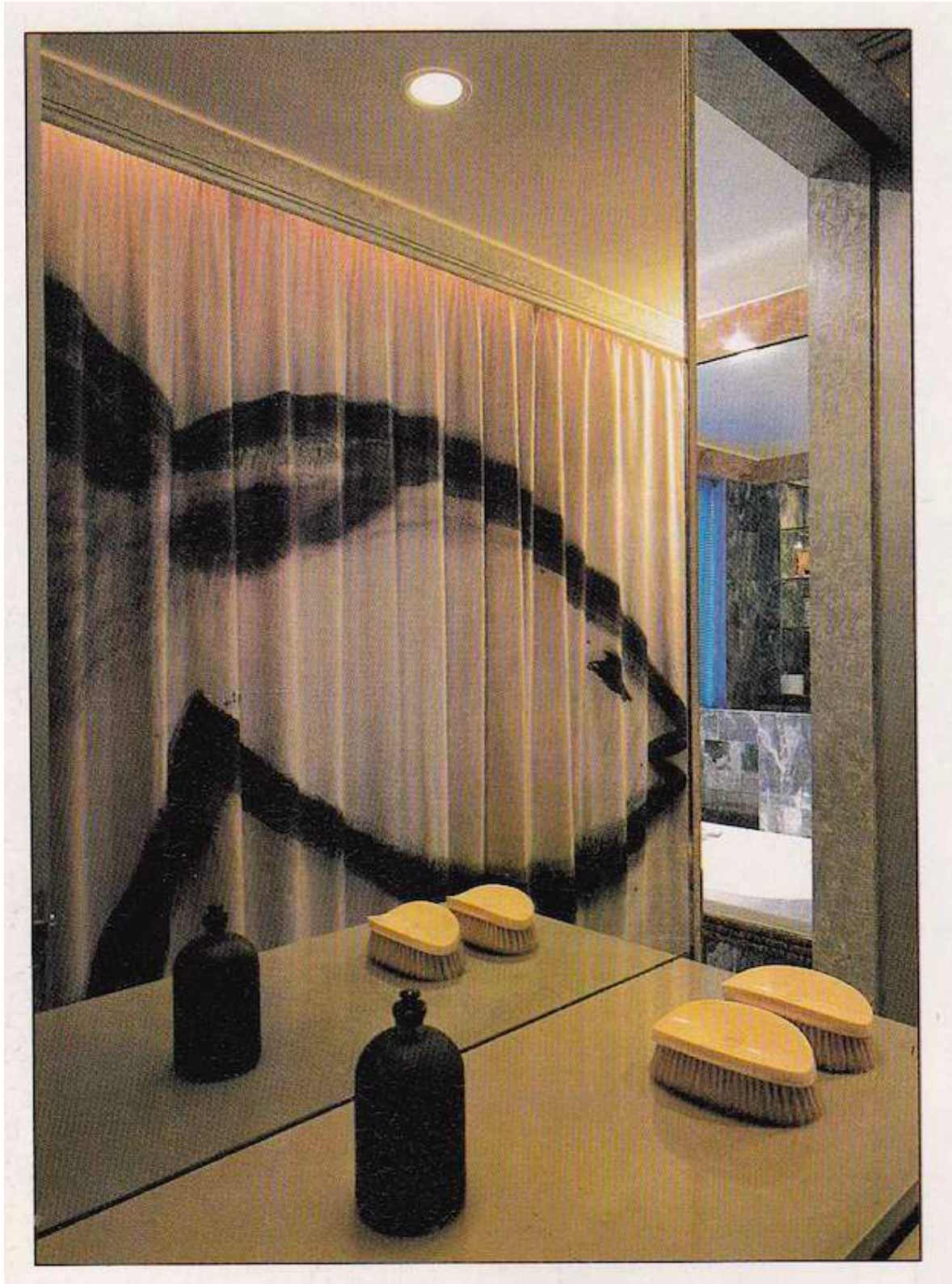


UK COUNTRY HOMES AND INTERIORS MAGAZINE -
1987

**Derek Frost and Jeremy Norman's home - Moreton
Yard, London, SW1**





It would be difficult to find an interior designer who uses natural materials with as much flair and imagination as Derek Frost. A perfectionist with a sense of humour, he makes his designs fun to live with. Minute attention is paid to every detail and the finish is

meticulous. Nothing is missed or left to chance.

Youthful enthusiasm and a hunger for change has led him to undertake such varied projects as a futuristic apartment in Covent Garden, a predominantly metallic scheme with solid sweeps of colour; a conventional house in Chelsea, studded with antiques and wonderful paintings; and the interiors, furniture and carpets for a 200 bedroom hotel in Swaziland. For the latter, Derek absorbed the essence of Africa, using the woods and rich colours of the country, and commissioning vast quantities of work by local artists. He feels that the African influence in interiors is growing; he has already been asked to produce a special range of African rug designs.

Wit and style combine with practicality in Derek's furniture designs, as in his dining chairs

with beautifully turned legs and hoofed feet. The same sense of enjoyment can be found in his dressing room (above) where a curtain of grey cotton has been handpainted with a huge black fish splashed with a purple streak by ex-RCA student Yumi Katayama. As well as making a very striking feature in the room, it is also a very practical solution to the problem of opening conventional wardrobe doors in a relatively confined space.

The abstract quality of the bedroom (right) with its varied reflective surfaces – achieved with metallic paints and brushed aluminium laminate – required a different curtain treatment. A very simple design incorporating an elegant striped brocade that gives a deep leading edge to plain grey curtains perfectly sets off the room's decorating scheme. These curtains are exquisitely made. What Derek seeks to achieve when designing curtains is enhancement of the room and beauty for its own sake – and he succeeds.

Opposite page: Derek Frost's bedroom. Curtains in grey woven fabric with brocade edging. 'Stardust' Venetian blinds by Hunter Douglas.

Above: The dressing room. Inexpensive grey cotton, painted by Yumi Katayama, serves as the wardrobe door

