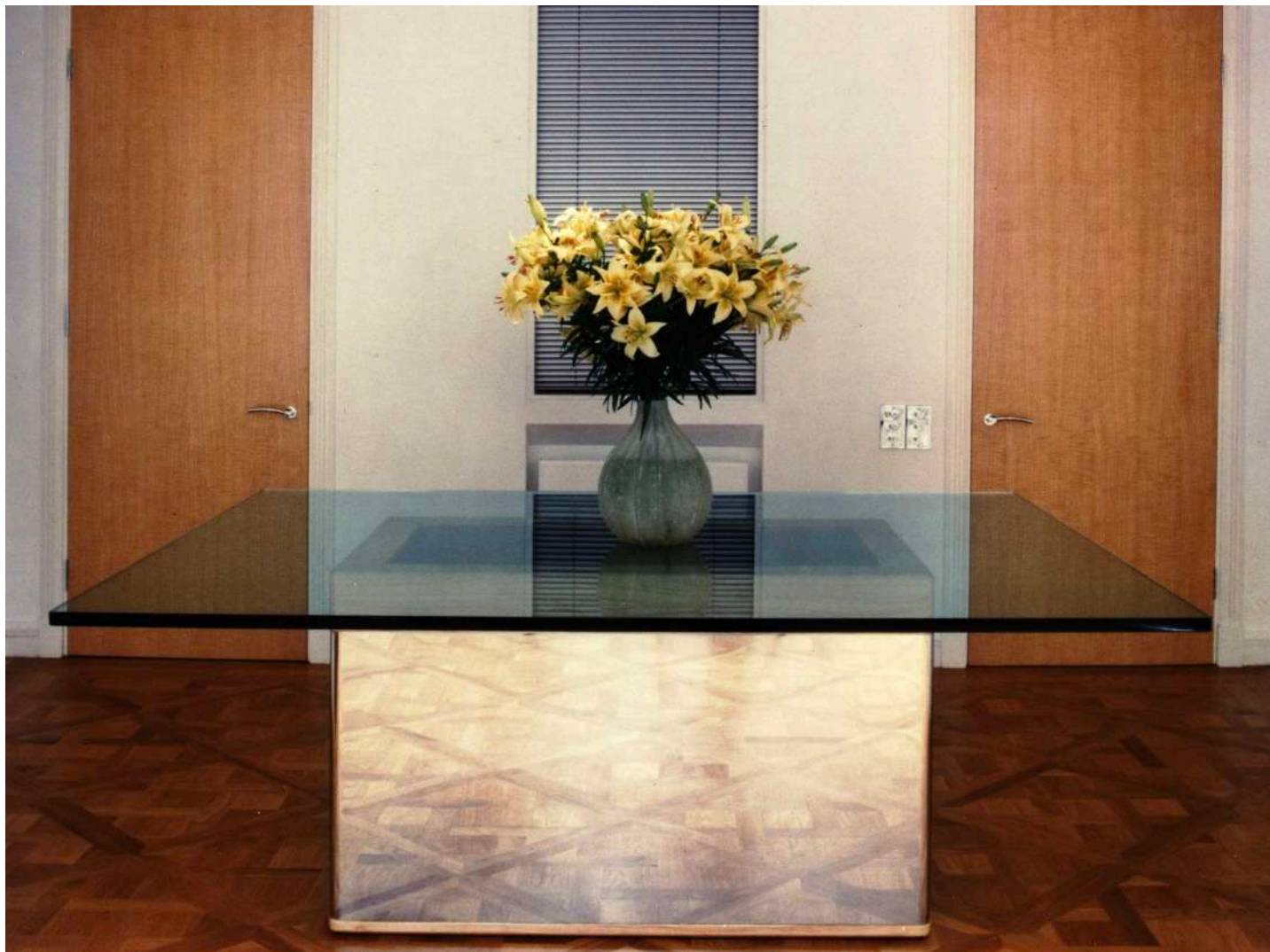


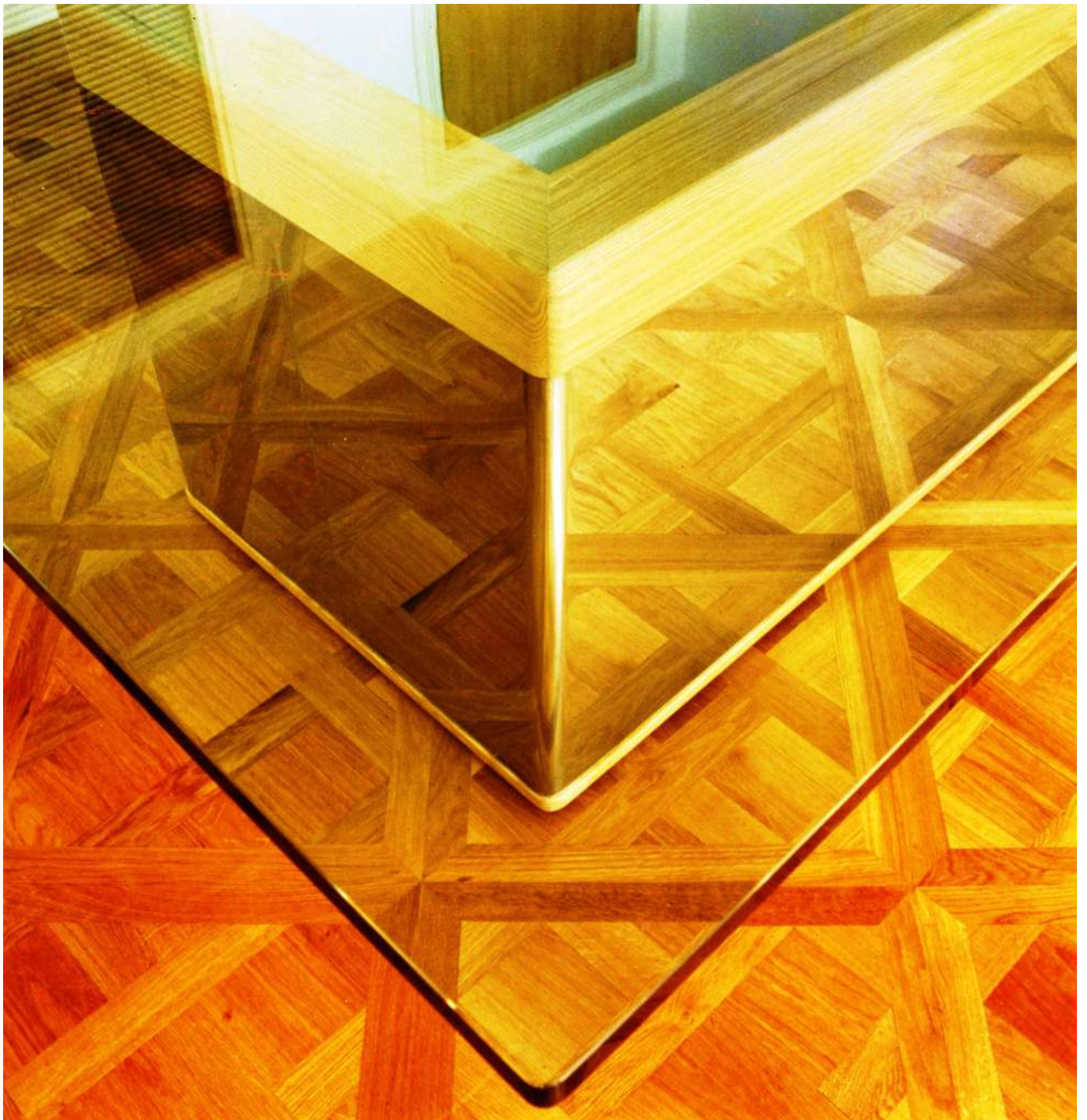


**AW 4 Console Two. Property:
Malcolm Bone, Singapore**

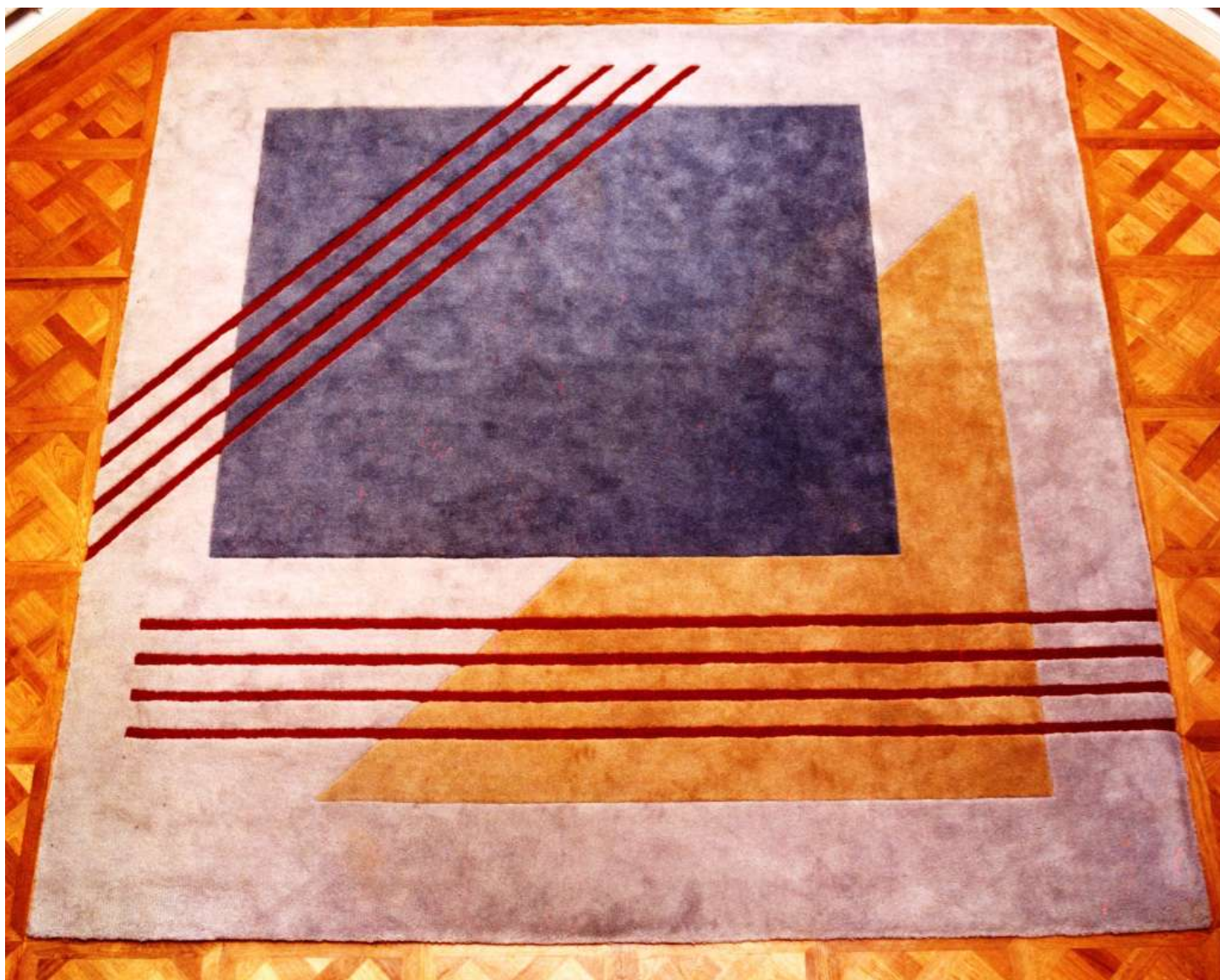


AX 1 & 2 Dining Table. 25mm thick Glass Top with Ash hardwood and polished stainless steel base for Derek Frost's home, London SW1



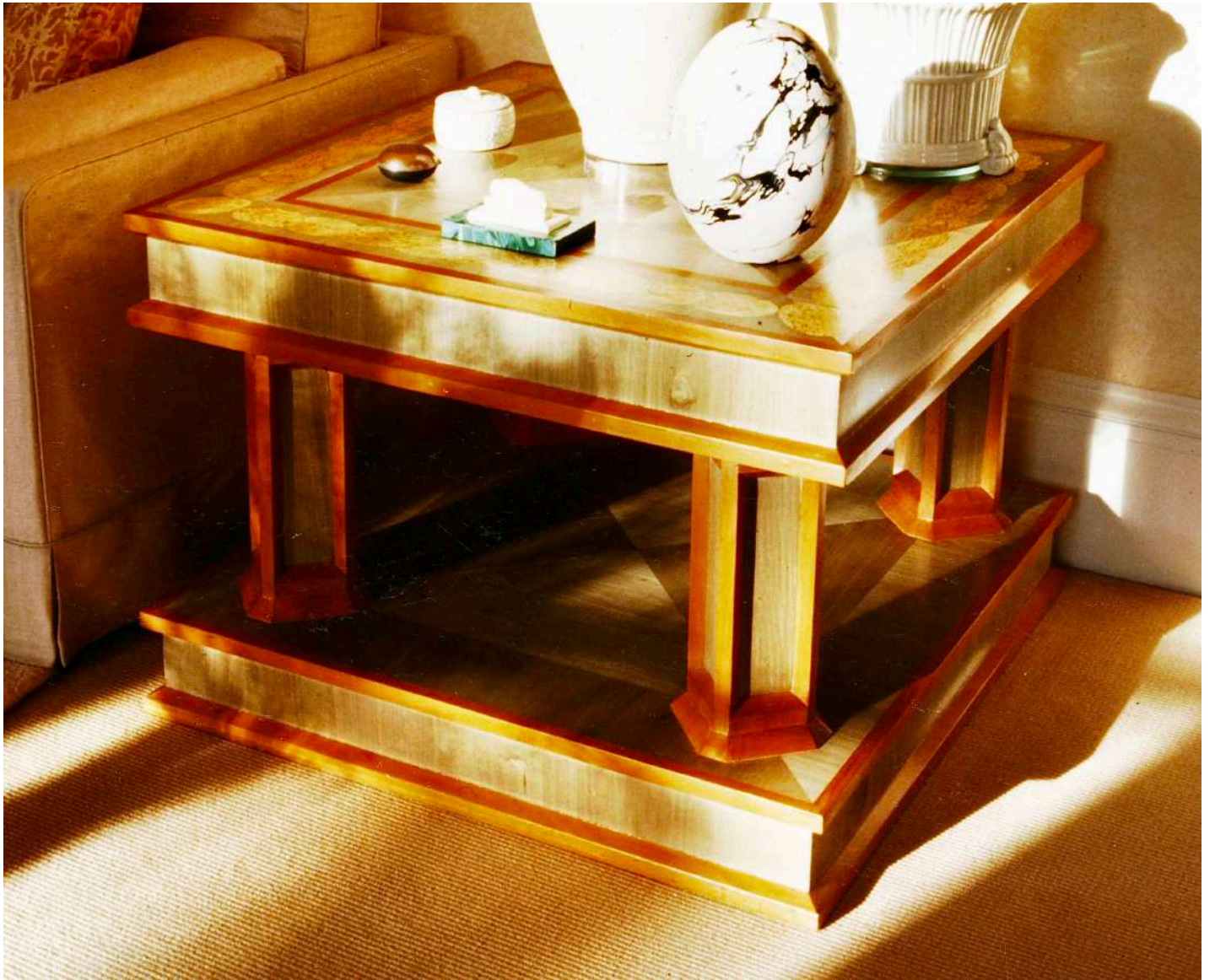


**AY Wool Rug (Morgan & Oates) for Derek Frost's house London SW1
Size: 3.11m x 3.11m. Exhibited: Leighton House, London - June 1987.
Currently the property of Richard Taylor and Rick Englert, Sussex,
England**



AZ 1 & 2 One of a pair of architectural sofa end table veneered in grey stained Bolova, Pear & Massar Birch (Tim Deans). Size: 770mm x 770mm x 550mm high Collection: Mr & Mrs H Sassoon, London SW1. Exhibited: Leighton House, London - June 1987

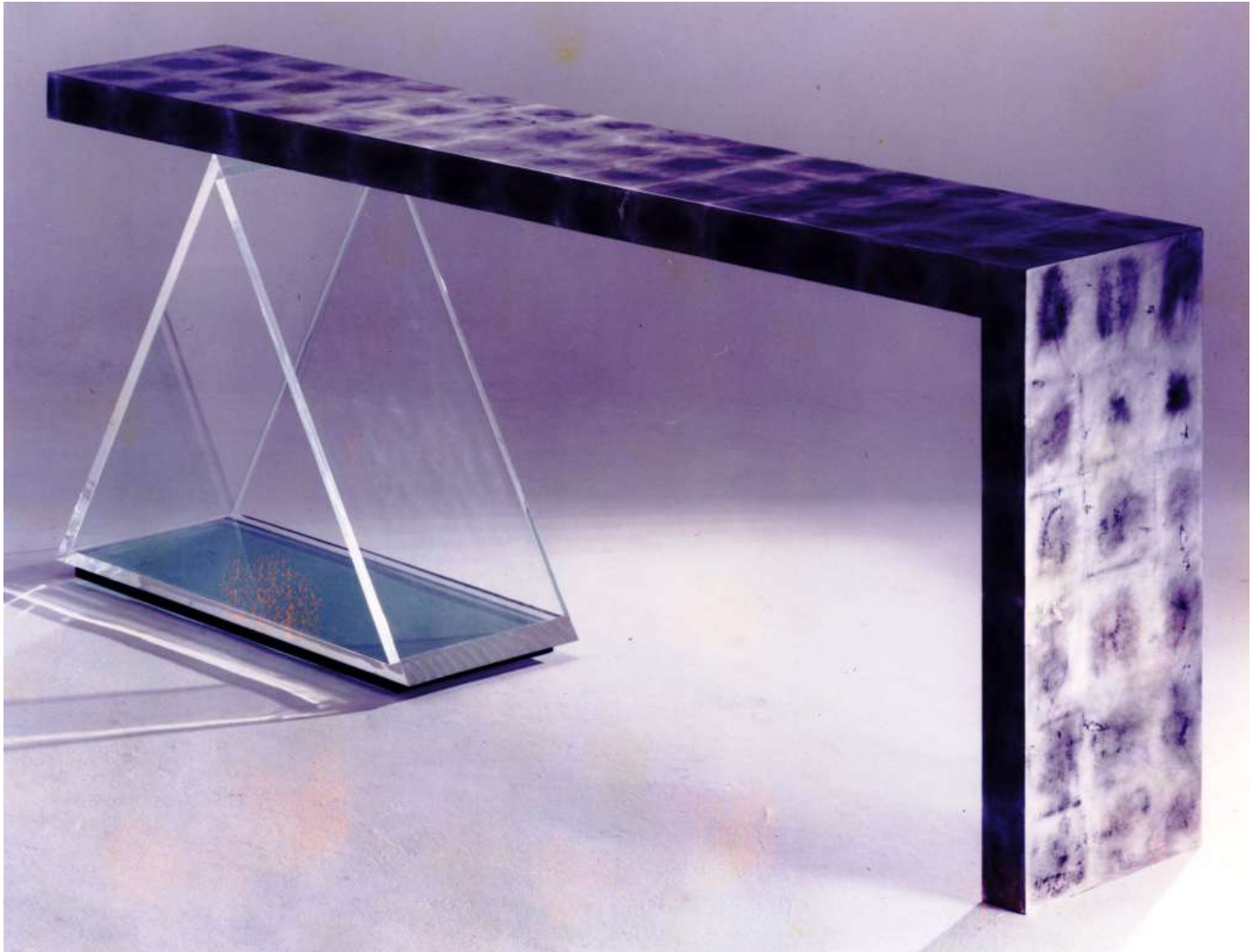


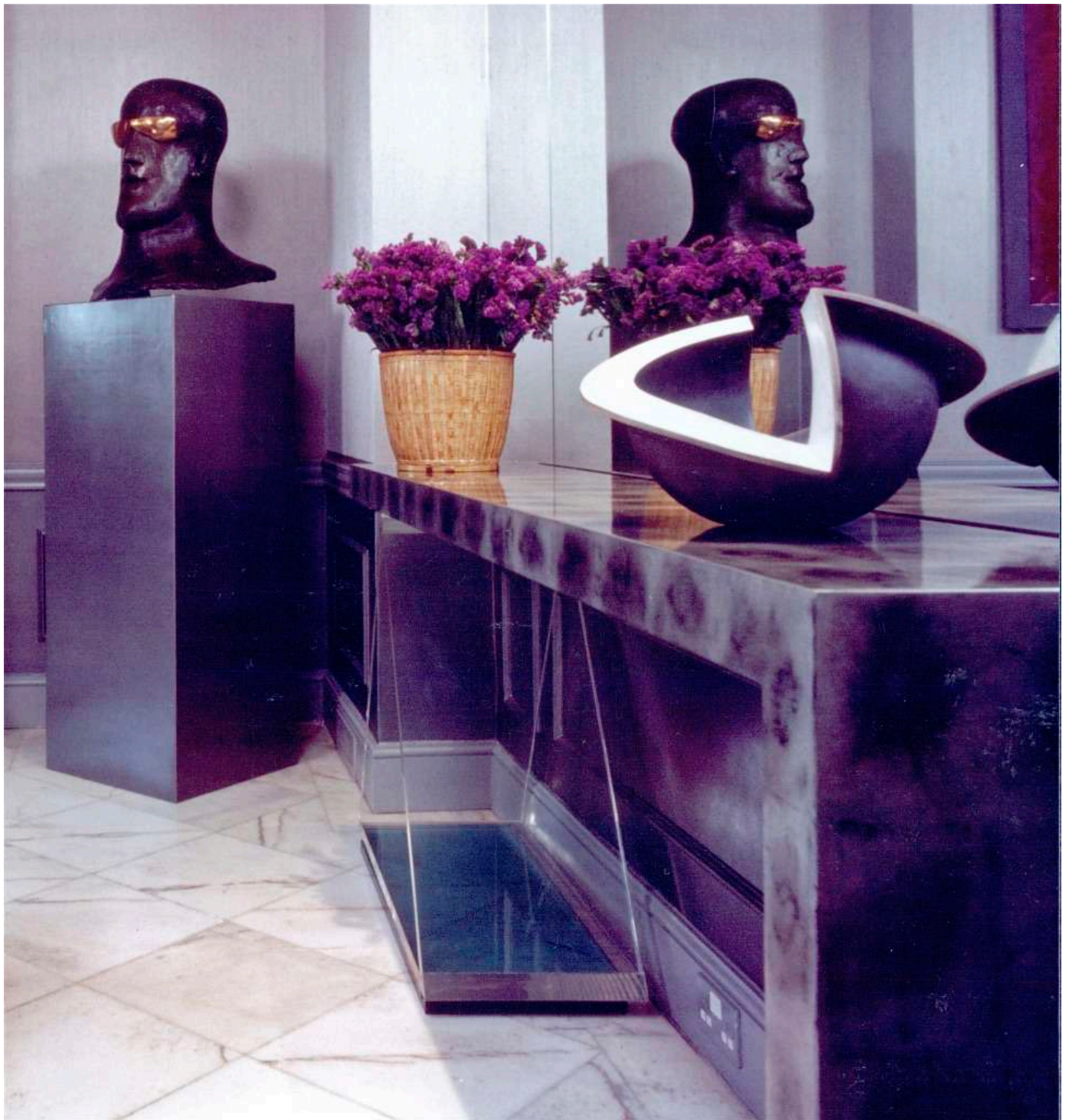


BA Console Three containing concealed drawer with matching mirror over. Veneered in grey stained Bolova together with alternating bands of Massar Birch and Birds Eye Maple (Tim Deans). Collection: Howard Sacks, London N1. Subsequently taken by him to Cape Town, South Africa



BB 1 & 2 Side Table covered in distressed Aluminium Leaf (Sebastian Wakefield) and supported on a triangle of glued perspex (Quadrant 4) standing off the floor on a piece of clear glass. The room was also decorated by Derek Frost. Size: 2.200m x 400mm x 920mm high. Collection: Howard Sacks, London N1. Subsequently taken by him to Cape Town, South Africa. Exhibited: Leighton House, London - June 1987





BC One of a pair of black lacquer bedside tables containing three concealed drawers. Collection: Howard Sacks, London N1. Subsequently taken by him to Cape Town, South Africa. Exhibited: Leighton House, London - June 1987



1985

BD 1 & 2 Card Table. Construction (Peter Milne). Marquetry of Macassar Ebony with a stylised cover of Purple Heart, Ebony & Sycamore (Tim Deans). Edge line in distressed gold leaf water gilding (Sebastian Wakefield). Size: 610 mmx 610mm x 610 x 440mm high. Collection: Howard Sacks, London N1. Subsequently taken by him to Cape Town, South Africa. Exhibited: Leighton House, London - June 1987





BE Coffee Table. Base perspex base (Quadrant 4) together with a rectangle of fibreboard finished in distressed aluminium water gilding (Sebastian Wakefield). Clear glass top. Size: 940mm x 940mm x 450mm high. Collection: Howard Sacks, London N1. Subsequently taken by him to Cape Town, South Africa



BF Dining Table. Both bases and top covered in Macassar Ebony veneer with Ebony and Satinwood edging (Peter Milne). Size: 2.800m x 1.310m x 830mm high. Collection: Mr & Mrs C Gidoomal, London W8



BG 1, 2 & 3 Chest on Stand (Peter Milne). A lacquered chest fitted with mirror and glass shelves to the interior for use as an illuminated bar. The exterior decorated with a contrast wave form. Silver plated brass hinges and handles with recessed distressed aluminium leaf detail. The fibreboard base is covered in matching distressed aluminium leaf (Sebastian Wakefield). Size: 1.200m x 400mm x 1.800m high. The first version - Collection: Serena Russell, London SW1. A second made for Derek Frost's home, London SW1. Now the property of Michael Lynas and Mark Potton, Oxfordshire, England. A third for Holly Hunt Ltd., Chicago, USA. Exhibited: Leighton House, London - June 1987 & The British Interior Design Exhibition, London - June 1989







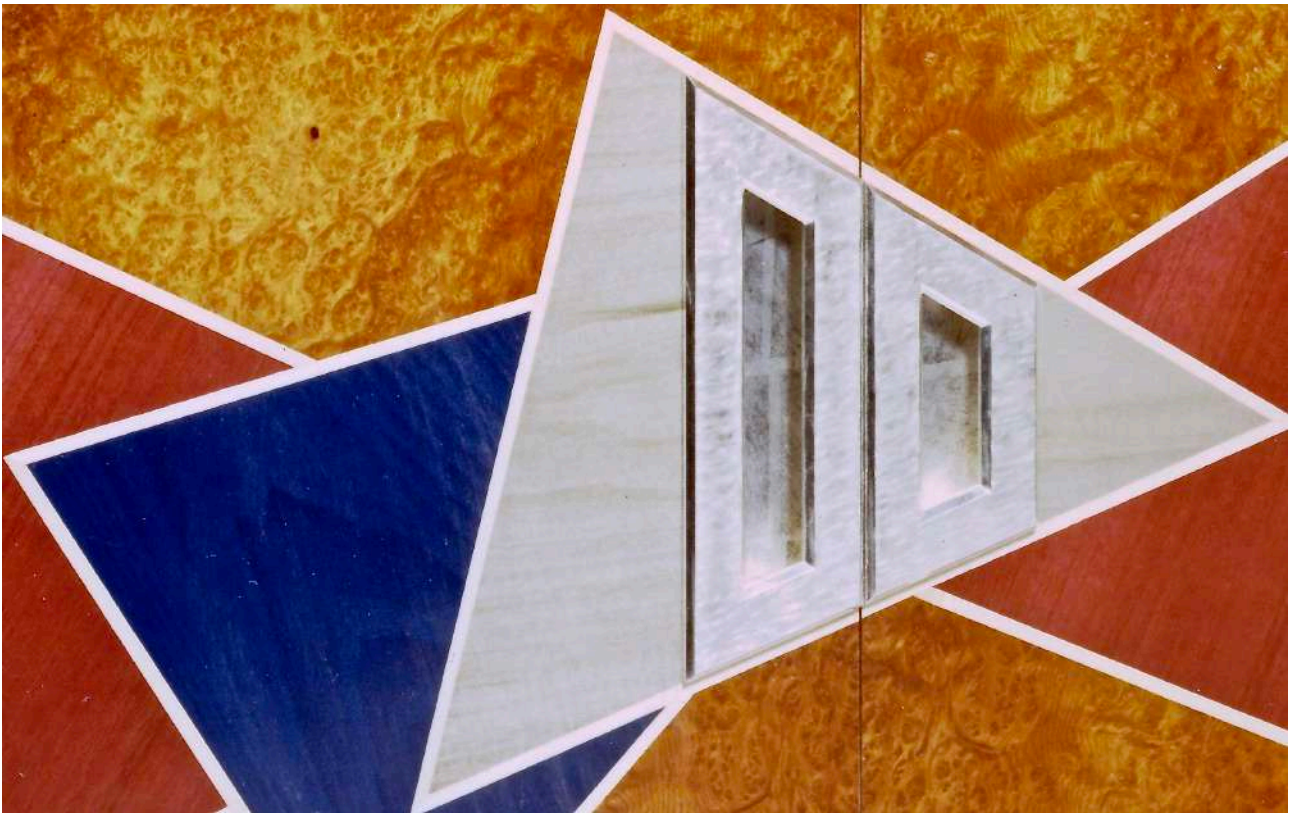
BH 1 & 2 Coffee Table. Marquetry finish in Burr Elm veneer with flowing lines in Purple Heart with Satinwood edging (Tim Deans). Inset patinated copper strip to edge (Sebastian Wakefield). Size: 2.200m x 1.000m x 500mm high. Collection: Mr & Mrs Anthony Bune, NY, USA





BI 1, 2 & 3 One of a pair of mirror matched commodes (Peter Milne) containing a pair of opening doors and a single concealed drawer. Tops and bases in Ebony veneer. Carcass in Amboyna veneer with inset triangles of stained Sycamore and Purple Heart veneers edged in white Sycamore (Tim Deans). Silver plated brass handles, inset details distressed white gold water gilding (Sebastian Wakefield). Size: 1.050m x 470mm x 850mm high. Collection: Lord Charles Cecil, London SW10. Exhibited: Leighton House, London - June 1987





BJ 1 & 2 A triangular table veneered in Macassar Ebony (Peter Milne). The stylised tablecloth of Purple Heart is edged by a line of distressed gold leaf water gilding (Sebastian Wakefield) an inset with marquetry play cards of Ebony and Sycamore (Tim Deans). Size: 610mm x 610mm x 440mm high. Collection: Mr & Mrs T von Halle, London, SW3. Exhibited: Leighton House, London - June 1987

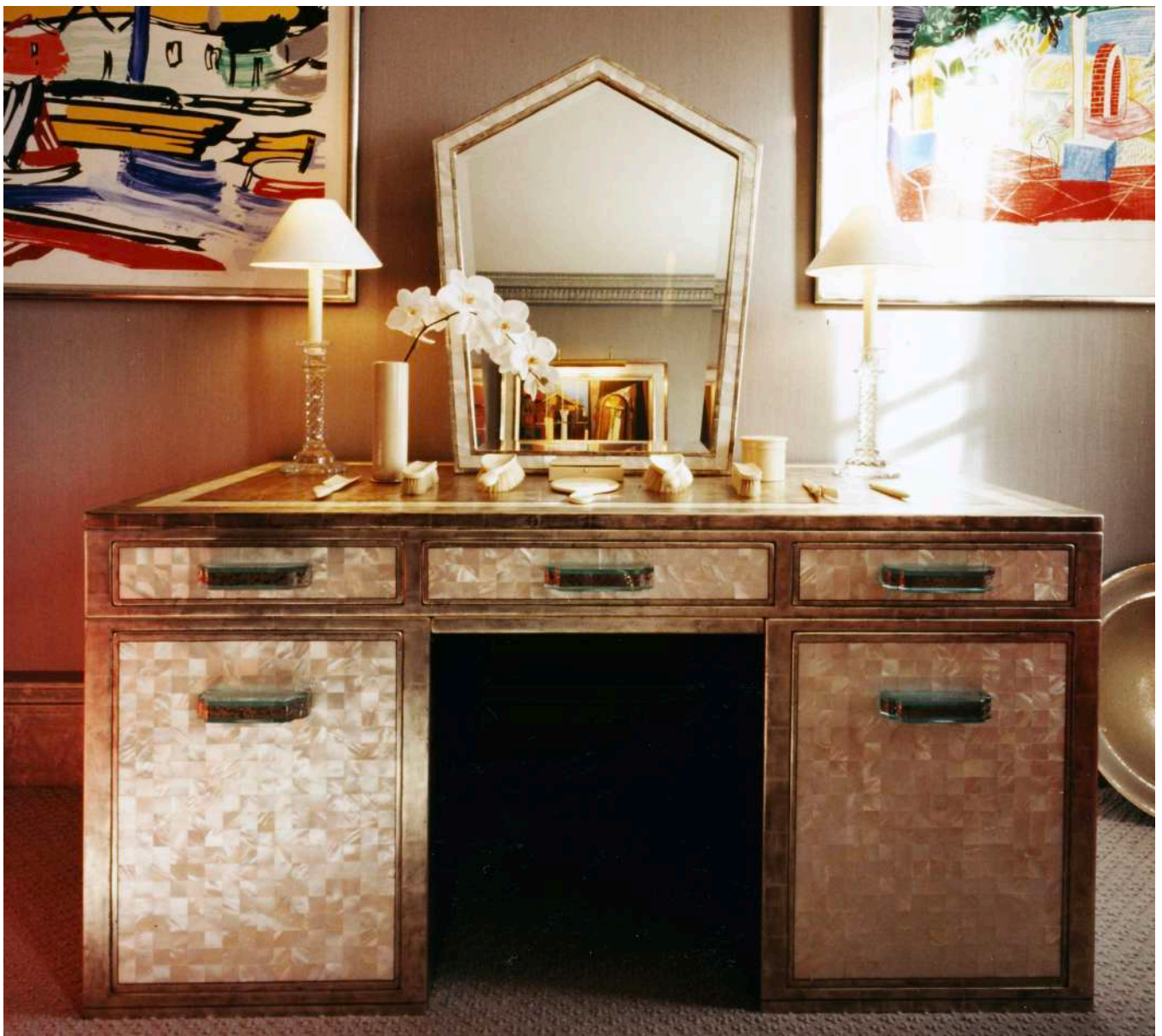




BK Commissioned as a gift by the children of the Marquis and Marchioness of Salisbury to celebrate the ruby wedding anniversary of their parents. Each flat facet of the boxes exterior is covered in crushed inlaid eggshell framed by faux painted tortoiseshell lacquer (Cilla van den Bogaerde) and with a polished Jasper fixed in a polished brass metal frame to the top. The interior of the box is finished in Cedar of Lebanon veneer. Size: 500mm x 300mm x 200mm high. Exhibited: Leighton House, London - June 1987



BL 1, 2, 3, 4 & 5 A Dressing Table with three drawers and two doors. The interiors finished in gray stained Sycamore veneer. The exterior finished in mother of pearl (Tim Deans). The top and framing in distressed white gold water gilding (Sebastian Wakefield). Handles are glass with a white gold applied detail (Diane Radford). Size: 1.500m x 737mm x 737mm high. The accompanying 5 sided bevelled mirror is similarly finished with mother of pearl and white gold water gilding (Cilla van den Bogaerde) and supported by 2 clear perspex legs. Size: 600mm x 750mm high. The room was also decorated by Derek Frost. Collection: Mr & Mrs H Sassoon, London SW1. Exhibited: Leighton House, London - June 1987









1986

BM Designed to contain TV, Video and storage behind a single lift up door with a pair of doors to storage below. Constructed of Mahogany with doors and sides in quarter matched Macassar Ebony veneer with Ebony framings (Richard & Phillips). Handles and feet in gold plated brass. Recessed fluting and handle details in yellow gold distressed water gilding (Sebastian Wakefield). Size: 900mm x 550mm x 1.400m high. Collection: Mr & Mrs H Sassoon, London SW1. Exhibited: Leighton House, London - June 1987



BN One of a pair of 'rusticated' bedside tables containing a single door to provide storage. Fibre core finished in spray polyester metallised paint. Marble Tops. Size: 600mm x 600mm x 500mm high. Collection: Mr & Mrs H Sassoon, London SW1



BO Dancing Desk One. A Desk with open storage contained in two inverted triangular bases finished in colorcore laminate (Ashdown Joinery). Size: 1.500m x 750mm x 750mm high. A gift to her son. Collection: Mrs June Ducas, London. Exhibited: Leighton House, London - June 1987



BP 1 & 2 Dancing Desk Two. A desk with storage concealed in 2 inverted triangular bases. Laminated and painted tops. Bases finished in Burr Walnut veneer. Size: 1.500m x 750mm x 750mm high. Made for Derek Frost's home, London SW1. Exhibited: The British Interior Design Exhibition - June 1989. Now the property of Michael Lynas & Mark Potton, Oxfordshire, England





BQ A four door sideboard made in English Walnut and Purple Heart (P Heans) with a Laguna Red marble top (Honey Alloway). The columns are finished in 'chinese red' crackle lacquer (Sebastian Wakefield) and stylised capitals in gold plated brass (Gordon & Burnet). Size: 1.740m x 540mm x 900mm high. Collection: Mr & Mrs T von Halle, London SW3. Exhibited: Leighton House, London - June 1987



BR 1, 2, 3, 4, 5 & 6 One of a set of Dining Chairs called Racing Chairs. Carved from Mahogany and incorporating an inset contrast “stocking” seam on the legs and knees (Richard & Phillips). Upholstered seat and back and finished with a line of contrast piping secured with gun metal nails. Size: 510mm x 480mm x 1.150m high. The first set were made for The Rt Hon Edward RG Heath - ex UK Prime Minister, for his Queen Anne house in The Close, Salisbury - also redesigned and decorated by Derek Frost. Three further sets were made. Collections: Mr Malcolm Bone, Singapore; Lord Charles Cecil, London, SW10 and also for Derek Frost’s home, London SW1. Two of Derek Frost’s set of eight chairs are now at Derek’s home in Malta. The remain 6 chairs from this set are now the property of Dr Marcus Harbord and Gabriel Barbi, Lisbon, Portugal. Exhibited: Leighton House, London - June 1987 and The British Interior Design Exhibition - June 1989.





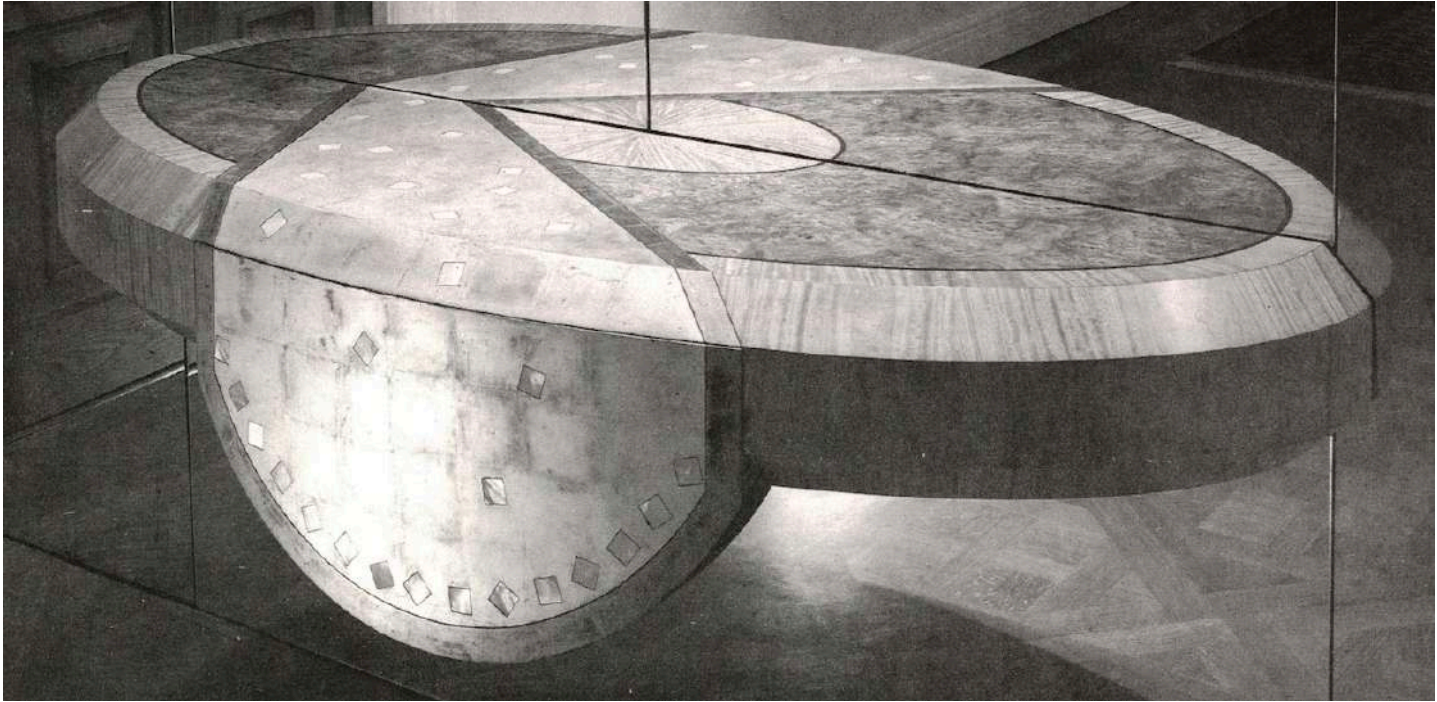






BS 1, 2 & 3 The Scarf Console - Console Four. A Console table containing one concealed drawer and cantilevered off a mirrored wall. Burr Elm with contrast detailing in Satinwood. A stylised scarf draped to front and face finished in white gold and contrast aluminium gilding inlaid in mother of pearl squares. Size: Not recorded. Collection: Mr & Mrs M Morris, London W1







BT 1 & 2 One of a pair of 'rusticated' bedside tables containing two drawers and four concealed side cupboards. Made of grey stained Oak. Grey marble tops. Size: 720mm x 600mm x 590mm high. Made for Derek Frost's home, London SW1. Now at Derek's home in Malta. Exhibited: Leighton House, London - June 1987





BU 1 & 2 Pebble Table One. The first of a series of tables whose design development was particularly important to the designer. fibrecore veneered in book matched Burr Maple veneer (Tim Deans) inlaid with Mother of Pearl squares. The base triangle made of 25mm thick clear perspex. The room was also decorated by Derek Frost. Size: 765mm x 765mm x 1.160m - side measurements x 370mm high. Collection: Tony Gibb, London W1. Exhibited: Leighton House, London - June 1987



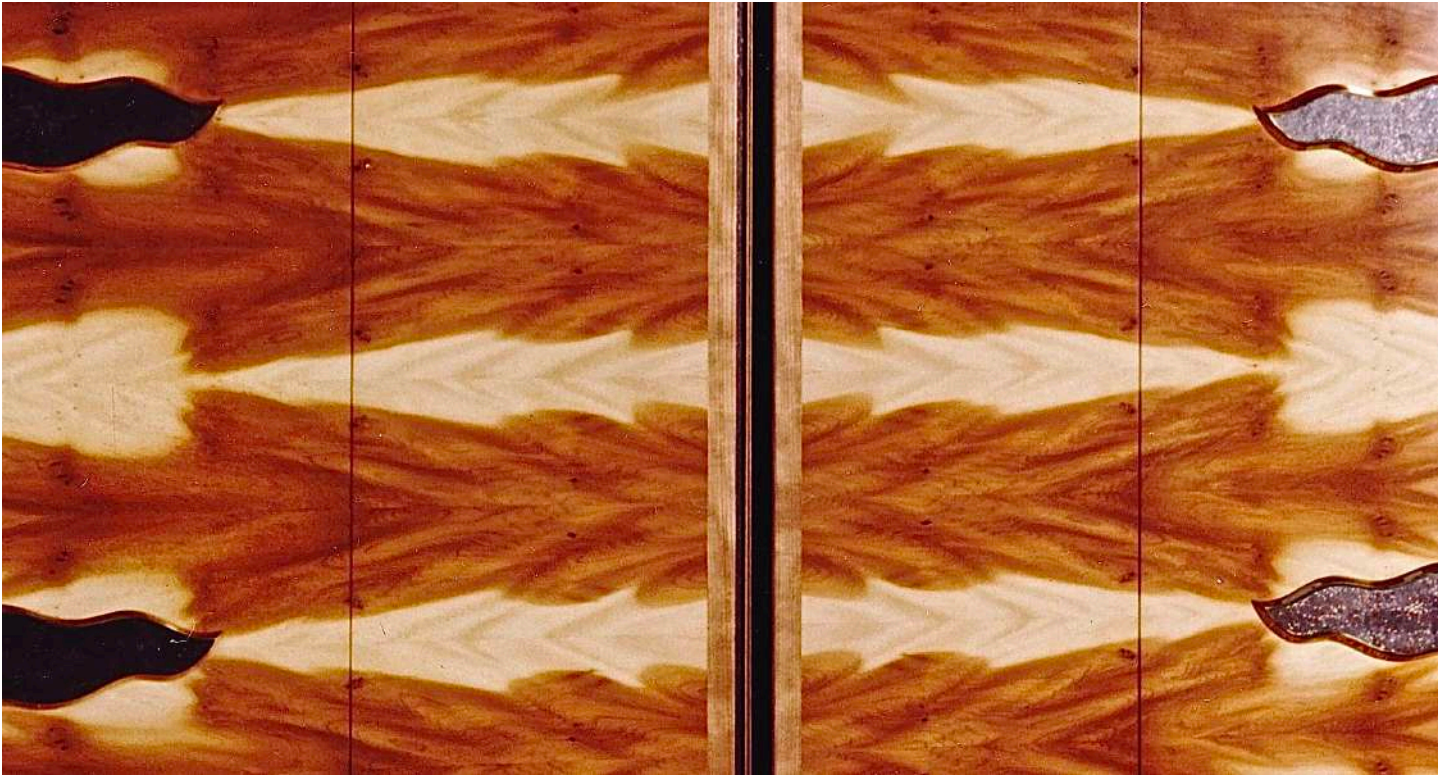


1987

BV 1, 2 & 3 The Horn Chest. Two Tiers of cupboards conceal a mirrored bar with glass shelves and a polished granite bar counter, with storage below. The interior is finished in Cherry veneer (Windmill Furniture). The exterior is veneered in a high contrast Yew veneer laid to form 'tiger stripes' (Tim Deans). The custom spear hinges are brass partially bronze plated and partially gold plated (Burnetts). Size: 1.587m x 562mm x 1.975m high. Collection: Mr and Mrs S Abrahams (Princess Yang Chen of Sikkim), NYC, USA. Exhibited: Leighton House, London - June 1987







BW A Dining Table. The base - 2 identical triangular forms - one of polished stainless steel and the other a veneer of American Black Burr Walnut. One Inverted and both joined to form a cruciform base (Nicholson Interiors). A 25mm thick glass top. 2.000m x 1.300m x 750mm high. Collection: Simon Trimble, London W11



BX 1 & 2 The Fan Screen. Inspired by the straw clad screen by Jean Michel Frank a four fold screen finished in a fan shaped marquetry of Zebrano and Satinwood veneers (Tim Deans). Overlaid by radiating lines in oil gilded distressed white gold leaf water gilding (Sebastian Wakefield). Size: Each leaf 610mm wide x 1.800m high. Made for Derek Frost's home Moreton Yard, London SW1. Exhibited: Leighton House, London - June 1987. 2008. Subsequently given as a wedding gift to Mr & Mrs A Taylor





BY 1 & 2 Desk with Extension. Ash, Sycamore and Satinwood. Inset panels of patinated copper. Laminate top edged in hardwood.
Collection: Adrian Sassoon, London, SW1





BZ 1 & 2 + CA A suite of rustic furniture comprising the 'oyster chair' 490mm x 390mm x 870mm high, dining table with green slate top 1.120m x 800mm x 735mm high and sideboard 1.240m x 460mm x 840mm high (Roger Nicholson). Some were made in Douglas Fir which was bleached and stained silver. Others were made in Iroko which was left to silver naturally. All were inlaid with oyster shells. The originals were made for Derek Frost's seaside cottage, Hampshire, UK. Subsequent versions of the chair were made 'nursery chair size' and given to godchildren and other young friends of the designer. Exhibited Leighton House, London - June 1987







CB 1 & 2 Juke Box One. Audio Cabinet with three lift up tops containing two LP Turntables and DF's mixer. Storage below behind three sliding doors for TV, Audio and Storage. Along the base of the Cabinet are three additional storage drawers. Cellulose spray paint finish (Roger Nicholson). Distressed white gold oil gilded horizontal details (Sebastian Wakefield). The centre gilded sliding door decorated with music notes (Yumi Katayama). Size: 2.200m x 600mm x 900mm high. Made for Derek Frost's home, London SW1. Now in the collection of Michael Meyers and Chad Labenz, Florida, USA





CC1 Dining Table of Triangles (H&G Productions). 2 Triangular bases intersected by rectangular pieces of 25mm thick clear glass support the top and appear to become part of the triangular marquetry surface - grey Bolivar, grey stained Sycamore, Purple Heart and banded by grey stained Cherry hardwood (Tim Deans). Size: 2.500m x 900mm x 740mm high. Collection: Mr & Mrs Wells, London



CD A rectangular Coffee Table - marquetry in Burr Maple and Burr Bird's Eye Maple and flowing lines in Purple Heart (Tim Deans). 900mm x 900mm x 450mm high. Collection: Mr & Mrs S Draper, London W11



CE 1 & 2 Juke Box Two. Audio Cabinet with two lift up tops, two sliding doors, two storage drawers and two side cupboards. Cellulose spray paint finish (Roger Nicholson). Distressed white gold oil gilded horizontal details (Sebastian Wakefield). The centre gilded sliding door decorated with music notes (Yumi Katayama). Size: 1.690m x 480mm x 900mm high. Collection: Mr & Mrs S Draper, London W11





CF1, 2, 3 & 4 A Dining Table made from English Oak (Windmill Furniture). The two in two book matched planks with 'bread board' ends. Expressed butterfly joints inserted to connect the two planks. Two pedestal bases in English Oak with all joints and pegs expressed. The cross peg through each pedestal inset with a single oyster shell. Size: 2.650m x 1.150m x 730mm high. Collection: Mr & Mrs S Draper, for Monkton, formerly the home of Edward James, Sussex. The Dining Room made by the UK architect David Chipperfield







CG 1, 2, 3 & 4 A Set of Chairs made in English Oak - Eight Armless and Two Carvers - each with a drop in rush seat and mussel shell inset into the top rail (Richard & Phillips). Collection: Mr & Mrs S Draper, for Monkton, formerly the home of Edward James, Sussex. The Dining Room made by the UK architect David Chipperfield. An armless version was also made for Derek Frost's home London SW1



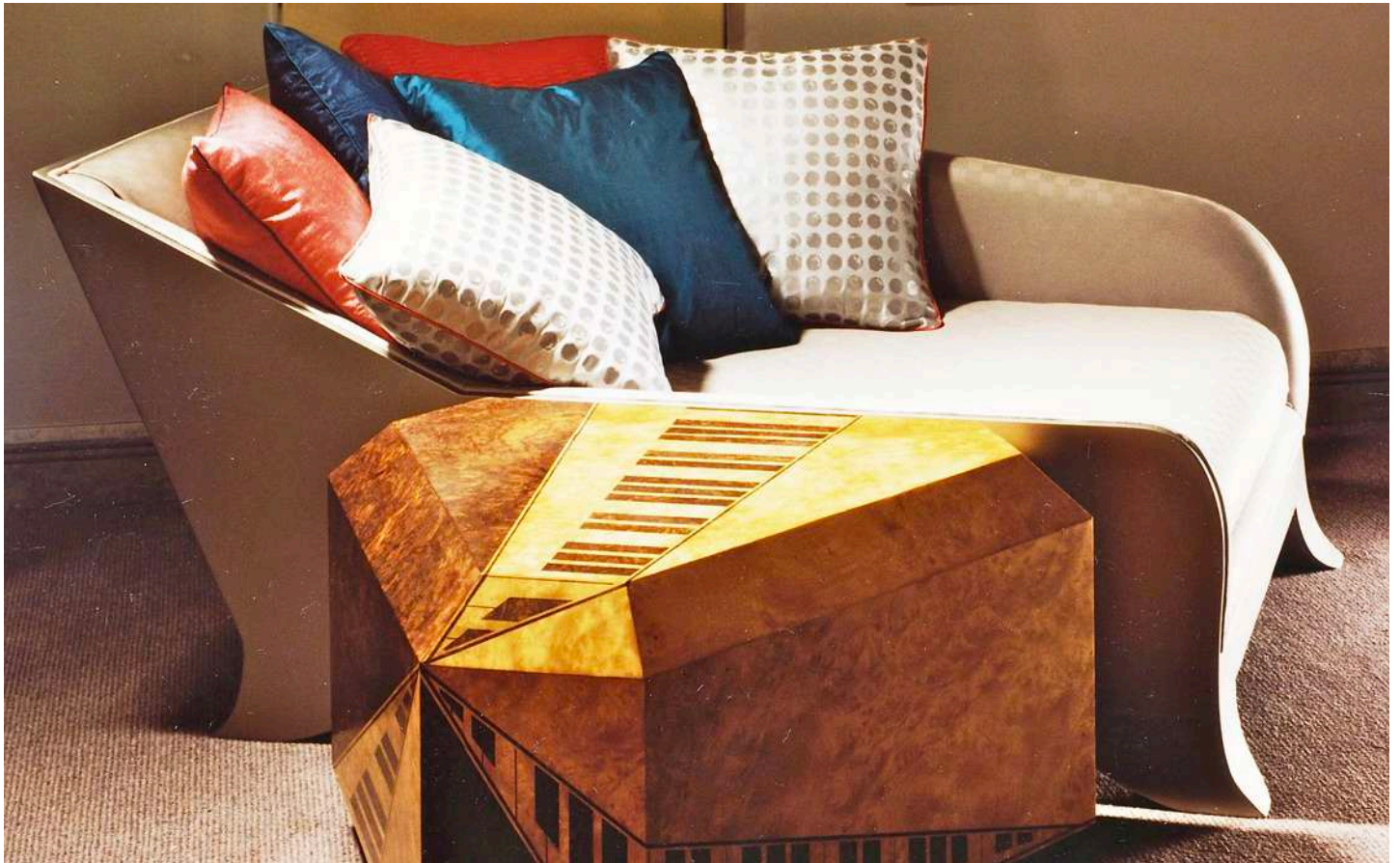






1988

CH 1, 2 & 3 Chrysler Chair. An unusually proportioned day bed. The first version was made for Derek Frost's home, London, SW1 - frame spray metallic lacquer paint, upholstered and covered in a silver grey fabric. Size: 820mm x 1.120m x 570mm high. This first version is now the property of Natasha Taylor, London SW3. Subsequently a pair of similar day beds were fabric wrapped and upholstered (Richard Ould), for rooms that were decorated by Derek Frost. Collection: Mr & Mrs I Hancock, NYC, USA. Subsequently taken by them to Umbria, Italy.







CI 1, 2, 3 & 4 Curious Console - Console Five. A cantilevered Console hanging off a mirrored wall containing one concealed drawer (Nicholson Interiors). The bisected hull / pebble shape is formed by internal ribbing clad in laminated Mahogany and covered in a Burr Maple veneer with incised curving lines (Tim Deans). Top in Cherry hardwood with a gilded edge detail. The room was also decorated by Derek Frost. Size: ? x 800mm x ? high. Collection: Mr & Mrs I Hancock, NYC, USA. Subsequently taken by them to Umbria, Italy









CJ Tambour Cabinet. Mahogany tambour doors inlaid with triangles of satinwood veneer conceal TV, Video and Storage (Nicholson Interiors). The carcass is made of stained Satinwood and patinated copper (Mike Savage) detailing to the pilasters. Yew Burr veneered top. Size: 815mm x 665mm x 1.200m high. Collection: Mr & Mrs D Howe, London W11



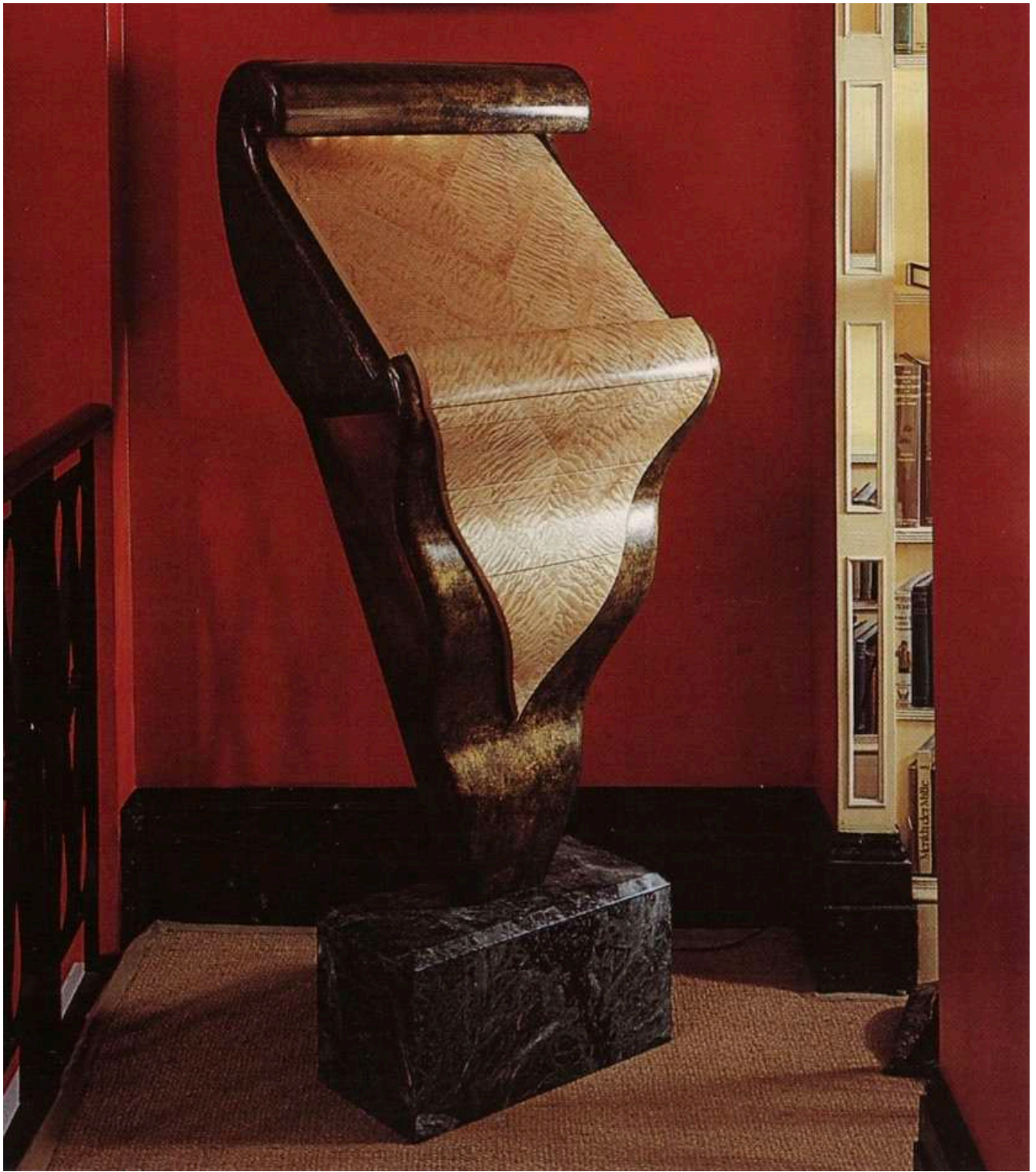
CK The Entrance Hall Table for Piggs Peak Hotel, Swaziland, Africa (Nicholson Interiors). The hotel was designed by UK based architect Anthony Khouri. Size: Estm. 2.500m diam.



CL 1, 2, 3 & 4 Reading Lectern in the shape of an abstracted bird (Windmill Furniture) concealing high level lights and drawers, finished in a distressed and patinated copper leaf water gilding (Suzanna Miller). The top and face surfaces are veneered in Quilted Maple. The piece stands on a marble base. Size 610mm x 480mm x 1.520m high. Collection: Lord Charles Cecil, London SW10. Exhibited at The British Interior Design Exhibition, London SW3 - June 1989









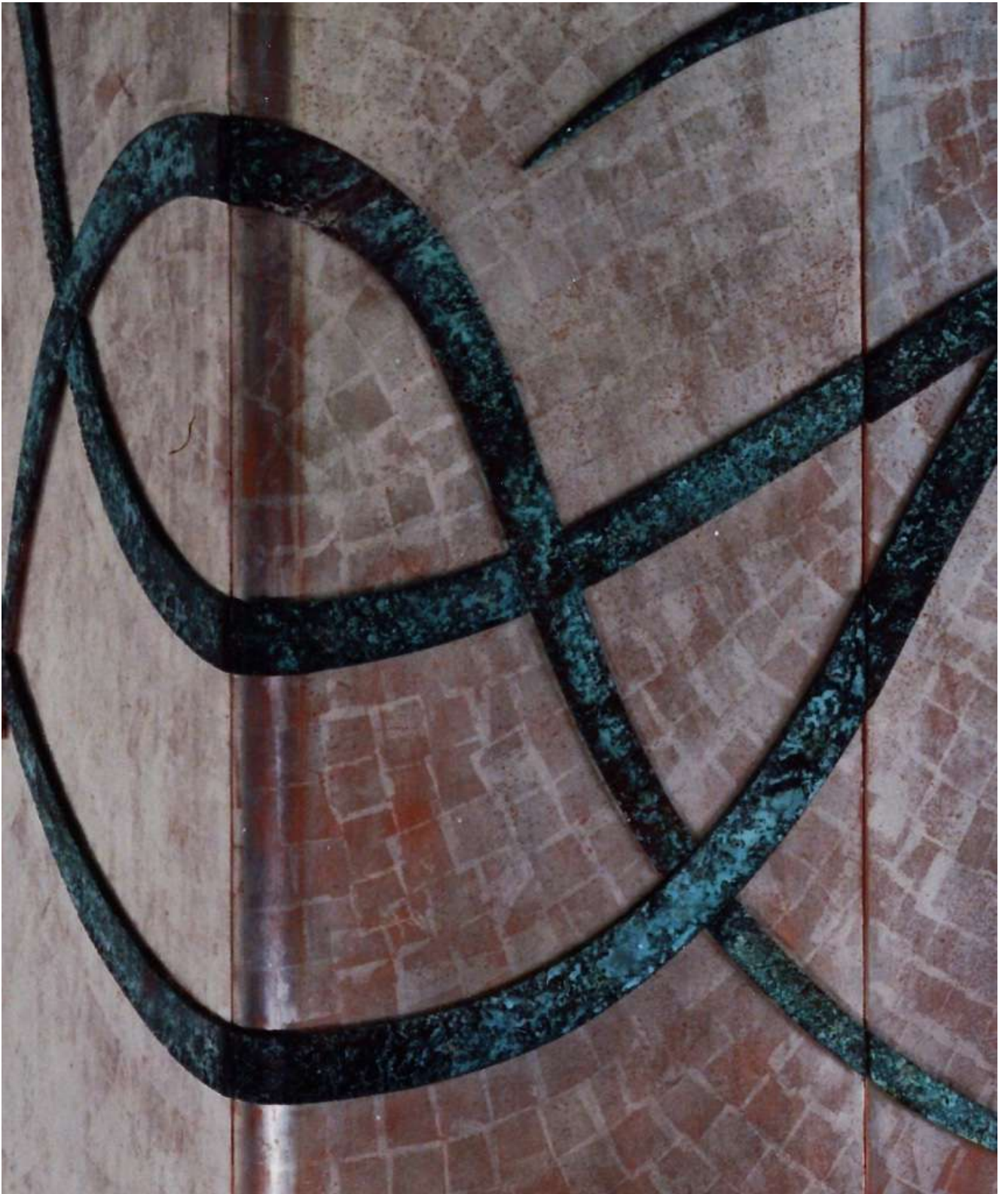


CM A triangular table with marquetry inlay using a piano keyboard motif (Tim Deans). The veneers are Myrtle Burr and Burr Walnut. Size: 610mm x 610mm x 440mm high. Bought by John Reid as a gift for Sir Elton John & David Furnish. Exhibited Leighton House, London - June 1987



CN 1 & 2 Strapwork Chest on Stand. Strapwork hinges of brass, copper plated and partially patinated spread across the surface of the distressed with gold water gilding (John Harwood & Autonoso). The interior of the chest contains shelves covered in marbled paper. The base is Cherry hardwood with hand textured textured stainless steel columns. Size: 1.200m x 490mm x 1.945m high. Collection: Mr & Mrs D Baird, London, SW17





CO 1, 2 & 3 The Moon Bed. A bed made for the Map Room at Monkton House (Windmill Furniture), previously the house of Edward James. Much of the room's decoration remains as installed by Edward James. Distressed water gilded (Suzanna Millar) crescents sits on a base finished in Macassar Ebony veneer and ebony hardwood. Designed to fit around a standard 1500 wide mattress and base. Size: 1.760. x 2.700m x 1.300m high. Collection: Mr & Mrs S Draper, Sussex, UK







CP 1 & 2 Pebble Table Two. Coffee Table of curved profile, covered in Burr Maple veneer incised with free form running lines (Tim Deans), finished in distressed white gold water gilding (Cilla Bogaerde). The table stands on a triangular base of stuck clear perspex (Quadrant 4). Size: 920mm x 920mm x 365mm high. Made for Derek Frost's home, London SW1. Subsequently sold to a client in the USA. Exhibited: British Interior Design Exhibition, London - June 1989





CQ 1, 2 & 3 Pedestal Dining Table. Inlaid circular top with spiralling flower motif (Nicholson Interiors). The marquetry in Zebrano, Satinwood and Thuya (Tim Deans). The fluted pedestal base is in Thuya and Satinwood. Size: 1.800m diam. x 740mm high. Two of these tables were made. Collection: Mr & Mrs P Harari, London SW1 and subsequently taken by them to Mallorca, Spain. Collection: Sir Richard Branson, London W11. Exhibited Leighton House, London - June 1987







CR Pebble Table Three. An oval of Burr Maple with incised lines of Satinwood veneer on a gilded crescent shaped base. Collection: Mr & Mrs M Shasha, London, SW7



CS 1, 2 & 3 Pebble Table Four. A flowing abstract shape covered in Burr Maple veneer with flush inset white gold water gilded 'free flowing' lines. The crescent moon shape base is made of polished stainless steel. Size: 1.200m x 990mm x 430mm high. Collection: Mr & Mrs S Draper, for Monkton, formerly the home of Edward James, Sussex, England







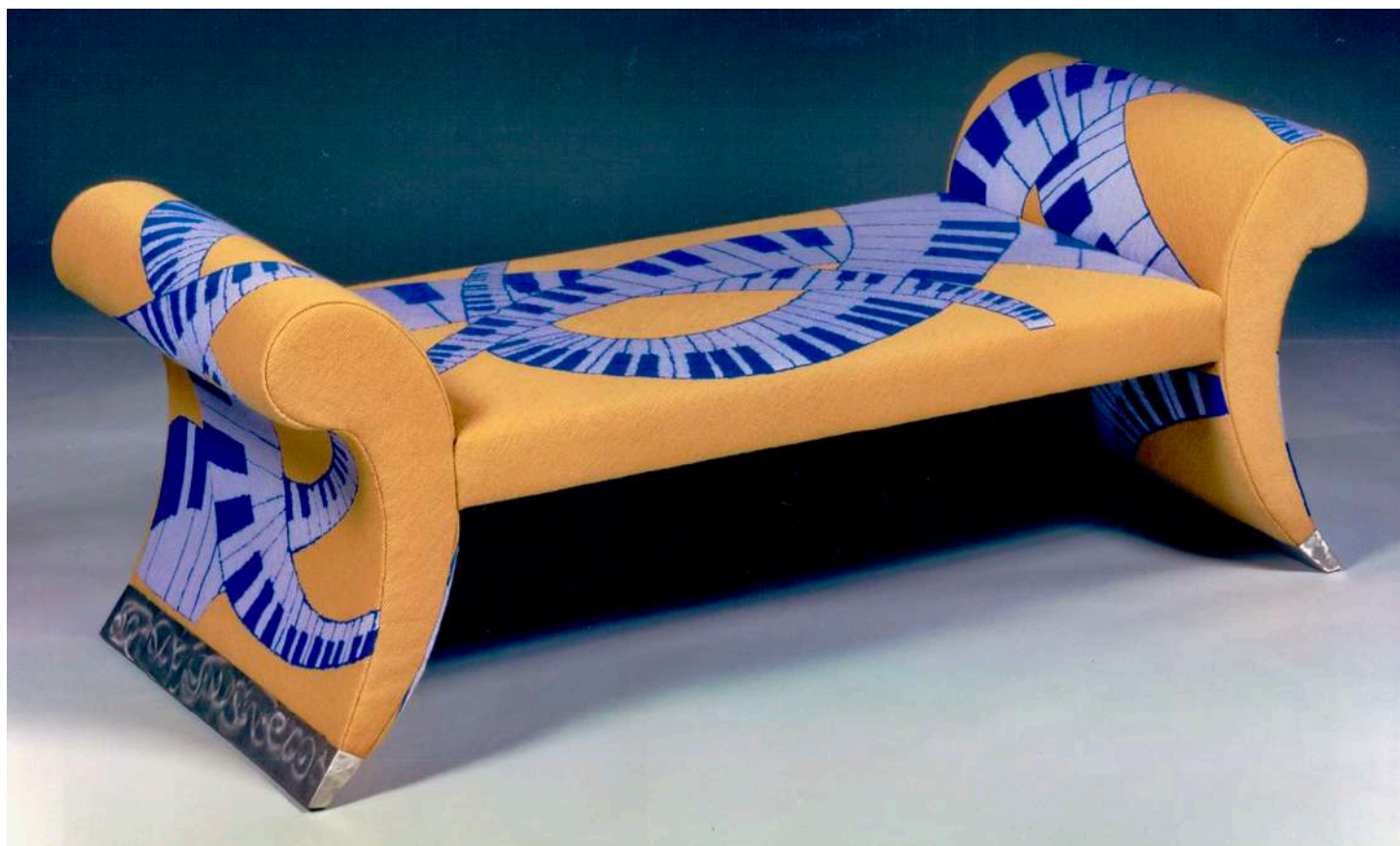
CT 1, 2 & 3 Audio Cabinet. A classically inspired cabinet to house Audio and Video equipment. Two sliding Rosewood doors and concealed side storage in Cherry (Windmill Furniture). The top and bottom moulding are in walnut with a Eritrea red marble top (Honey Alloway). Size: 1.610m x 745mm x 815mm high. Collection: Tony Gibb, London W1

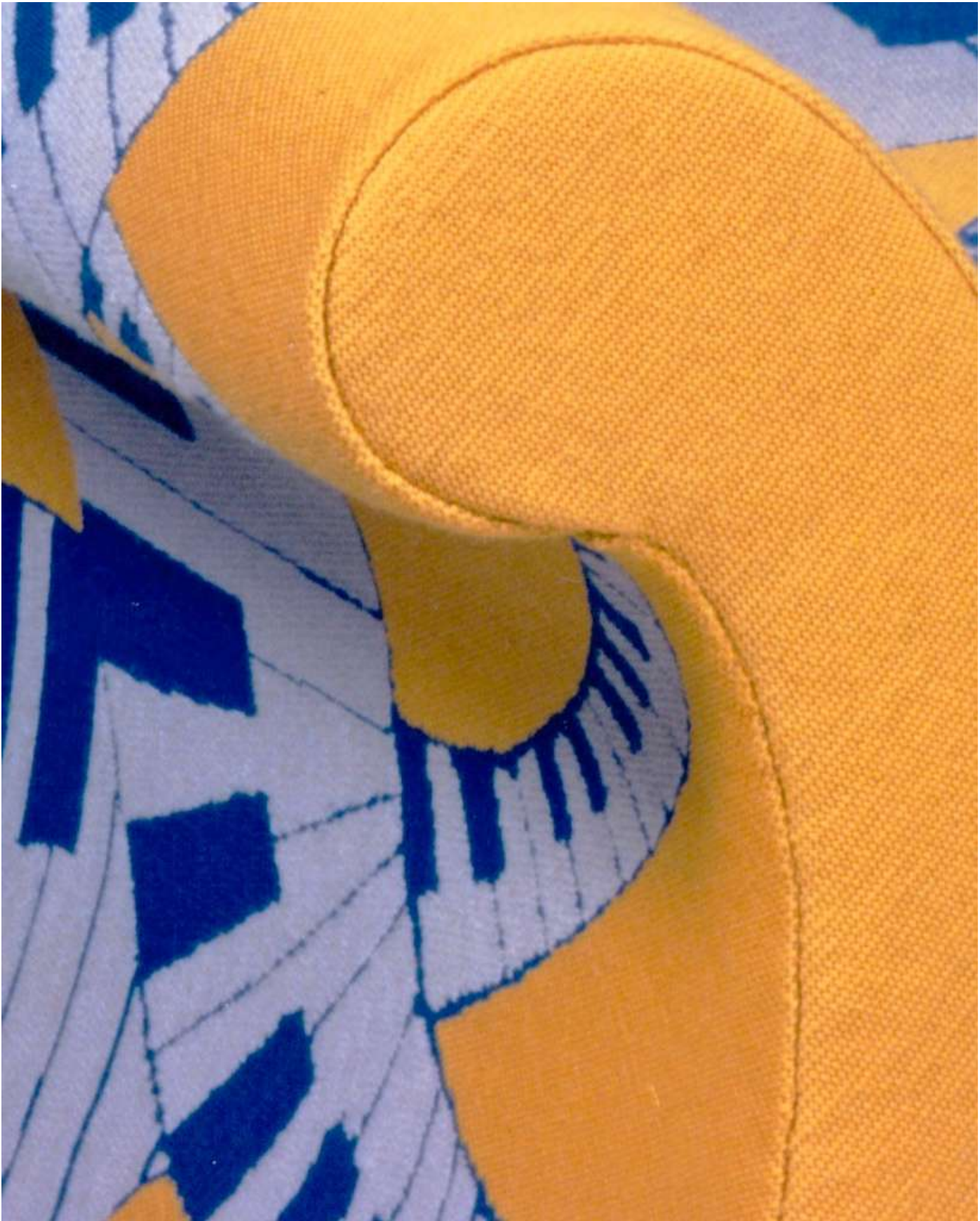






CU 1 & 2 Volume Day Bed. A fully upholstered Day Bed covered in a three colour needlepoint with a keyboard motif. The feet in hand textured polished stainless steel. Size: 1.700m x 700mm x 615mm high. Collection: Mr & Mrs M Levine, London N1





CV 1& 2 Thebes Chest. A pyramidal shape with deep overhanging top and base containing a pair of sliding doors plus four concealed drawers. The main carcass is made from Maple hardwood. The top is in quarter matched Satinwood veneer. The alternating marquetry banding is in Birds Eye Maple and Fiddle Sycamore (Windmill Furniture). Size: 1.800m x 700mm x 880mm high. Collection: Mr & Mrs S Rubin, London NW8

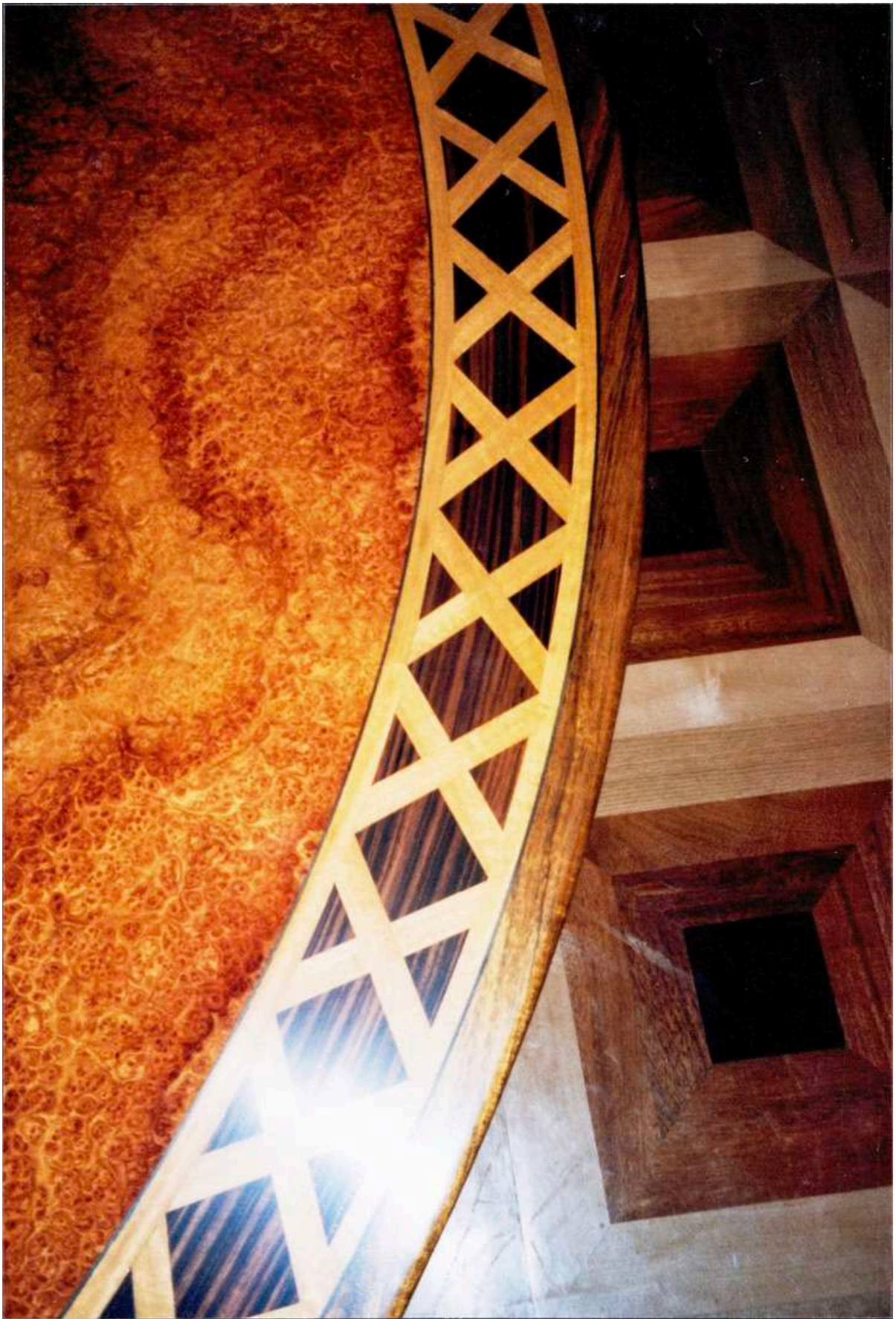




CW 1, 2 & 3 Pedestal Dining Table. A circular top in matched Amboyna veneers with a marquetry trellis edge and centre motif in Macassar Ebony and Satinwood, The faceted base finished in similar veneers and hardwoods with a matching trellis collar. The table splits to fit an extra matching leaf (Windmill Furniture). The parquet floor was also designed by Derek Frost. Size: 1.800m diam. extending to 2.500m x 740mm high. Collection: Mr & Mrs J Botts, London W8

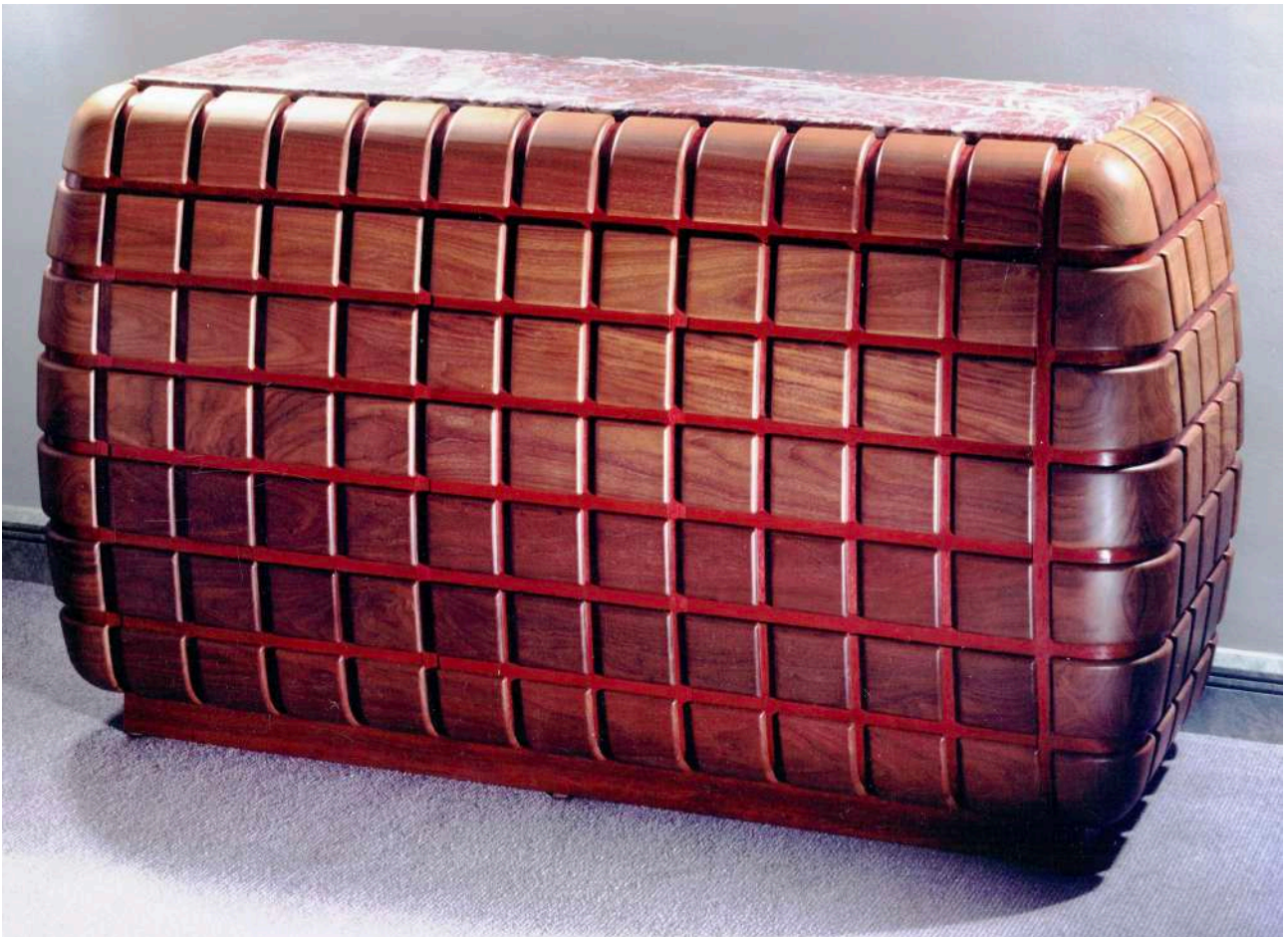






1989

CX 1, 2 & 3 Quilted Commode. Designed to be free standing with identical detailing on all sides. The commode is made of American Walnut and Bubinga and one of its long sides contains nine concealed drawers (Windmill Furniture). Top of Eritrea red marble (Honey Alloway) 1.760m x 700mm x 935mm high. Made for Derek Frost's home, London SW1. Now at his home in Malta. Exhibited: British Interior Design Exhibition - June 1990.



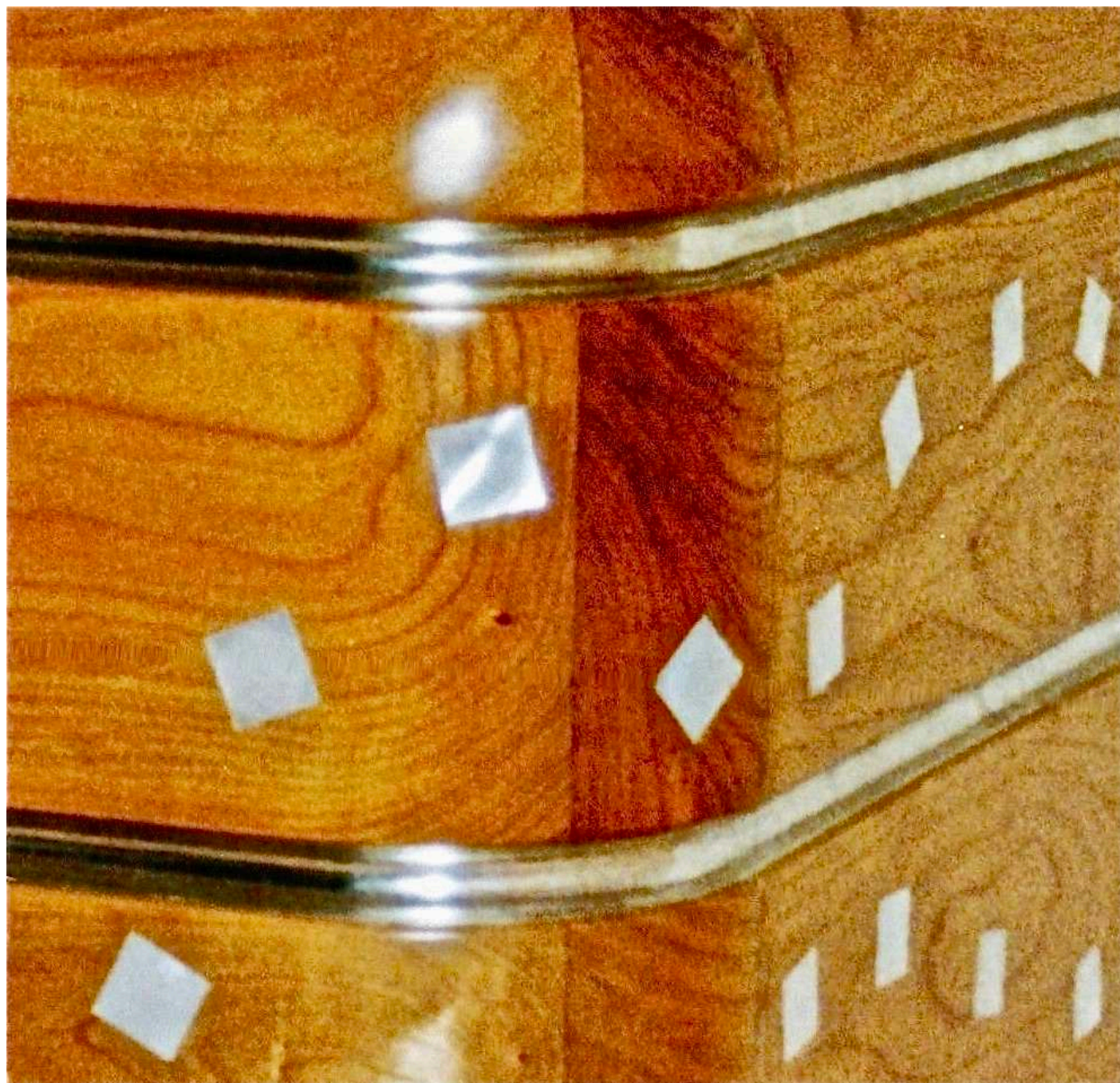




CY 1, 2 & 3 Cherry Chests. A pair of bedside tables each concealing three drawers. Constructed in Cherry hardwood broken by bands of distressed white gold water gilding (Suzanna Millar) and highlighted by a random dancing line of inlaid mother of pearl squares (Robert Troke Furniture). The tops in Palissandro Bluette marble (Honey Alloway). Size: 800mm x 600mm x 600mm high. Collection: Mr & Mrs M Levine, London N1



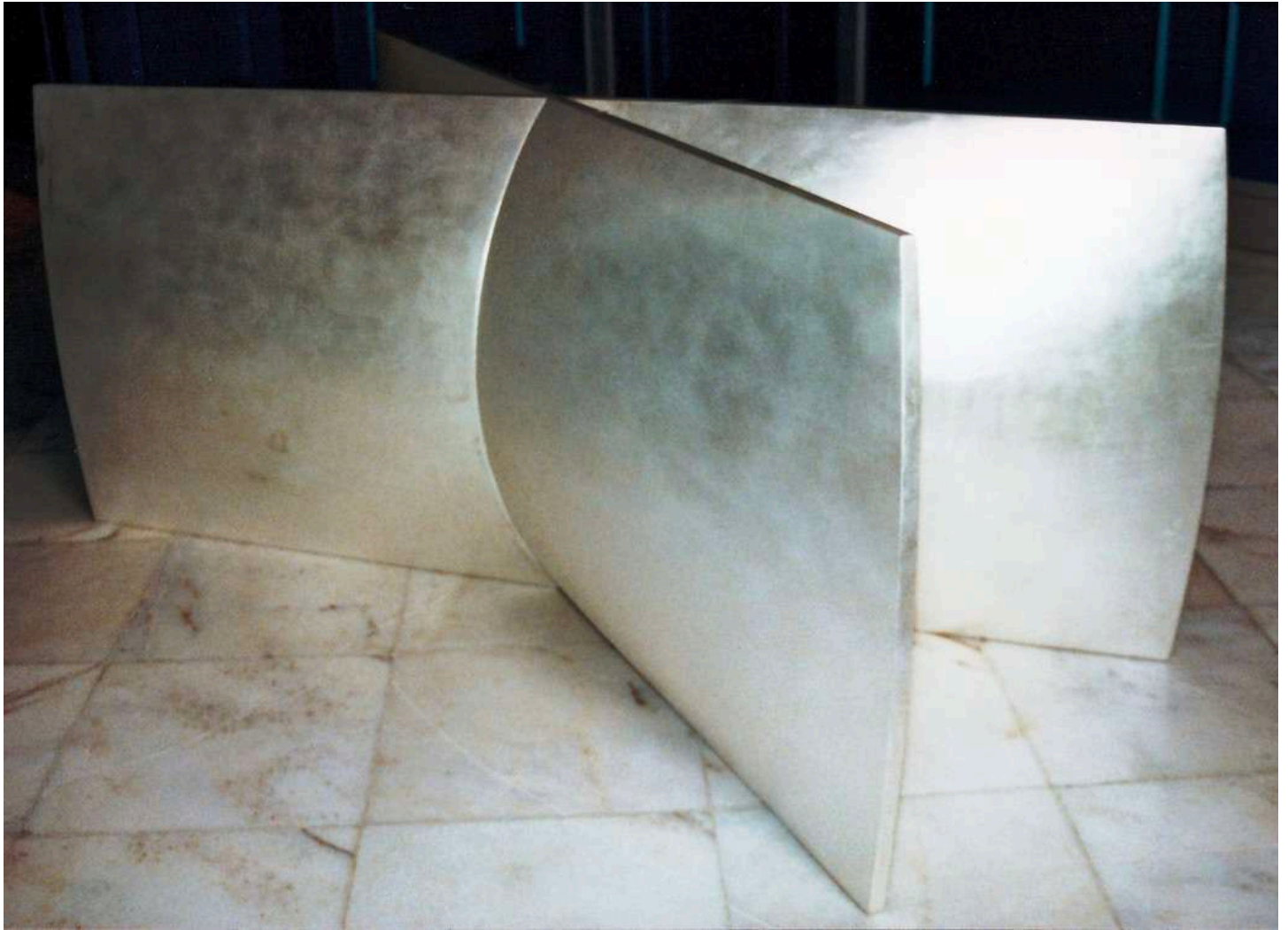




CZ 1, 2, 3 & 4 Dining Table. A 25mm thick glass top with champhered edges and a free hand wavy sandblasted border with random white gold gilded spots. The base is fibre board, prepared and finished in a oil gilded distressed white gold leaf. The room was also decorated by Derek Frost. Size: 2.500m x 1.300m x 750mm high. Collection: Mr & Mrs M Levine, London N1









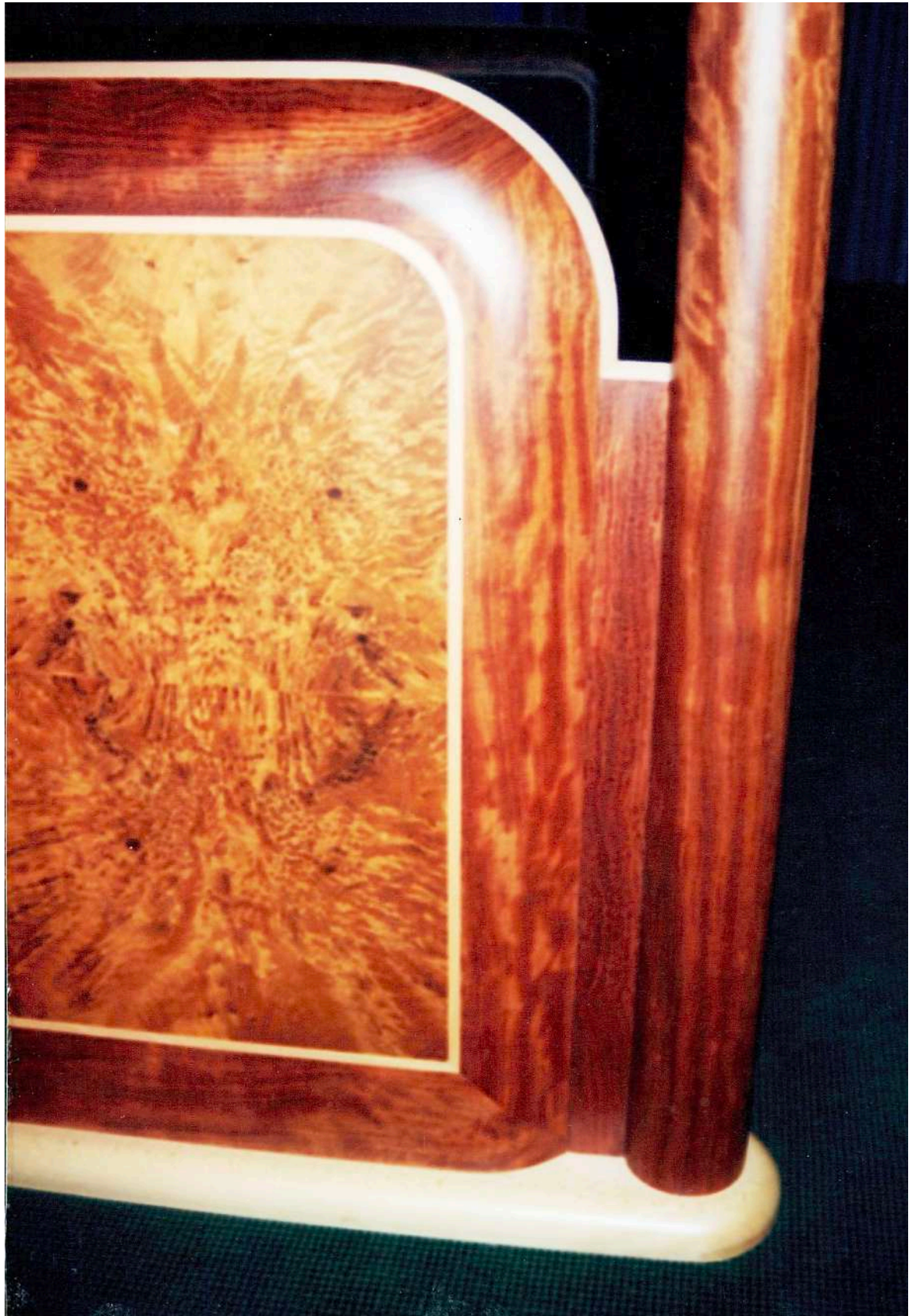
DA 1 & 2 Console Six. A cantilevered console (Windmill Furniture) with three concealed drawers with finger pulls to the underside. Maple Burr veneer marquetry (Tim Deans) and white gold water gilded lines (Susanna Millar). The room was also decorated by Derek Frost. Size: 2.000m x 650mm x 160mm high. Collection: Mr & Mrs M Levine, London N1



DB 1, 2 & 3 Horn Bed - Four identical horns of Bubinga tipped with Beech stand guard beside matched bed ends of Thuya veneer framed by Bubinga (Osiris Furniture) - internal upholstered faces are covered in green thai silk (Jim Thompson / Mary Fox Linton). The bedroom also decorated by Derek Frost. Size: 2.360m x 2.090. x 2.450m high. Collection: Mr & Mrs S Draper, for Monkton, formerly the home of Edward James, Sussex







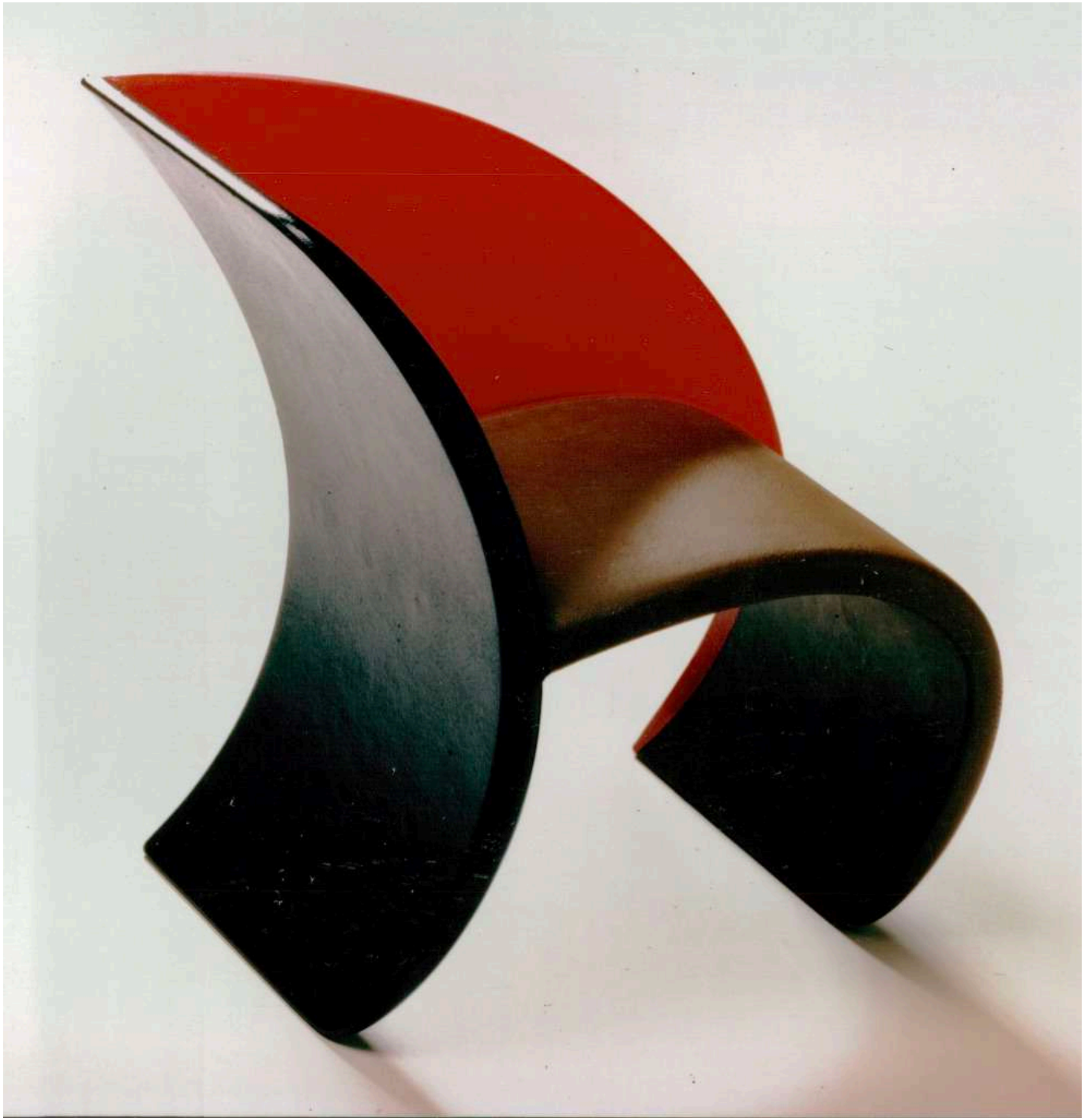
CD 1 & 2 Skyscraper Cabinet. Made in 5 separate sections standing like blocks one on the other. Each a cupboard with interiors finished in beech veneer (John Hetherington). The exterior of the cabinet and the back of each door painted with metallic paint (Harry Lendrum). The room was also decorated by Derek Frost. Size: 1.030m x 850mm x 3.150m high. Collection: Mr & Mrs M Levine, London N1





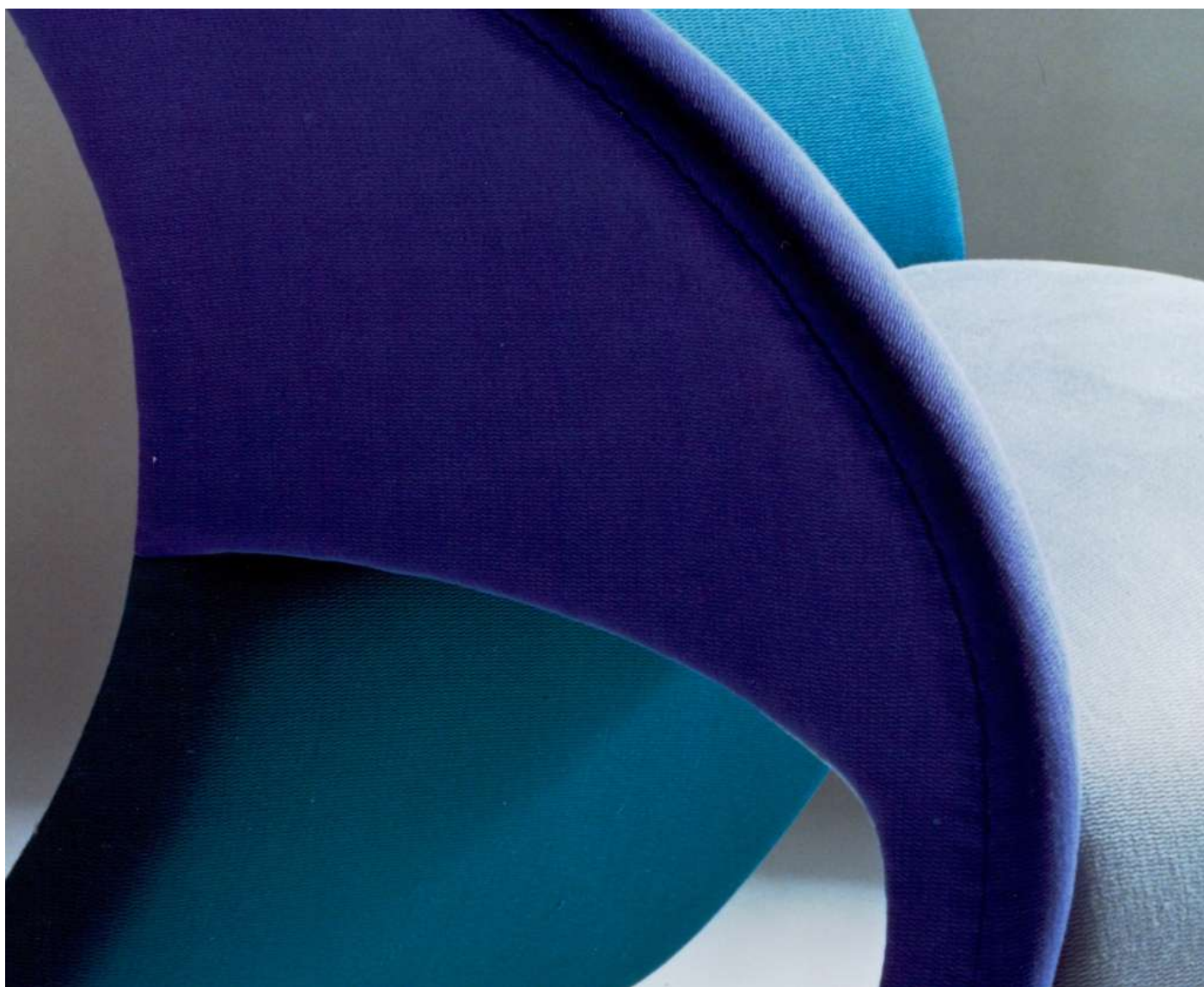
DD 1, 2, 3, 4, 5, 6 & 7 Chair - Three Colours, Three Curves. Judged runner up of a furniture competition instigated by Joseph Ettedgui for his shops Joseph. The original competition chair was made as a maquette only - red, black and brown. Subsequently a full scale version was made and covered in blue, turquoise and grey fabrics. Size: 635mm x 680mm x 805mm high. Collection: Mr & Mrs P Ismestieff, London, W1. A second matching chair was made for Derek Frost's home London SW1. Exhibited: The British Interior Design Exhibition - June 1989













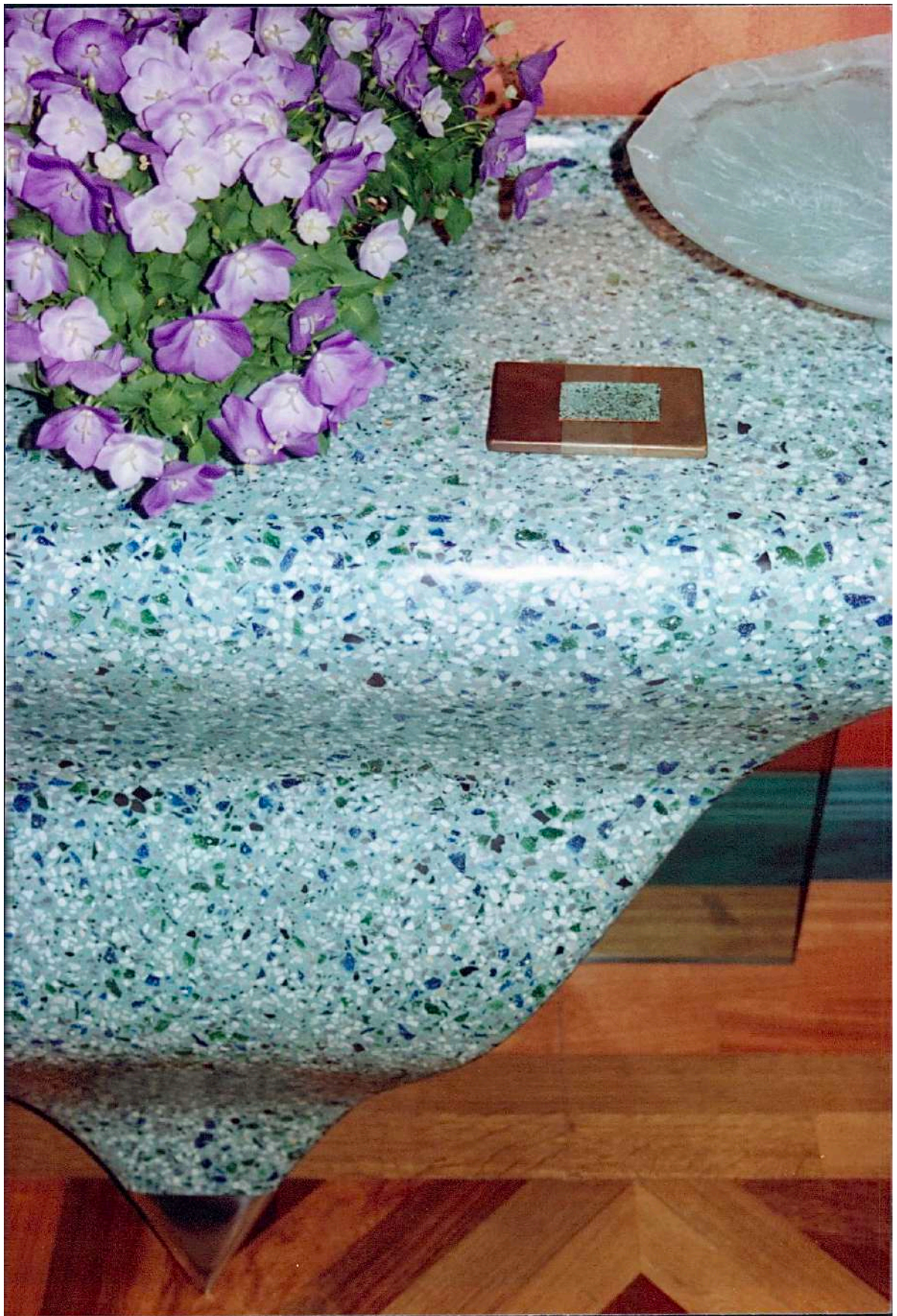


DE 1, 2, 3, 4 & 5 Terrazzo Console. A folded shape cast in green terrazzo incorporating blue and green glass and appearing to balance on a single pointed toe of polished aluminium. The console is further supported by a sheet of glass running along it's back edge and parallel to the wall. Size: 1.950m x 540mm x 910mm high. Collection: Mr & Mrs P Ismestieff, London, W1. Exhibited: The British Interior Design Exhibition - June 1989











DF 1 & 2 Stacked Octagonal Forms. A pair of bedside tables, each containing four drawers, veneered in Macassar Ebony running alternatively vertical and horizontal and standing on an inset Beech base (John Hetherington). The tops in Crema Valencia marble (Konrad Stewart). The hardwood handles are finished in yellow gold water gilding (Susanna Millar). These bedside tables were designed to sit either side of the 'Moon Bed - see CO above. Size: 630mm x 550mm x 550.. high. Collection: Mr & Mrs S Draper, Monkton, formerly the home of Edward James, Sussex

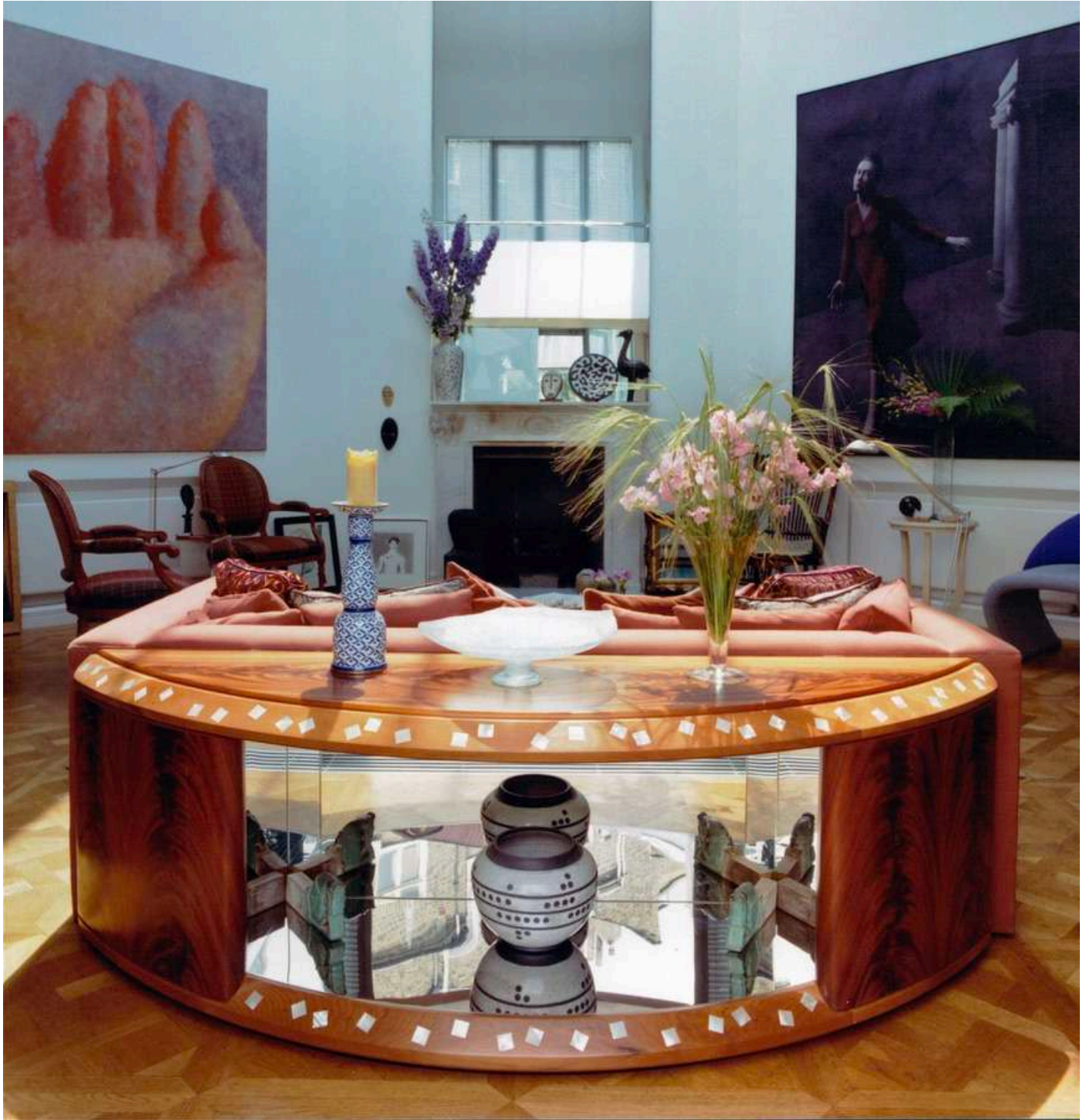




1990

DG 1 & 2 Sofa Table made of Cherry hardwood and matched flame Mahogany veneers. The low level recess is lined in polished stainless steel. The chamfered top and bottom hardwood edges are inset with squares of mother of pearl (Robert Troke Furniture). Size 1.950m x 510mm x 600mm high. Made for Derek Frost's home, London SW1. Now in the collection of Mr & Mrs J Lattimer, Sussex, England





DH1 & 2 Pebble Table Five. Coffee Table of irregular profile covered in burr maple veneer. Incised with free form running lines finished in distressed white gold water gilding. The table stands on a triangular base of stuck clear perspex. Size: 1.450m x 820mm x 365mm high. Collection: D Wyler, Amsterdam, Holland





DI Cantilever Shelf. Hung over a fireplace. Terrazzo mixed with aluminium (Marriott & Price). Size: 1.700m x 490mm x 260mm high. Collection: Mr & Mrs S Draper, London W11



DJ 1 & 2 Boardroom Table: Elliptical shape in Eucalyptus veneer, Bubinga, Pear and grey stained Bird's Eye Maple (Osiris Furniture): white gold gilded detail (Suzanna Millar). 2 bases in polished stainless steel. Size: 3m.300m x 1.800m x 745m high. Collection: Gestetner Holdings Plc, London





DK 1 & 2 Cabinet to store and conceal TV and Video (Osiris Furniture). Top finished in crutch Mahogany veneer edged in steamed Beech hardwood with a inlaid textured stainless steel strip. The pedestal made up with a pair of textured stainless steel sliding doors which draw back to revel a lacquered carcass housing TV and Video. Size: 2.200m x 690mm x 880mm high. Collection: Mr & Mrs S Draper, London W11





1991

DL 1, 2 & 3 Tusk Dining Chairs. A set of Dining Chairs (Two Armchairs & Six Armless) made of laminated Oak with Bubinga hardwood detailing and decorated with inset patinated bronze disk and stretcher (Vidal & Company). Size: 530 x 475 x 1000 high. Collection: Mr & Mrs S Draper, London W11







DM 1, 2 & 3 Tusk Dining Table. The top made from solid Oak with flush inset disks of patinated bronze and an inset edge detail of Bubinga hardwood (Osiris Furniture). The base in cast bronze with patinated tips. Size: 2.400m x 1.300m x 665mm high. Collection: Mr & Mrs S Draper, London W11







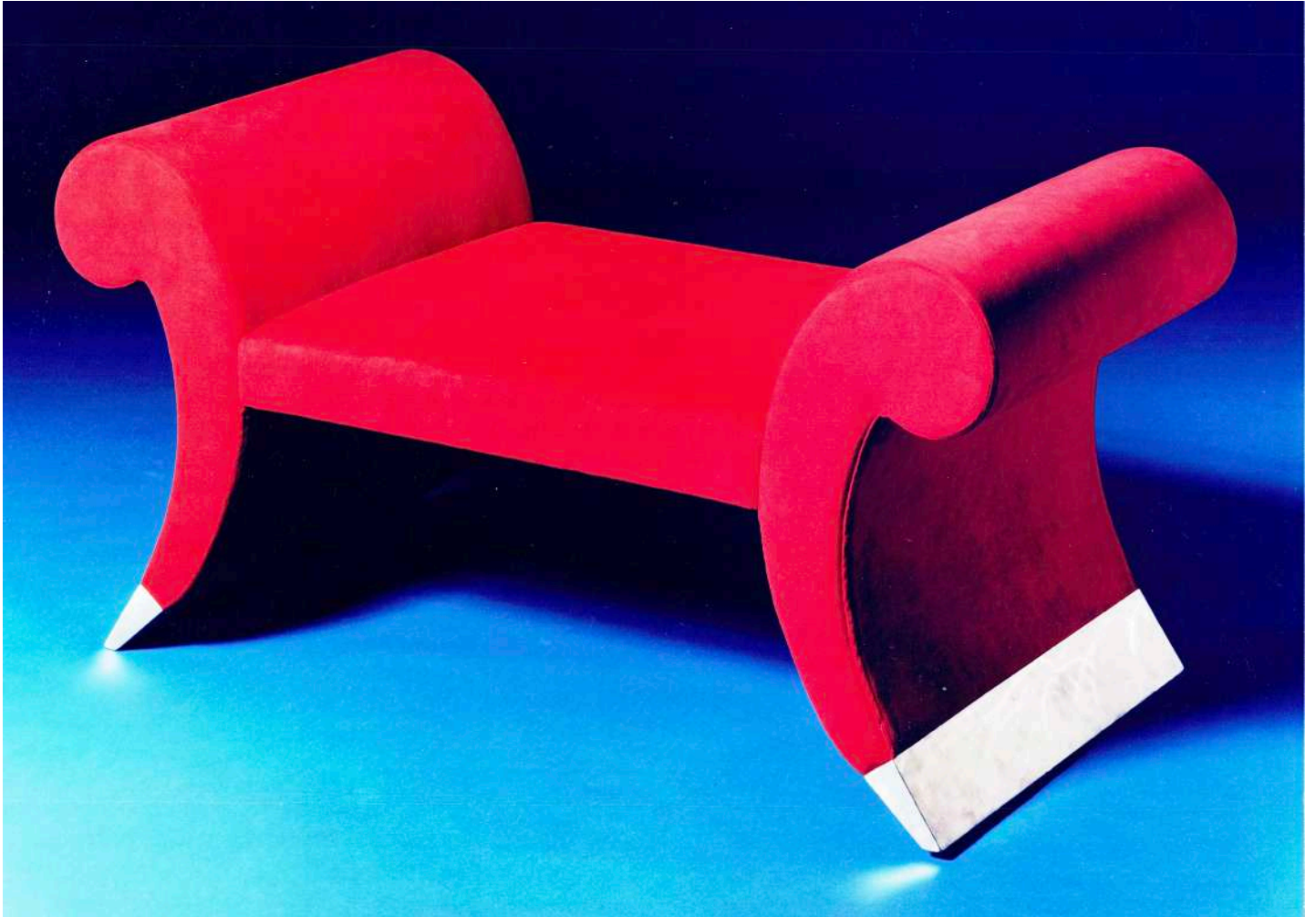
DN One of a pair of matching bedside tables with a concealed locking mechanism (Osiris Furniture). Sycamore hardwood with inset rebated top in 30mm thick Eritrea Red Marble. Size 960mm x 500mm x 510mm high. Collection: Mr & Mrs S Draper, London W11



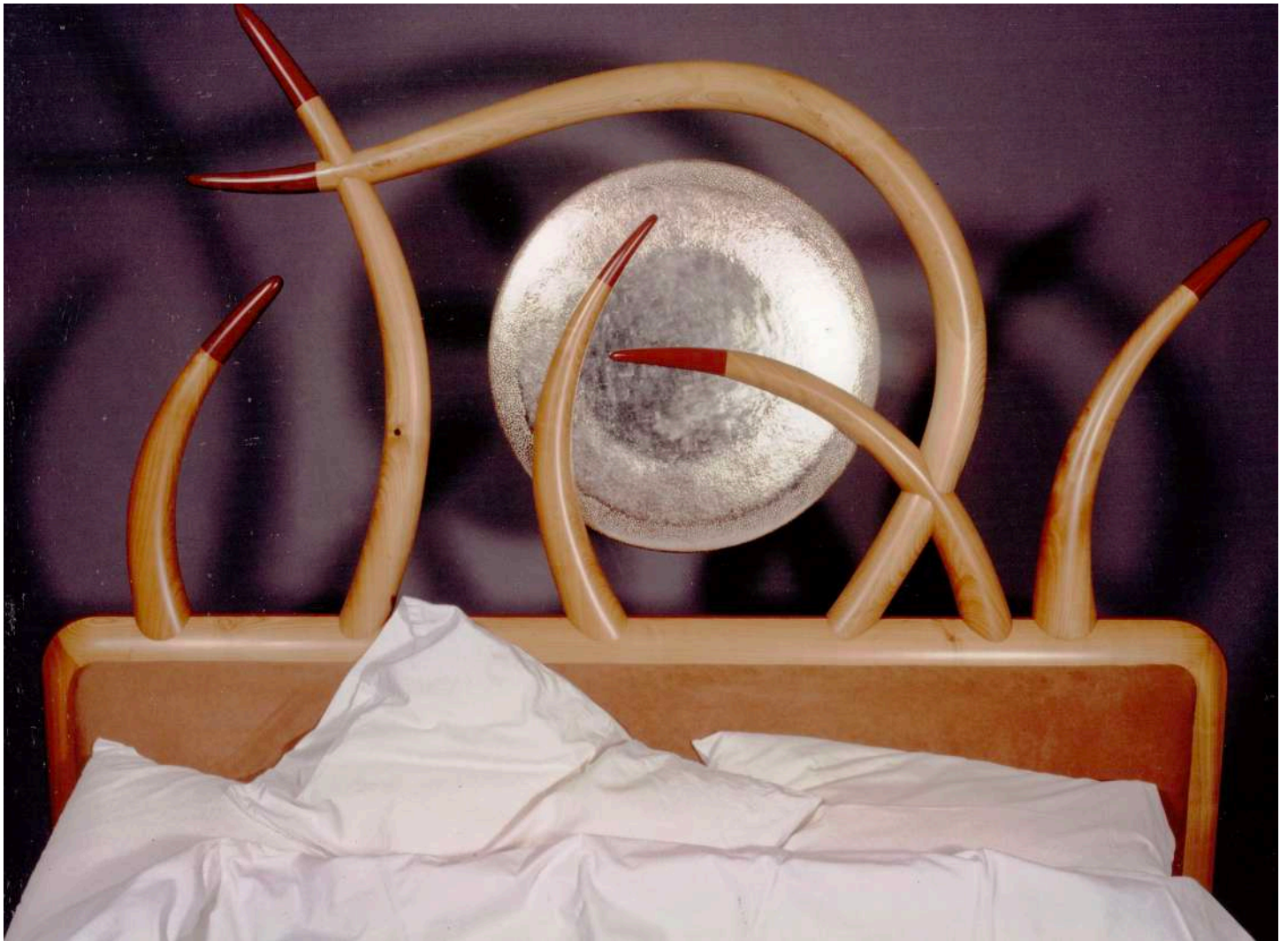
DO Console Seven - cantilevered off a mirrored Wall. A console with a single concealed drawer. A vertical edge of alternating rectangles of veneered Lacewood and Madrona inset with Mother of Pearl disks and banded top and bottom in Purple Heart hardwood (Osiris Furniture). A top in polished St Florient Rose Marble. 1.100m x 550mm x 230mm high. Collection: Mr & Mrs S Draper, London W11



DP Comma Stool. A Light Weight Aluminium frame, upholstered, covered in a bright red suede and standing on feet of textured stainless steel. Size: 1.255m x 630mm x 605mm high. Collection: Mr & Mrs S Draper, London W11



DQ Horn Bed Head. Stylised sweeping Forms - stand front of a gilded moon (Sarah Potts). Beech hardwood with Bubinga tips (James Codrington Furniture). The bedhead under is edged in matching Beech, upholstered and covered in Suede. Size: 1.830m x 1.200m. Collection: Lord Charles Cecil, London SW10



DR TV Cabinet. The central portion of this cabinet houses TV, Video, and storage. Padouk hardwood top, base and doors which fold flat against the adjacent four pairs of drawers made in sycamore hardwood with concealed finger pulls (Robert Troke Furniture). Size: 1.970m x 660mm x 1.000m high. Collection: Mr & Mrs S Draper, London W11



DS 1 & 2 Motoring Desk. Lacquered pedestal containing concealed drawers and cupboard with Bakerlite gear shift handles. The attached desk finished in grey stained Bird's Eye Maple veneer is supported by a single polished stainless steel leg (Page Lacquer Co Ltd). Size: 1.780m x 770mm x 1.480m high. Collection: Mr & Mrs N Mason, London NW1 (Nick Mason is the drummer of Pink Floyd and an enthusiastic amateur racing driver)



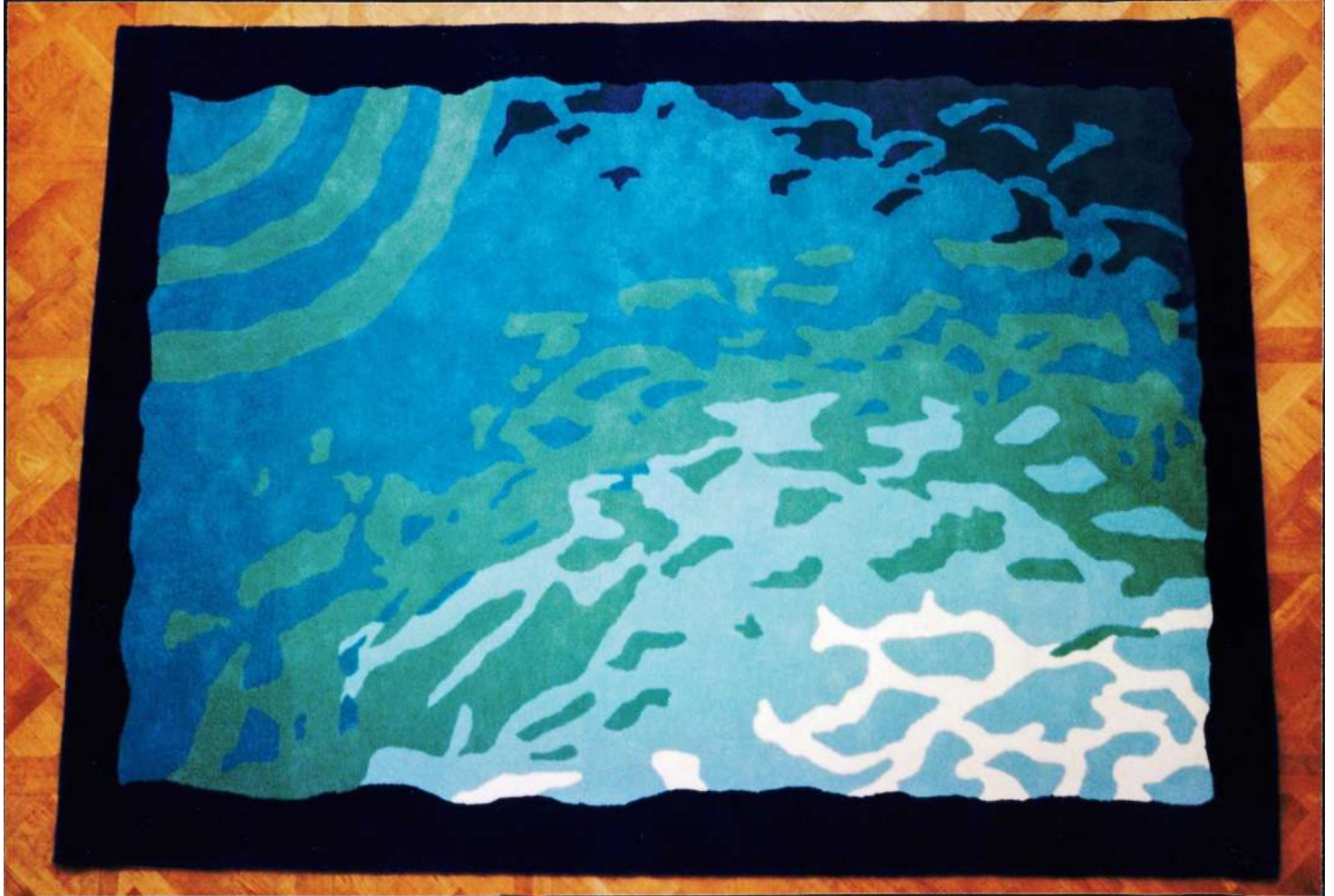


DT Storage Cabinet. A cabinet to house TV, Video, etc.. Made from American Cherry hardwood and Burr Maple - the interior sprayed in acid catalyst lacquer paint (James Codrington Furniture). The sliding doors inlaid with mother of pearl squares. Size: 1.750m x 685mm x 2.040m high. Collection: Mr & Mrs N Mason, London NW1



1992

DU 1 & 2 Swimming Pool Rug. Made for Sailing Yacht Philanderer (Custom Carpet Company). A tufted rug in 6 colours. Size: 2.900m x 2.140m. Client: Mr G Herrod





DV Pebble Table Six. An oval pebble coffee table supported by 2 triangular polished steel bases. Made for Sailing Yacht Philanderer. The principal veneer is Burr Maple and the contrasting lines are in silver Bird's Eye Maple (Tim Deans). Size: 1.310m x 590mm x 365mm high. Collection: Mr G Herrod



DW 1 & 2 Lazy Susan. A rotating table centre fitted to a circular glass dining table top with a polished stainless steel fitting (Tim Deans). Made for Sailing Yacht Philanderer. The compass/starfish design is made up in silver Bird's Eye Maple, Purple Heart, Abura and Maple Burr veneers. The coopered rim is made of matching beech hardwood. Size: 770mm diam. Collection: Mr G Herrod

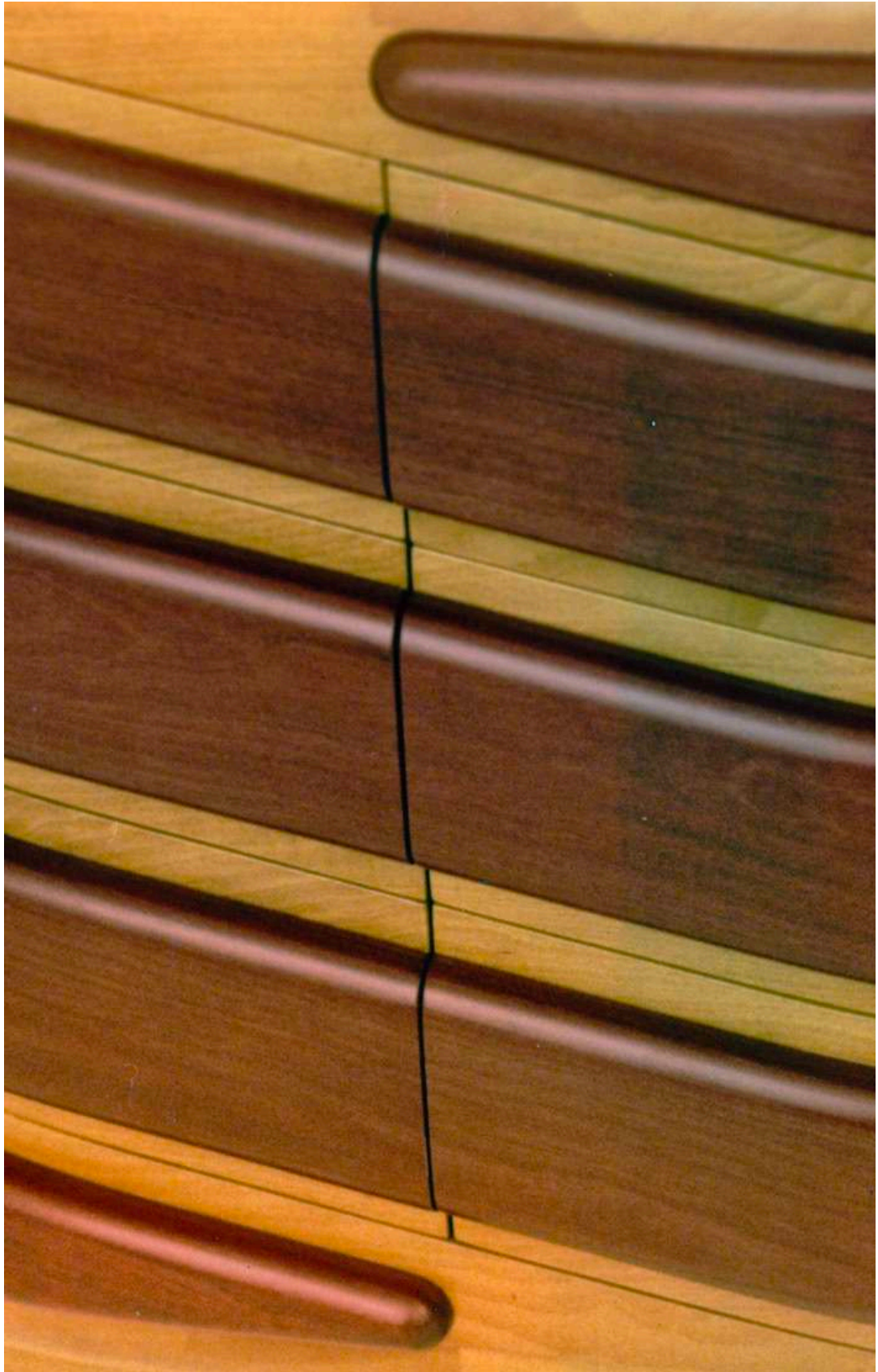




DX 1, 2 & 3 Screw Cabinet. A semi elliptical cabinet made of Beech hardwood with Purple Heart hardwood applied bands concealing six drawers and two cupboards (Osiris Furniture). The top surface is finished in Eucalyptus veneer. The interior of all the drawers and doors are covered in felt the same colour as the Purple Heart. Made for Sailing Yacht Philanderer. Size: 1.260m x 450mm x 820mm high. Collection: Mr G Herrod







DY Rusticated Columns. A pair of bedside table with three drawers concealed by Iroko hardwood rings to a cherry Hardwood form and top (Nicholas Tatt Furniture). Size: 430mm diam x 620mm high. Collection: Mr & Mrs A Khouri, Shelter Island, USA



DZ Chest of 6 Drawers. The triangular form contains three inset drawers with polished Cherry fronts, working on touch latches - the carcass in textured Iroko. The adjacent form contains three “lay on drawers” with concealed finger pulls in textured Iroko. The carcass in polished Cherry (Nicholas Tatt Furniture). Size: 1.825m x 600mm x 600mm high. Collection: Mr & Mrs A Khouri, Shelter Island, USA



EA Ying Yang Dining Table. A circular Dining Table which extends by inserting a rectangular central leaf. The table top and two bases are all made from Rose Zebrano with Cherry hardwood edging. Top and base are further decorated with an inset veneered dot (Nicholas Tatt Furniture). Size: 1.680m extending to 2.440m x 840mm high. Collection: Mr & Mrs A Khouiri, Shelter Island, USA



EB 1 & 2 Pebble Table Seven. Carved from MDF and veneered in Burr Maple with inset flush lines in ebonised Ash (Tim Deans). A triangular clear perspex base (Quadrant 4). Size: 1.370m x 710mm x 365mm high. Collection: Mr & Mrs A Khouri, Shelter Island, USA

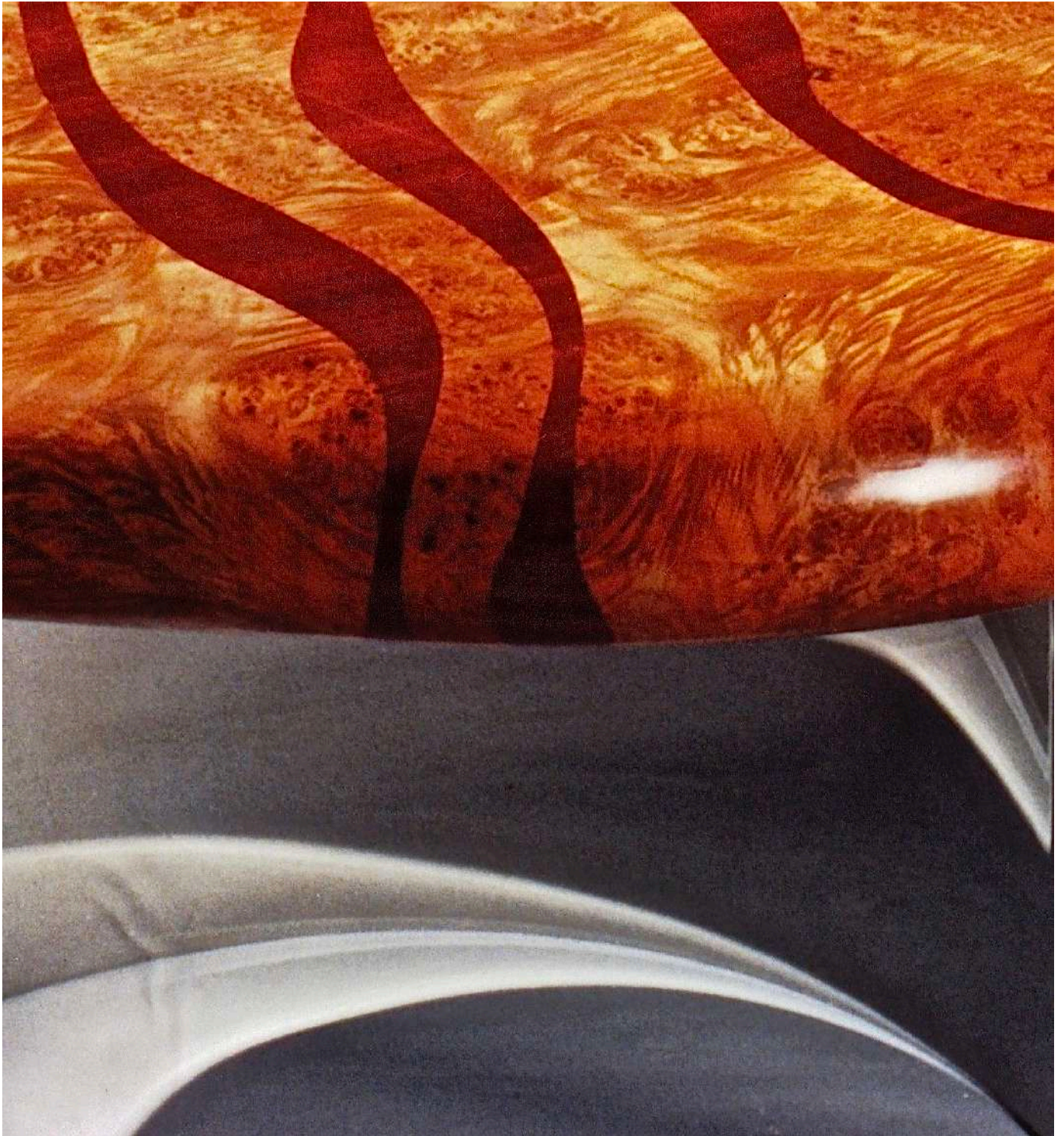




EC 1, 2 & 3 Pebble Table 8. The final Pebble Table. A pebble coffee table of asymmetrical form with an alternating edge profile. Burr Maple veneer on a carved MDF core with inset contrast veneer stripes in Purple Heart veneer (Tim Deans). The base formed of 2 moon shaped forms in polished stainless steel. Size: 1.740m x 865mm x 420mm high. Made for Derek Frost's home, London SW1. Now at Derek Frost's home in Malta.







DE 1 & 2 Fish Stools. A pair of bar stools carved in the form of inverted fish from American Walnut containing a concealed revolve mechanism. Rusted steel fins, eyes and base. The upholstered seat is covered in stitched leather. Size: 400mm x 501mm x 1.060m high. Collection: Michael Meyers & Chad Labenz, Jacksonville, Florida, USA

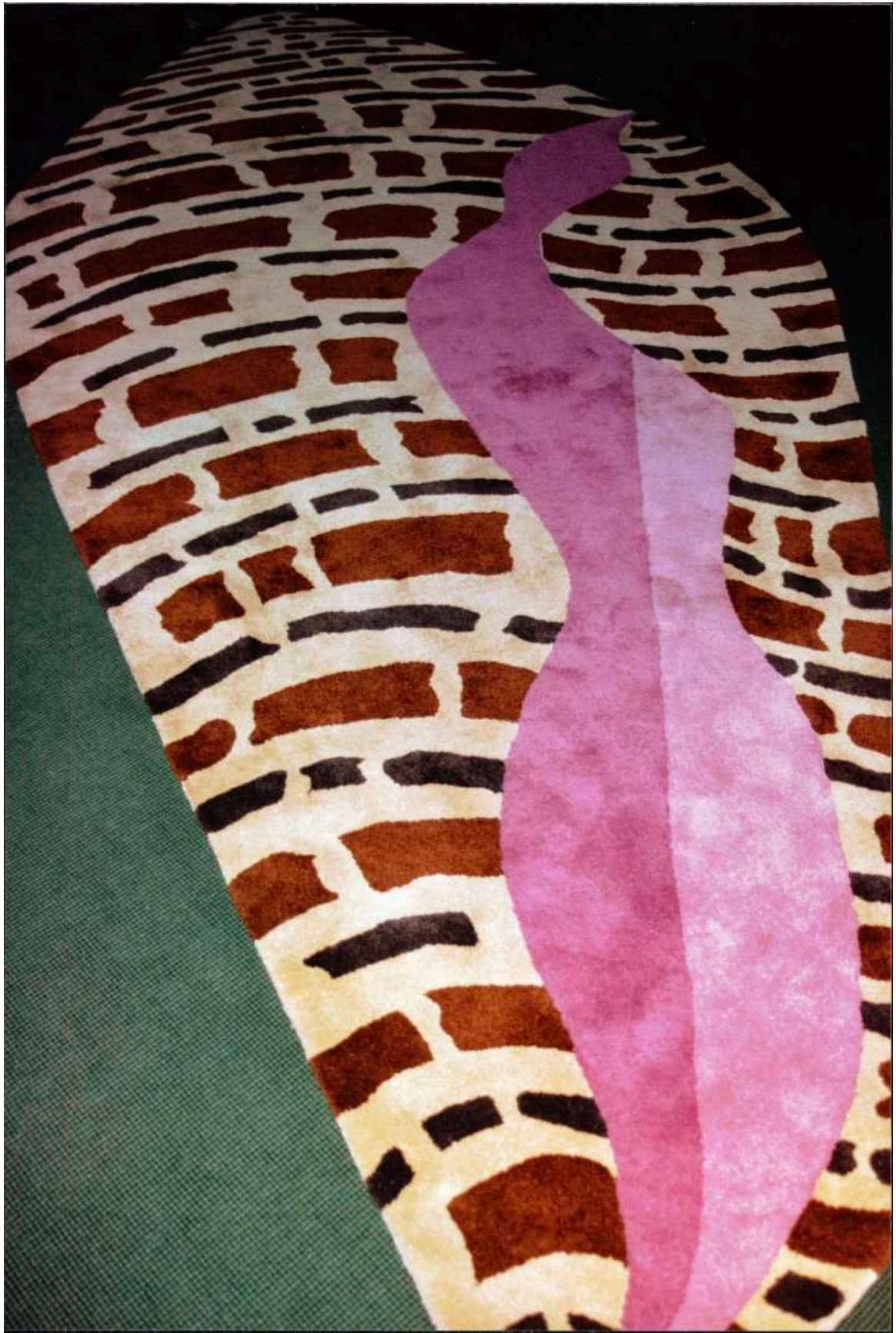




1993

EE 1 & 2 Shell Rug. Hand tufted wool Rug - stylised “Conch” shell motif (Custom Carpets woven in Morocco). Size: 4.140m x 1.860m. Collection: Mr & Mrs S Draper, for Monkton, formerly the home of Edward James, Sussex.





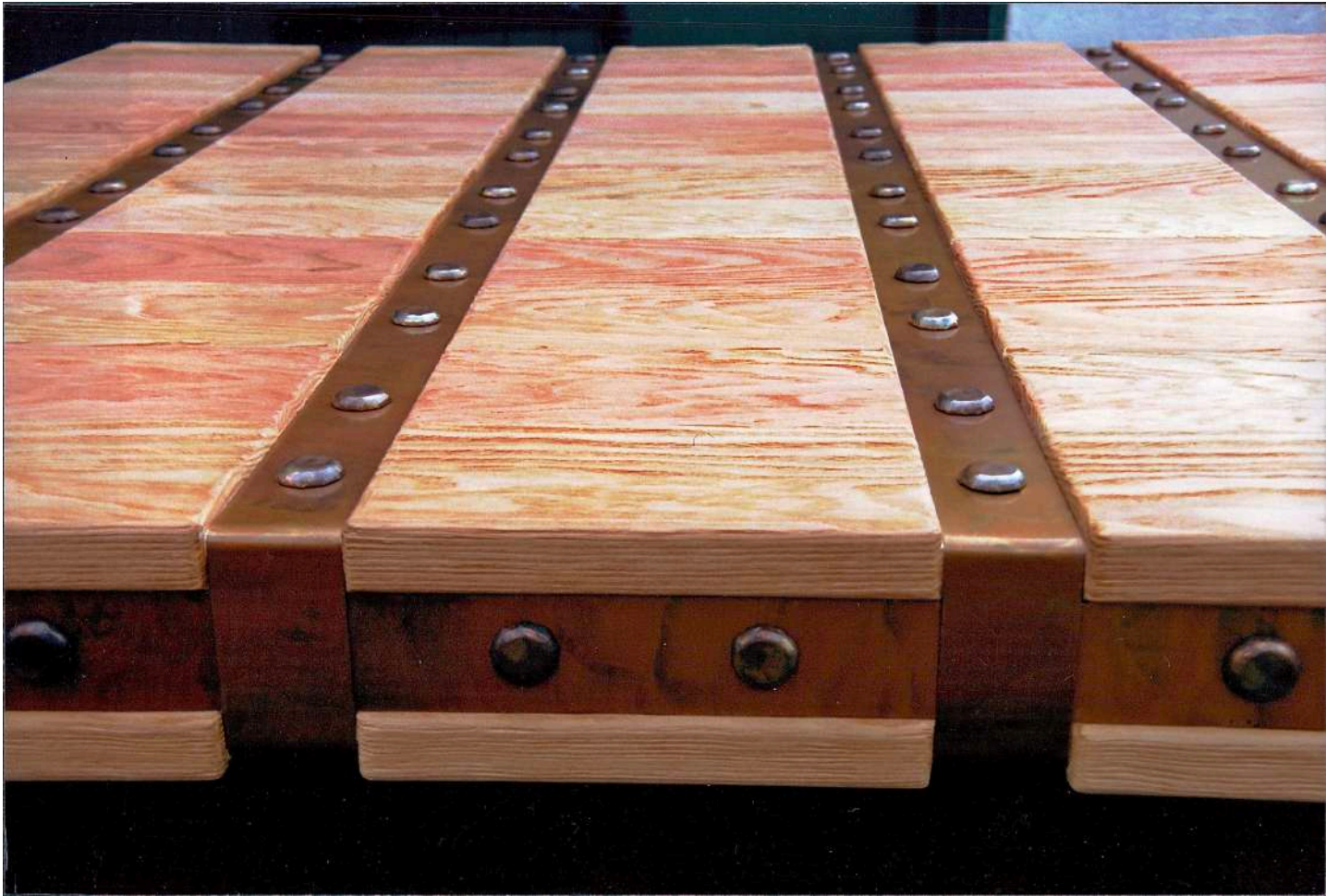
EF 1 & 2 Okapi Table. A Gate Leg Table with carved legs ending in stylised hoofs - formed of alternating hardwood bands of Maple and Black American Walnut. Mahogany top with Maple and Walnut edge banding (Nicholas Tatt Furniture) Size: 2.180m x 1.880m x 745mm high. Collection: Mr & Mrs S Draper, for Monkton, formerly the home of Edward James, Sussex.





EG 1, 2, 3 & 4 Coffee Table. Planks of sandblasted Douglas Fir hardwood, bound together with inset strip of texture burnt copper all held in place by large copper headed decorative pins (Nicholas Tatt Furniture). Size: 1.960m x 1.980m x 410mm high. Collection: Mr & Mrs N Connor, California, USA









EH Shelving Unit. Two Timber forms, combined veneer and hardwood support glass shelves - some cantilevered. Size: Not recorded. Collection: Mr & Mrs S Draper, for Monkton, formerly the home of Edward James, Sussex.



Design Drawings by Derek Frost related to the above pieces of furniture are collected together in the folder called JNDF Life Contents within which a folder called DFA Furniture Drawings