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Client: Lord Charles Cecil

An interior designer with a strong interest in product design, Derek Frost has a particularly keen eye for the unusual, as this library lectern clearly illustrates. Commissioned for a private library as a functional sculpture, its shape is referenced to a freeform bird, developing and contemporising the winged eagle of the traditional church lectern.

Standing on a green issore marble base, the main body is dressed and gilded with copper which is then patinated. The pale facing is of rolling quilted-maple, a popular grain of the thirties but rarely worked or seen today. The scrolled head conceals integral lighting while the lower lip pulls out into a *bureau plat* with



a further drawer below. This particular private commission was priced in the region of £10,000. Through his work, Frost draws together some of the country's finest young makers, often, as here, combining different skills in varied

media. Similarly diverse, his interior design practice caters to both residential and commercial markets and includes many diverse and prestigious projects. Further details from: Derek Frost Associates,

Moreton Yard, Moreton Terrace Mews North, London SW1V 2NT. Tel: 071-828 6270.