

JASPER MORRISON

IMAGES

His philosophy became internationally recognised through the concept of "**Super Normal**", developed with Japanese designer Naoto Fukasawa.

Major Furniture Manufacturers

Throughout his career Morrison has collaborated with many of the world's leading manufacturers including:

- Vitra
- Cappellini
- Flos
- Magis
- Maruni
- Emeco
- Alessi
- Muji
- Punkt
- Samsung
- Rowenta
- Ideal Standard

Thinking Man's Chair (1985)

One of his earliest experimental pieces that announced his interest in functional simplicity.



Handlebar Table (1986)

An early design illustrating his developing minimalist language.



Ply Chair (1988)

One of the first projects to attract international attention.



*'I originally made the Plywood Chair in Berlin for an exhibition **Some New Items for the Home**. The main reason it looks the way it does is that I had to make it myself, and the only equipment I had was an electric jigsaw and some 'ship's curves'. So it became a project to cut shapes out of a plywood sheet and reassemble them to make something three-dimensional. I found that by using a thin sheet of ply for the seat and curving the cross bars below it, I could achieve a cushioning effect, which in some way compensates for other, less accommodating features. After that I did a model with the back filled in, which was more comfortable but less exciting.'*

Air Chair (1999)

Designed for Magis, this injection-moulded chair became one of the defining chairs of contemporary industrial production.



Cork Family (2004)

Produced by Vitra, demonstrating Morrison's interest in sustainable natural materials.



HAL Chair Collection (2010)

A highly successful family of seating for Vitra used in homes, offices and public interiors worldwide.



Evo-C Chair

One of the first cantilever chairs manufactured from a single moulded polypropylene shell.



Plate Table

A refined, understated table system reflecting Morrison's mature design language.

